2019 VIRGINIA STATE 4-H HORSE AND PONY SHOW

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*****ENTRIES ARE DUE POSTMARKED BY JULY 12th 2019*****

*****Mail entries to**: State 4-H Horse Show Entry, APSC (0306), Litton Reaves Hall - VA Tech, Blacksburg, VA 24061

*****Questions on entries:** Weekdays between 9:00 am - 5:00 pm

Leona Ransdell, APSC (0306), VA Tech, Blacksburg, VA 24061 **email:** leonar@vt.edu **phone**: 540-231-6345

Please use the Show Divisions pages 33-72 instead of the Schedule to fill out the entry forms.

This publication is designed to serve as the VA State 4-H Horse Show Rule Book and the catalog for the State 4-H Horse Show. **Signed entry indicates compliance and acceptance with all rules, the entry system, and the show personnel and judge's final decisions without oral or written protest.**

Class specifications and general guidelines may be pulled and adapted for local classes, shows, events and district shows.

In general, **modified** United States Equestrian Federation Rules and American Quarter Horse Association Rules for class specifications have been applied to the appropriate classes.

GENERAL POLICY STATEMENT

The guides, including entry system, are recommended by the state 4-H horse project advisory committee and will have the appropriate administrative approval. All systems of selection and eligibility procedures have been thoroughly reviewed and the committee recommends continuing the selection by quota and age. Emphasis should continue for all members to show at local, county and district shows. Please consult with your leaders and members well in advance of the events. The state show is one of the largest and best 4-H events in the nation. Our challenge and goal is to keep the show operating optimally for the benefit of the members.

SHOW PERSONNEL

VA State Youth Horse Extension Program Associate: Leona Ransdell, Virginia Tech, Blacksburg, VA
VA State Youth Horse Extension Program Associate: Sandy Arnold, MARE Center, Middleburg, VA

Co-Superintendent: Bob & Julie Williamson, Reva, VA
Show Operations: Sam Leech, Ext. Agent, Tazewell, VA
Stable Management: Helen Matney, Grundy, VA
Staff: Debbie Agnew, Glen Allen, VA
EMT Team: Janet Smith, Bridgewater, VA
Communications: John Jones, Mascot, VA; Thomas Agnew, Glen Allen, VA

Show Managers

Hunter Pleasure Manager: Emily Goodwin, Orange, VA, Jen Miller, Hanover, VA
Hunter O/F Manager: Julie Williamson, Reva, VA: Beth Jones, Mascot, VA
Western Manager: Chris Ringer, Chesterfield, VA; Richard Toms, Bedford, VA.
Saddle Seat Manager: Beka Powers, Beaufort, SC; Erin Edwards, Charlottesville, VA
Dressage Manager: Leslie Prillaman, Ext. Agent, Roanoke, VA, Tammy Nichols, Blue Ridge, VA
Gymkhana Manager: Carrie Swanson, Ext. Agent, Charlottesville, VA; Justin Powers, Beaufort, SC
Mini Manager: Pinky Dowdy, Richmond, VA; Lisa Beckwith, Richmond, VA
Trail Manager: Cathette Plumer, Doswell, VA, Jody Toms, Bedford, VA

Show Secretary: Jessica Dotson Blacksburg, VA

Points Secretary: Bertha Durbin, Free Union, VA
Stable Superintendent: Helen Matney, Grundy, VA

Assoc. Stable Superintendents: Cookie Ketron, Lebanon, VA
Linda Fogleman, Lebanon, VA
Agent On Duty Supervisor: Kaci Daniel, Katherine Carter
Judges:

Gymkhana: TBD
Western: Jake Hartman, Advance, NC
Western: Chris Thompson, Aiken, SC
Saddle Seat: Jennifer Moshier, Silver Springs, FL
Hunter Pleasure: Jordan Burton, Clemson, SC
Hunter over Fences: Gwen Titus Indian Trail, NC
Reining: Jake Hartman and Chris Thompson
Sr. Hunter Showmanship: Jake Hartman and Chris Thompson
Jr. Hunter Showmanship: Jennifer Moshier and MaryBeth Robertson
Trail: Chris Thompson
Stable Management: TBD
Dressage:
Dressage Showmanship: Marybeth Robertson
Miniature Division: Jennifer Moshier, Silver Springs, FL

Announcers: Alan Spivey, Aroda, VA
Julie Williamson, Reva, VA
Cornelia Estep, Ext. Agent, Lebanon, VA
Ben Nicely, Fairfield, VA
Danny Pearce, Aylett, VA
Chris Ringer, Virginia Beach, VA

Course Designer: Robin Wood
Jump Crew: Beth Jones Crew, Mascot, VA
Farrier: Rex Brown, Roanoke, VA
Show Photographer: Harold Campton, Gulfport, MS
Alumni Coordinator: Sue Rogowski, Suffolk, VA
Art Show: Taryn McFarland, Culpeper, VA
Photography Contest: Kim Mayo, Ext. Agent, Palmyra, VA

Project Book and Portfolio Competition: Robbie Morrison, Ext. Agent, Rustburg, VA
Awards Committee: Tarah Moorman, Hardy, VA, Ronnie Marshall, Glen Allen, VA
Hospitality: Bebe Fulton, Suffolk, VA
Rescue Squad & First Aid: Janet Smith, Bridgewater, VA
Silent Auction: Rose McDonald, Cross Junction, VA

2019 State 4-H Horse Show Steering Committee
Chairman: Leona Ransdell, Blacksburg, VA
Debbie Agnew, Glen Allen, VA
Thomas Agnew, Glen Allen, VA
Sandy Arnold, Middleburg, VA
Jennifer Daly, Free Union, VA
Pinky Dowdy, Richmond, VA
Bertha Durbin, Free Union, VA
Erin Edwards, Charlottesville, VA
Emily Goodwin, Norfolk, VA
Beth Jones, Mascot, VA
John Jones, Mascot VA
Kendell Kniseley, Unionville, VA
Sam Leech, Ext. Agent, Tazewell, VA
Darla Marks, Ext. Agent, Charlotte, VA
Ronnie Marshall, Glen Allen, VA
Helen Matney, Grundy, VA
Kim Mayo, Ext. Agent, Fork Union, VA
Hannah McDonald, Cross Junction, VA
Rose McDonald, Cross Junction, VA
Jen Miller, Hanover, VA
Robbie Morrison, Ext. Agent, Rustburg, VA
Tarah Moorman, Hardy, VA
Cathette Plumer, Doswell, VA
Beka Powers, Beaufort, SC
Justin Powers, Beaufort, SC
Leslie Prillaman, Ext. Agent, Roanoke, VA
Chris Ringer, Chesterfield, VA
Dillon Robinson, Ext. Agent, Lunenburg, VA
Sue Rogowski, Suffolk, VA
Janet Smith, Bridgewater, VA
Carrie Swanson, Ext. Agent, Charlottesville, VA
Richard Toms, Bedford, VA
Julie Williamson, Reva, VA
Janine Wilson, Saluda, VA

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2019 STATE 4-H EQUINE ADVISORY COUNCIL

SOUTHWEST DISTRICT
Helen Matney
Leslie Prillaman, Extension Agent
Lauren Kopp Extension Agent
Reanna Willey

SOUTHEAST DISTRICT – Region 1
Diana Johnston
Sylvia Hoffman-Cole
Jocelyn Pearson, Extension Agent

SOUTHEAST DISTRICT – Region 2
Sandra Dowdy
Rita Schalk, Extension Agent
Lanette Currier
Krista Gustafson, Extension Agent

NORTHERN DISTRICT
Julie Williamson
Carrie Swanson, Extension Agent
Rose McDonald
Kim Mayo, Extension Agent
Sam Leech Extension Agent

CENTRAL DISTRICT
Jeanne Morcom
Jo Anne Miller
Dillon Robinson, Extension Agent
Darla Marks, Extension Agent
Tracy Russler

AT LARGE
Jennifer Daly
Bertha Durbin
Lauren Hartburg
Ronnie Marshall
Tarah Moorman
Laura Siegle, Extension Agent
Richard Toms
Lindsay Williamson

STATE OFFICE
Leona Ransdell, State 4-H Horse Associate, Virginia Tech, Blacksburg VA
Sandy Arnold, State 4-H Horse Associate, MARE Center, Middleburg, VA

EXHIBITOR AND HORSE QUALIFICATIONS

Extension Agents, 4-H Leaders, 4-H horse project members, and parents; **please read these rules carefully**. An adult should accompany each 4-H member to the show. The adult in charge will be held responsible for the veracity of the entry and the conduct of their 4-Hers who participate in the show. Failure to comply with the rules and regulations as set forth in this program will result in disqualification and forfeiture of prizes won. Disqualification will be determined by the Virginia 4-H Horse Program staff and show committee. Adult supervisor must be listed for each 4-H Member on the Orientation Form.

This event is open to all 4-H youth per the following show rules. **Signed entry indicates compliance with all rules, the entry system, and the show personnel and judge's decisions without oral or written protest**. Educational emphasis is on stable management, showmanship, safety, equitation, horsemanship and sportsmanship.

General Exhibitor Qualification and Rules

4-H Member Qualifications:

a) Must be bona-fide 4-H horse project member in Virginia. The member must be enrolled in the unit from which entered.

b) Submit an up-to-date Virginia Horse Project: Horse Management Record Book [publication #406-122 (junior) or #406-123 (senior)], verified by the club project leader or by the Extension Agent for lone star members at the time of entry for the State 4-H Horse Show.

c) Must be an enrolled 4-Her by January 1 of the year they plan to attend the State Show or State Fair Show. Determination of enrollment is to be established and verified solely by the county selection committee and Extension agent and all decisions will be retained at that level. The 4-H project year is from October 1 to September 30 of the next year.

d) Qualified in a 4-H district qualifying show or state approved 4-H qualifying clinic (member and horse).

e) Passed levels 1&2 of the Horsemanship Skills Program (member and horse) if the horse/rider combination has not previously shown at the state level.

f) **Junior Members:** All junior youth must take and pass Levels 1 and 2 with any new horse that they have not previously taken or passed Horsemanship Skills with.

g) **Senior Members:** Seniors who have previously taken and passed Levels 1 and 2 must now test and pass only Level 2 (with proficiency shown in the Level 1 Skills) with **ANY new horse** that **has not been shown with THAT RIDER** at the State Horse Show or State Fair.

h) Horse/Rider combinations that have previously shown at the State Show or State fair **do not have to re-test if that horse/rider combination is not changing.**

i) Participated in one county, area, or state 4-H event other than the 4-H district horse qualifying show or clinic.

j) **4-H Age Qualifications**.

1. Junior exhibitors must turn at least 9 years of age during the current 4-H year (October 1 – September 30). The Junior exhibitor must not have reached his/her 14th birthday during the current 4-H year (Oct. 1 – Sept. 30) to be eligible to ride in the Junior Exhibitor division.
2. Youth turning 14 years of age or older between October 1st and September 30th of the current 4-H year will compete as Senior exhibitors. Senior eligibility terminates on Dec. 31 of the year the member has his/her 19th birthday.

3. Unit selection chairperson and Extension agents will verify all ages by inspecting birth certificates before approving entry.

k) **Eligibility/Declaration Form**. Exhibitors must have completed the eligibility/declaration form (406-125) and have it on file with the county 4-H agent, as well as submitted the information **on-line** **by May 1** for the project horses. Youth may declare more than one horse but the horse selected for the state show must have this form filed at the county office and online **by May 1.**

County/Districts may have extra qualifications above and beyond the ones listed in this rulebook. Please check with your county/district for specific requirements.

Senior Military Exemption – This exemption allows qualifying seniors to enter the State Show without attending a qualifying event for the year.

A. **Qualifications**
   a. Must be a senior 4-H member, 18 years or older, who will be going into active military duty or basic training.
   b. Military training or active duty is such that this 4-Her is unable to attend any official qualifying event prior to the State Show.
   c. Must have been involved in 4-H at least two (2) years prior to enlisting in the military.
   d. Must have qualified in the prior year in a district qualifying show or clinic.
   e. Must have shown in the prior year State Show.
   f. Must be exhibiting the same project animal as in the previous year.
   g. Each District can determine additional steps needed to qualify in their area, see recommendations below.

B. **Recommended Options to Qualify in Lieu of a Qualifying Show or Clinic:**
   a. A letter of recommendation from the county agent stating that he/she has personally seen the 4-Her's riding ability.
   b. The 4-Her must submit a log of riding time since October 1st
   c. The 4-Her must provide a copy of their project book.
   d. Complete one of the following options:
      i. Participate in a clinic at a local 4-H camp setting.
      ii. Participate in a demonstration that the district would have open for some of the local 4-H clubs in that district. The Leaders Association or County Agents would help to organize this activity.
      iii. Submit a video showing his/her riding abilities along with the recommendation from his/her club leader and county agent that this qualify the 4-Her from our district for the state show with the Senior 4-H Military Exemption.

Note: The Senior Military Exemption must be approved by the District Horse Council in concert with the 4-Her's local 4-H agent. All approved qualifying information will be held at the district level. Once qualification requirements are met the information will be supplied to the State Office on the Qualifying Youth Registration Document.

Insurance – Exhibitors must have an accident-medical insurance policy. The policy number and name should be listed on the medical form. **The show will not provide insurance.**

4-H Member Rules

1. **Dress**. Horse show participants and family members are expected to dress neat, appropriately and of a conservative nature in keeping with general 4-H expectations at all times. Anyone with the probability of handling or riding a horse should dress with safety in mind. When schooling, long pants are required and tops with enough coverage and support to withstand strenuous activity are required. Closed toed boots with a heel and approved safety helmet are required when riding. No open toed shoes, sandals/flip flops allowed when handling a horse or cleaning a stall. Shirts are required at all times, and participants are not to wear clothing that allows undergarments to show.

a) The following dress items are considered inappropriate at all times during the show weekend: clothing with negative, indecent language or symbols, excessively tight or short garments, **exposed undergarments, halter or tube tops, spaghetti straps, belly shirts exposing midriff and see through clothing.**
b) When showing, show appropriate dress and safety attire is required based on the division rules. Please see show division for appropriate attire. All show personnel have the authority to enforce the dress code policies. Failure of any individual to comply with dress policy or change requests can result in disqualification from the show and eviction from the horse show grounds.

2. **The Virginia 4-H Code of Conduct which all members and adult volunteers have signed will be in effect.**

3. **Show Entry**. It is the responsibility of the 4-H member to obtain the rules and entry forms and to submit their entry in order on time to their Extension agent. After the entry has been mailed in, qualified horse substitutions can be made prior to the start of the show on September 12, 2019 at 9:00 AM with written support of the leader, agent, and a $50.00 fee. If age of exhibitor is questioned, then the exhibitor must produce a birth certificate or be considered for disqualification for all classes in the current show.

4. If special arrangements are needed due to disability, please contact Leona Ransdell at 540-231-6345 by the entry deadline of July 12, 2019.

5. Parents, guardians, members and/or representatives agree to all rules and legal show decisions without appeal or legal action upon entry. Responsibility for preparation and safe participation in any class is the responsibility of the parent, guardian and/or representative and members.

General Horse Rules

1) The horse must be the project animal of the 4-H member. It may be owned, leased, or rented. Eligibility/Declaration Form for the project animal shown must by on file at the county office, as well as submitted on-line **by May 1**.

2) The program is open to all breeds and types of horses, ponies, mules, and donkeys.

3) The equine must be healthy and serviceably sound. All horses will be subject to inspection by a veterinarian to comply with Federal, State and United States Equestrian Federation regulations concerning soring, drugs and drug testing, and cruelty to animals.

4) It is strongly suggested all horses entering the horse show grounds be vaccinated in the last 6 months with the Flu/Rhino vaccine. Show management reserves the rights to mandate proof of vaccination should an outbreak of the disease occur or the facility rules require proof of vaccination.

5) No stallions are allowed.

6) Horses must have a negative Coggins Test for EIA within 12 months of State Show. The certificate must be presented at the Stable Manager's Office before the horse may be assigned to a stall. **DO NOT SEND COGGINS PAPERS WITH ENTRIES!**
   a) **Bring two copies** to the show.
      i) Turn in **one copy** to the show committee and have one copy for the return trip home in case you are questioned.

7) A general health certificate will not be required. (A 30-day health certificate is required for all horses shipped from out of state to the show).

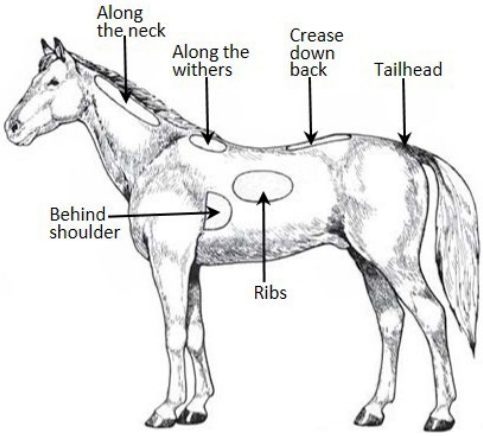
8) Two members of an immediate family may show one animal but this animal must be their 4-H horse project, and may be shown only one time in each class for which it is eligible. Both members with this animal must qualify by showing at their district qualifying show. Each individual exhibitor will pay the **$150** entry fee for state and jointly will be assigned one stall for the animal.

9) Outside of immediate family, sharing horses is **NOT** allowed!!

10) It is suggested that the **county selection committee or agent** be encouraged to check that horses and ponies from their counties are suitable for the classes in which they are entered.

11) The 4-H Show will conduct a strict barn monitor system and any animal thought to present a health problem may be asked to go home. All exhibitors should check well in advance with own veterinarian for preventative medicine recommendations to protect their horses at the show. This protection will vary per veterinarian and responsibility is up to the owner.

12) Research has shown that health complications such as heat stress, stress of traveling, and showing can be exacerbated at low body condition scores. Due to concerns for animal welfare and the objective of 4-H to educate and promote quality animal husbandry; horses, ponies and/or mules shall not be shown at the Virginia 4-H Horse Program State Show and/or Virginia 4-H State Fair Horse Show with a body condition score of less than 4 based on the Henneke scale (ribs easily discernible, tops of spinous process easily discernible, tail-head prominent with hook bones easily discernible, withers accentuated and neck obviously thin). If you have questions about the body condition score of your horse or if you are not sure your horse will pass inspection, please contact the state horse program office (540-231-6345). The Virginia 4-H Horse Program staff will assess animals in question. If there is a thin animal, the committee will make a final decision whether or not to disqualify the animal.



Horse Body Condition Scores and Descriptions *(Adapted from Henneke et al., 1983)*	
Score	Condition Description
1 - Poor	Animal extremely emaciated. Spinal vertebrae, ribs, tailhead, and point of hip and point of buttocks project prominently; bone structure of withers, shoulders, and neck easily noticeable; no fatty tissue can be felt.
2 - Very Thin	Animal emaciated. Slight fat covering over the base of spinal vertebrae; transverse processes of the lumbar vertebrae feel rounded; spinous processes, ribs, tailhead, and point of hip and point of buttocks prominent; withers, shoulders, and neck structures faintly
3 - Thin	Fat built up about halfway on the spinal vertebrae; transverse processes cannot be felt; slight fat cover over ribs; spinous processes and ribs easily discernible; tailhead prominent, but individual vertebrae cannot be identified visually; point of buttocks appear rounded but easily discernible; point of hip not distinguishable; withers, shoulders, and neck accentuated.

4 - Moderately Thin	Slight ridge along back; faint outline of ribs discernible; tailhead prominence depends on conformation, but fat can be felt around it; point of hip not discernible; withers, shoulders, and neck not obviously thin.
5 - Moderate	Back is flat (no crease or ridge); ribs not visually distinguishable but easily felt; fat around tailhead beginning to feel spongy; withers appear rounded over spinal vertebrae; shoulders and neck blend smoothly into body.
6 - Moderate to Fleshy	May be slight crease down back; fat over ribs spongy; fat around tailhead soft; fat beginning to be deposited along the side of withers, behind shoulders, and along the sides
7 - Fleshy	May have crease down back; individual ribs can be felt, but there is noticeable fat between ribs; fat around tailhead soft; fat deposited along withers, behind shoulders, and along
8 - Fat	Crease down back; difficult to feel ribs; fat around tailhead very soft; area along withers filled with fat; area behind shoulder filled with fat; noticeable thickening of neck; fat deposited along inner thighs.
9 - Extremely Fat	Obvious crease down back; patchy fat appearing over ribs; bulging fat around tailhead, along withers, behind shoulders, and along neck; fat along inner thighs may cause them to rub together; flank filled with fat.

District Qualifying Shows and Clinics

1) Each district will offer no more than 4 district qualifying shows for state show qualification purposes. District qualifying shows are an integral part of the overall educational program. The exhibitor and project animal must qualify at their own respective show or may go across district lines to a show outside the district but must get permission from district show manager at least 30 days ahead of the show.

2) Each horse/rider combination may qualify at only one district qualifying show or clinic. Obtaining the dates, rules, entry, knowing which is their show, etc. is a responsibility of the exhibitor.

3) Each district qualifying show or clinic will vary according to needs of the area and exhibitors are responsible for rule differences between district and state. **State rules are suggested as general guidelines for district qualifying shows and clinics.**

4) Each district qualifying show or clinic may specify how many horses each member may bring or show.

5) **Rules, operations, etc. of the district qualifying show or clinic are handled entirely by the district under the ultimate supervision of the district Extension leader, 4-H. The state committees and specialists will refer any inquiries and problems direct to the district.**

6) The district show/clinic manager or secretary will complete the District Qualified Youth Registration Document and send it to the State Office **within 2 weeks of the qualifying event.** It can be found on the 4-H Horse Website.

Entry System

Entry Procedure

1) Must use: Entry Form - Virginia 4-H Horse and Pony Show. These entry blanks can be obtained from your Extension Agent or on Page 97 of this rulebook. Please print or type. Carefully complete the form in its entirety.

2) Dressage entries must complete the separate dressage entry form to facilitate the secretarial work of scheduling ride times.

3) Trail and Jumper exhibitors must also submit the qualifying form by August 15.

4) Junior Age Level riders may only enter one horse.

5) Senior Age Level Riders may enter **two horses**.
   a) Both horses must meet **all** entry qualifications.
   b) Youth may show different division or the same divisions, however they **MAY NOT** show two horses in the same showmanship or equitation class.
   c) Youth may show in two equitation or showmanship classes, as long as they are not showing two horses in the **same** class.
   d) If the youth qualifies two animals for **the same** Classic Class:
      i) they may only show one animal
      ii) A wait list will be posted for those who may become eligible when a rider chooses to show one horse. Riders will be notified immediately if they become eligible.
   e) All class conflicts will be the youth's responsibility! Classes will not be held!
      i) Youth with two horses are expected to communicate with the division managers should there be a conflict between classes. It is the youth's responsibility to bring this to the division managers attention and to work with them to find a solution. Classes will still not be held if a compromise cannot be attained.

6) Entries must be completed, signed, and mailed with Orientation Report Form listing name and signatures of all exhibitors and parent/guardian by the Extension Agent. Entry must include Entry Form - Virginia 4-H Horse and Pony Show, Application and Health History Report and check. The Extension Agent must be the one to mail the entry. **Entries must be postmarked by July 12, 2019.**

Mail entries to: 4-H State Horse Show Entry, 388 Litton Reaves Animal & Poultry Sciences Department (0306), Blacksburg, VA 24061.

For entry questions please call Leona Ransdell, Extension Program Associate at 540-231-6345

7) Each horse must be entered on a separate entry form.

8) Must be signed by the Extension Agent, 4-H Leader, 4-H member, and parent or guardian.

9) Entries should be double checked to be sure horses are entered in the appropriate classes and divisions. Entries may be shown in one division only plus one equitation, one showmanship and miscellaneous class.

10) Horses under 1 year of age are not allowed to compete

11) Novice Walk Trot Classes will be offered as a pilot program at the 2019 show. **All qualification rules will remain the same for exhibitors in these classes.** The classes will consist of 2 flat classes and an equitation class. Youth are able to enter the showmanship of their choice. **There will be NO high point, championship or classic awards in this division**. This is a NOVICE division intended to all new youth or youth with young horses the opportunity to compete!

    a) Youth may only compete in these classes one year per horse/rider combination.
    b) Youth may not have won a high point, champion or have been a classic champion in the past 3 years at the Virginia 4-H State Horse Show to be eligible for this class.
    c) The classes will be split into Junior and Senior, however show management reserves the right to combine the classes into an all age division.
    d) Youth **may not** enter trail or gymkhana if they are competing in the Novice Walk/Trot Classes
    e) Youth are not allowed to cross enter into another division or bring two horses
    f) Youth in this division are not allowed to be eligible for a high point or classic award
    g) Youth that show in this division are **not** eligible to apply to show at the Southern Regional 4-H Horse Championships
    h) The following divisions will offer walk/trot classes. Specific rules for each class will be in the division rules.
        i) Western
        ii) Hunter Pleasure
        iii) Saddleseat
        iv) Dressage

12) There will be a $5.00 cash charge at the show for each class added, no charge for classes dropped (except for Classic Entries and changes mandated by a division manager). Deadline for adds is 1 hour prior to class start time.

13) Classes of more than 18 shown collectively may be split by the management (with the exception of showmanship) and this will be decided be the show management prior to the start of the class. Making the workout is entirely up to the exhibitor and is non-protestable.

Entry Responsibility

1. The Extension agent is responsible for entry after submission by the 4-H member. Any inquiries about veracity will be directed to the agent for solution and reply. The show management reserves the right to review any entry for eligibility. Any necessary final solutions may be made by respective written request by the Extension agent to the Director, 4-H Programs, Hutcheson Hall (0419), VA Tech, Blacksburg, VA 24061.

2. Errors or omissions in the entry are to be corrected by the agent by request from the show secretary or management.

3. The agent should appoint a local selection committee to assist in the screening process which may, at local option, decline any entry even if qualified in the district show. **This is to be handled at the local level (state will not become involved) and is non-protestable**. **The committee should have a chairperson and it may establish eligibility criteria in addition to the very basic state requirements.** This should be done and published to all potential exhibitors prior to their district qualifying show.

4. The agent and committee are responsible for entry, orientation and explanation of rules, including the entry system and age cuts. ***Signatures by exhibitor and parent indicate that they have read the rules and understand them.*** This should include advice to the younger members about the age selection system - enter but be advised to double check with the secretary for cancellations resulting in replacements.

5. The agent should keep photocopies of the entries. The state secretary will provide written acknowledgment of receipt back to the agent. The show committee expects to provide initial input on exhibitors for the agent and exhibitor to check for accuracy prior to the horse show.

6. **No entries will be accepted from anyone other than the county extension agent.**

7. Any inquiries about entries will be honored only via the Extension agent.

Entry Fees:

1) **One hundred fifty dollars ($150)** for one horse/rider combination.

2) **Two hundred dollars ($200)** for the second horse for Senior Riders
   a) **If Senior Riders bring two horses, the total cost is $350**

3) **Checks must be made out of Virginia 4-H Foundation – Horse**

4) Entry fees must be mailed with the entry form to 4-H State Horse Show Entry, Animal & Poultry Sciences (0306), Virginia Tech, Blacksburg, VA 24061. Payment type and amount must be noted on the Orientation Report Form that is sent with entries. **DO NOT SEND CASH!**

Horse Show Hero Program

4-Hers may solicit **"Horse Show Heroes"** to help sponsor the event and discount their entry fee.

Sponsorship totals less than $150.00 will gain the 4-Her into a drawing for prizes but no drop in entry fee will be credited
-If 4-Her secures $225.00 in sponsorships, the entry fee for that 4-Her is dropped to $75.00
-If $300.00 in sponsorships is obtained, the 4-Her will have **ZERO FUNDS** due at entry time!
-**Senior riders** that secure $500 or more in sponsorships, **ZERO FUNDS** for **two horses** due at entry time

Tax deductible donations of $25.00 and above will receive a formal credit from VA Tech.

All Hero money must be sent with the entry and each 4-Her must summarize their Hero dollars in excel format to include the name and county of the 4-Her along with the Hero name and amount given. A total for each 4-Her is also requested. See the 4-H Horse Program Website for more information.

Horse Show Hero forms MUST BE SENT WITH THE VA STATE 4-H HORSE SHOW ENTRIES for the 4-Her to get credit. If a 4-Her with Hero sponsorships is unable to attend, Hero forms can be "transferred" to another 4-Her if done so before the scratch deadline of September 1, 2019.

After the scratch deadline, Hero sponsorships can still be accepted but there will be no refunds of Horse Show Hero Monies. Hero checks are cashed upon receipt, tax credit given if the support is $25.00 or more, and are not refundable if the 4-Her is unable to attend the horse show.

5) **Entry fee:**
   a) Permits the horse to enter all classes of which it is eligible.
   b) Reserves an individual stall.
   c) Is applied to plaques and ribbons.
   d) Permits use of a shared tack stall.

6) **Entry Fees are non-refundable** unless request is approved and scratched by the show secretary by September 1, 2019. Refund should be requested by letter by the Extension agent to VA Tech Horse Show Coordinator at 540-231-6345 or faxed to 540-231-3010. (See specific ruling on scratches just prior to and after the show).

7) All entry checks will be cashed upon receipt and entry may be returned or disqualified in the event of a returned check. There is a $25.00 charge on all returned checks.

Late Entries

1. Entries postmarked before or on July 12, 2019 will be accepted without question.

2. Entries postmarked after July 12, 2019 will be placed by receipt order permanently at the end of the waiting list. Show management will not discuss this with anyone. The secretary will notify the agent and the agent must immediately notify those affected.

3. Any question in regard to the disposition of late entries may only be made in by the Extension agent direct to the Virginia 4-H Horse Program Specialist. The show staff and the state horse specialist may only respond to the application of the rules via the Extension agent.

Quota and Cancellations

1. The State Show secretary, having received all entries, shall accept 600 entries, submitted on a state-wide basis by the oldest 4-Hers. If, for any reason an entry accepted by the secretary must be cancelled prior to the show, the Secretary shall offer the opening to the next oldest 4-H'er having submitted entry. The Show Secretary will notify each agent per county of the names to be scratched by the quota system as well as advising agents if there are no scratches in his county. The Agent, in turn, must notify the exhibitors.

2. Parents and Leaders should inform local agent and show secretary if they become aware of scratched entries and must immediately notify the state office via e-mail or written notification, so the space can be assigned to other exhibitors who have submitted eligible entries. An up-to-date waiting list will be posted on the 4-H Horse webpage. The secretary will notify and fill cancellations by rank order. All entries agree hereby to this system. Scratching without notification to secretary prohibits other members from showing.

3. All scratches must be made by **5:00 PM, September 1, 2019** to be eligible for refund. All scratches and no shows after this deadline automatically forfeit entry fees (regardless of reason). Scratches must be confirmed via letter to the State 4-H Horse Show, Animal & Poultry Sciences Department (0306), Virginia Tech, Blacksburg, VA 24061 or via e-mail to leonar@vt.edu.

Horse Substitution Rule

The animal shown at the qualifying show or clinic must be the one shown at state.

Exhibitors may substitute one qualified horse for another horse **they declared by May 1st** and that has met all other qualification criteria after entries are submitted.

The request must be made before the start of the show on Sept. 12, 2019 at 9:00 am--The agent must verify the reason for substitution and the request must be accompanied by a $50.00 **cashier's check or money order only**, to make the change.

4. "No shows" without notification to the show office or secretary in advance may be reviewed by the show committee. The 4-Her may be placed at the end of the waiting list for the next state show. This will be via written notice.

GENERAL HORSE SHOW RULES AND REGULATIONS

1) All inquiries should be made to your Extension agent, 4-H leader, or to the VA State Extension staff at 540-231-6345 between 8:00 AM and 5:00 PM. Do not call the Virginia Horse Center office.

2) **Rules**—it is the **responsibility of the exhibitor and parents/guardians to read and understand** the United States Equestrian Federation, American Quarter Horse Association **and 4-H Rules** for the classes in which they are exhibiting. In general, **modified** United States Equestrian Federation Rules and American Quarter Horse Association Rules for class specifications have been applied. **Exhibitors should note the differences in district and state rules and be apprised of respective rules per each class and division. Above all, the judge's decision is FINAL when a particular class is called into question. Signatures by exhibitor and parent indicate that they have read the rules and that they understand ALL rules and regulations and any penalty of disqualification or elimination.**

3) **Sportsmanship is the 4-H way. Any discourtesy to a judge or show official by an exhibitor, parent, or leader may cause an exhibitor to forfeit all ribbons and trophies and disqualify exhibitor from showing in future 4-H horse shows.**
   a) Questions and concerns about a class are to be discussed with the steward and show committee **by the exhibitor only**. **Judges' placing cards will not be posted**. The judge's decision is final and the placings will not be changed due to questions that arise from a class.
   b) Judges may be approached only by way of the steward, show manager or designated office personnel. **Any question or concern should be written and submitted first to the steward and next to the horse show steering committee for final action, which is final and non-protestable (oral or written).**
   c) **Individually Scored** Classes will have score cards posted as soon as they are made available.

4) The show committee reserves the right to cancel, combine, or divide any class.

5) In all classes the exhibitor will not be allowed in the ring if they miss their gate call. It is the responsibility of the exhibitor to be at the ring ready to show when their class is called.

6) Only authorized personnel will be allowed in the ring.

7) In order to be eligible to show in a classic championship class, animals must have been shown in a qualifying class for that division and be in the designated top placings for that classic class.

8) Suggestions following the show should be presented by letter or email through the respective local Extension agent and district horse councils.

9) **No dogs allowed in the coliseum or on the show grounds**. Show staff reserves the right to have any dogs and the owners removed from the show grounds. Due the safety hazard of having dogs on the grounds, exhibitors, spectators, friends and families are **NOT ALLOWED TO BRING A DOG ON THE GROUNDS!**

10) Guns of any kind are **NOT** allowed on the show grounds, concealed or not. Anyone seen carrying a gun will be asked to leave the premises immediately.

11) The show is not responsible for chaperoning any participant. This is the responsibility of the county and parent/guardian

12) Exhibitors must pick-up all awards at the show and are responsible for settling all claims for awards at the show only.

13) The show secretary will maintain an up-to-date record of all class placings. A detailed show report will be posted on the 4-H Horse website after the show.

14) No foals or similar animals may be involved with their dams or allowed to be on the grounds.

15) On the show grounds, care and preparation of the horse is the responsibility of the exhibitor with **minimal** assistance from other 4-Hers. **Non-4-Hers must not engage in the preparation and care of the project animal.** Youth must also strictly adhere to stable management and exercise area regulations.

Preparation and care may include but is not limited to: stall cleaning, grooming, braiding, tacking up, bathing, lunging, feeding or watering.

16) Only the exhibitor of the horse entered in the show may mount and ride the horse during the course of the horse show which starts when the horse is checked in by the stable management crew. If another 4-Her, parent, coach, leader or other individual disrespects this rule and mounts the horse for schooling on the show grounds for any length of time, the exhibitor, the rider and horse will be disqualified from further participation in the horse show. The integrity of the 4-H premise is that the horse is the project of the 4-H Member and this must be upheld at this state event

17) No electronic devices may be used, including headsets or other communication devices to a mounted rider during a competitive class. Disregard to this rule will result in the exhibitor being scratched from all subsequent classes and having any awards won with the head set in place being revoked and placing will be awarded to the next competitor in the lineup as pinned by the judge.

Equine Release, Waiver and Indemnification Statement

The participant, and his or her parent or legal guardian if the participant is under the age of 18 years, does/do hereby execute this release, waiver, and indemnification for himself or herself/themselves and his or her/their heirs, successors, representatives, and assigns and, thereby, agree(s) and represents as follows: To release the Virginia Polytechnic Institute and State University and the Commonwealth of Virginia, its members, employees, agent, representatives, subsidiary corporations, and those governmental agencies and other organizations affiliated with this activity from any and all liability, loss, damage, costs, claims, and/or causes of action, including but not limited to all bodily injuries and property damage arising out of participation in the activity, it being specifically understood that said activity includes the handling of equine by the undersigned participant. The undersigned person(s) further agree(s) to indemnify the Virginia Polytechnic Institute and State University and the Commonwealth of Virginia, its employees, members, agents, representatives, and those governmental agencies and other organizations affiliated with this project, and hold them harmless for any liability, loss, damage, cost, claim judgment, or settlement which may be brought or entered against them as a result of the undersigned person's participation in said activity. If involved in equine activities pursuant to Section 3.2-6202 amended of the Code of Virginia the undersigned(s) execute(s) this waiver of the undersigned(s) rights to sue and agree(s) to assume all risks resulting from the "intrinsic dangers of equine activities". "Intrinsic dangers of equine activities" is defined as those dangers or conditions that are an integral part of equine activities, including but not limited to, (i) the propensity of equines to behave in ways that may

result in injury, harm, or death to persons on or around them; (ii) the unpredictability of an equine's reaction to such things as sounds, sudden movement, and unfamiliar objects, persons, or other animals; (iii) certain hazards such as surface and subsurface conditions; (iv) collisions with other animals or objects; and (v) the potential of a participant acting in a negligent manner that may contribute to injury to the participant or others, such as failing to maintain control over the equine or not acting within the participant's ability. This waiver shall remain valid unless expressly revoked by the participant or Parent or guardian of a minor. The revocation shall be in writing which shall be delivered to the provider and shall become effective thirty (30) days after delivery to the provider.

In the case of school-, college-, and university-sponsored classes and programs, waivers executed by a participant or parent or guardian of a participant shall apply to all equine activities in which the participant is involved in the next succeeding twelve (1 2) month period unless earlier expressly revoked in writing. The revocation shall become effective thirty (30) days after it is delivered to the provider. The undersigned(s) agrees to maintain all medical and health insurance needed to cover all risks of any kind in any place in livestock, equine, and/or other activities.

Participants will wear and use, in accordance with established Cooperative Extension policy and procedure, all safety equipment and to ensure equipment is in good condition at all times.

Stabling and check in

Check – In

1. **Early Check In** will be 5:00 – 9:00 PM, Wednesday, September 11, 2019. **No one will be allowed to check in before 5:00pm or after 9:00pm on Wednesday.**
    a. If youth wish to check in on Wednesday, the **"Early Check In" Form** must be filled out and submitted with entries by the deadline along with the $30 fee.
    b. **Riding is NOT allowed** until the show office opens at 9:00am on Thursday. The arenas will not be open for use.

2. Exhibitors who do not pre-register for early check in on Wednesday will not be allowed to enter the show grounds until **9:00am Thursday.**

3. The Show office will not open until 9:00am Thursday.

4. All exhibitors must check out or make arrangements with stable superintendent to leave Sunday by 7:00 PM, Sunday.

5. All stalls will be assigned by random draw per size and fit of contingent. This is a non-protestable assignment. Security and mechanics of stabling are the responsibility of the exhibitor. We request that all buckets and decorations be hung with ties or cords that can be easily applied and removed and are safe for the horse. **No nails, screws or staples can be used to attach decorations, buckets, hay nets, etc. to any stalls at the Virginia Horse Center.**

6. Stalls will be assigned by county groups. The County Extension agent is responsible to make specific stall assignments. Management reserves the right to alter this if necessary. **Any changes to stall or tack stall assignments must be approved by stable management prior to any change. Any changes to stall assignments made without prior approval will result in disqualification from the show.**

7. **4-Hers are <u>required</u> to strip their stall prior to check out and leaving the grounds so that a more economical fee may be obtained for the use of the VA Horse Center. Violations of this rule will be charged $25.00 to the 4-Her assigned the stall left not stripped at the end of the horse show.**

8. All stabling problems should be directed to the Stable Superintendent's Office.

9. Parking and camping procedures and facilities will be handled and enforced by Virginia Horse Center personnel and VA State Show volunteers.

10. Exhibitors should attach a local show address and phone number on their stall doors.

11. **The Virginia Horse Center provides special containers for medical waste disposal in each barn for exhibitors use. Medical waste (needles, syringes) must not be discarded in stalls, manure pits, garbage cans or on the grounds. Needles, syringes and other medical supplies must be placed in the appropriate containers located in each barn. The Virginia Horse Center will inform show management of any abuse of this policy during and after the event. The show is charged more if exhibitors are found to abuse this policy.**

12. All electrical extension cords must be twelve (12) gauge, three (3) wire and prong negative ground type.

13. All manure and used shavings removed from stalls or trailers must be placed in specific areas (between barn wall and the manure pit, or other specified areas), not in garbage cans.

14. Poster, flyers and other printed material shall not be stapled on any building. They may be posted on designated bulletin boards only. Any signs and the location thereof shall be approved by the Virginia Horse Center management. Nails may not be driven in the stall walls or masonry sections of the barns.

15. **<u>NO</u>** smoking in any buildings, rest rooms or stable area.

16. Maintain clean facilities and grounds during scheduled events, placing litter in trash receptacles for removal by Virginia Horse Center personnel.

17. All aisles and roadways around barns must be kept open to fire regulations. Owners will be asked to move vehicles or risk towing and/or fines. **No vehicles are allowed in the barns at any time.**

18. Only licensed vehicles with **licensed operators** will be permitted on the lower Virginia Horse Center roadways only. Golf carts and mopeds are permitted if operated in a safe manner by **licensed drivers**. Motorcycles and four-wheelers will not be permitted. Minors under 16 years of age must wear protective headgear when operating bicycles. Bicycles may not be ridden in the barns or any part of the coliseum. Failure to comply will result in the impounding of the bicycle until the close of the show.

19. Golf carts are NOT to be parked around any area due to safety concerns. Violators will be asked to move and may face a fine if not done in an appropriate amount of time.

20. Gas, electric or propane heaters, and propane tanks are not permitted in the stall area, unless approved by the Virginia Horse Center management.

21. No horse is permitted on the grounds unless it is participating in a scheduled horse activity.

22. All vehicles must be kept in designated parking areas. Trailers may be pulled to the barns to load and unload only, and then moved to designated areas.
23. One horse will be allowed per stall. Horse must be assigned a stall to be eligible to show in any class.

24. Horses are not to be exercised in the stable area. Horses may not be ridden under the barn roofing.

25. Horses are to be groomed, tacked, and untacked in the stall and not in walkways/barn aisles.

26. Bedding can be purchased on the grounds and by placing an order at the Stable Superintendent's Office. The Horse Center has exclusive contracts for bedding. Shavings or other bedding cannot be stockpiled on the grounds by exhibitors. Large orders of shavings can be made directly to the Horse Center prior to the show.

27. The exhibitor is responsible for their stall and stable area. Proper feeding, care, and humane treatment must be supervised by the adults in charge from each county.

28. Tack Stalls will be assigned by stable management. 4-Her's will share tack stalls in groups. Tack stalls may be locked with a combination lock ***only*** if all the occupants are given the combination. **No changes unless approved by stable management!**

29. Stalls from cancelled entries revert to the control of the stable manage

30. Once a participant removes their horse from the show grounds, the horse will not be permitted to return.

31. No advance special requests for stalls are binding upon the Stable Superintendent.

32. **Exhibitors must check in with the stable office and obtain a receipt to be presented to the show secretary before numbers and show packet will be released to the exhibitor.**

STABLE MANAGEMENT

Awards will be presented for excellence in Stable Management. Exhibitors are encouraged to read the supplemental sheet on "Stable Judging - State 4-H Horse Show". Judging will be conducted by one official judge. The judge may use the guidelines as an official scoring record or may use any other system as desired. Stall Decorations is a separate contest to be judged on Saturday at approximately 10 am. See rules for the Stall Decoration contest at the back of the rulebook.

a) Stalls should be clean and well bedded.
b) Horses should be cooled and brushed out before being left in their stall.
c) Water and grain buckets should be placed in front of stall; hay should be fed in corner of stall. No nails, screws or staples can be used.
d) Hay bags should be hung at least 3 feet off the grounds for ponies and at least 4 feet for horses.
e) Tack should be safe, clean, oiled, and polished.
f) Stables will be judged anytime between 7 am Friday and 5 PM Saturday. Things to be considered include cooperation, cleanliness, appropriate stable equipment, and management program. Suggested equipment include feed and water buckets, tack boxes, first aid equipment, saddle racks, rakes, forks, and muck basket. Stall should be identified. In any situation where the aisles are too narrow to display tack and tack boxes in front of the stall, this equipment should be kept at the ends of the aisles. Safety is always the most important concern.
g) Exhibitors or their designated representative may pick up stable management ribbons from the show secretary after 5 PM on Saturday or Sunday anytime. Exhibitors are encouraged to be at their stalls as feasible and to visit with the judge about suggestions for improvements. The ribbon award will be final.
h) All exhibitors will be awarded stable management ribbons on the Danish System (strip blue, red, or white) at the discretion of the judge. All ribbons must be picked up at the show by the exhibitor or a representative.
i) Judging will not deduct for empty stalls due to late arrival or early departure.
j) Judge is encouraged to deduct points for all observed safety rule infractions.

k) **Exhibitor should assume primary role for stable management for their horse. Routine stable chores must be done by the exhibitor**.
l) All stalls will be judged. The exhibitor should not enter this on the entry form.

EXERCISE AREAS

1. **Ring monitors will be present near the practice arenas to maintain safety. Respect must be given to the ring monitors when requests are made of 4-Hers, including all participants go in one direction or the other for a given time period.** The rings may be used when not in show use or being readied. Horses are not to be lunged in main exercise area with or without mounted riders present. **Any lunging should take place designated areas, only. These areas, along with times will be posted in the show office during the show.**

2. Horses must be saddled and bridled when being ridden. Any severe or very restrictive tie downs are not allowed in the show ring and are not allowed in the exercise area or other areas prior to entering the show pen. Bareback riding, riding with only a halter and/or rope, etc. are prohibited at all times and in all areas.

3. **All riders must wear protective headgear and their show number whenever mounted. No exceptions!**

4. Horses must be led in the barn area. No riding in the barn. It is recommended horses be led by an adult (with a mounted rider), outside the barn. Pedestrians have the right-of-way in all areas outside the rings, and it will be the rider's responsibility to beware of pedestrians. Horses must be walked at all times outside the exercise area.

5. Show rings may be used for exercising and schooling as announced. The area may be limited to exhibitors to one hour or more prior to their class.

6. Horses and ponies are not to be led or ridden outside of the horse show area or past the flags on the cross country course.

7. Standard riding equipment and work-attire are required at all times in the exercise areas. **Exhibitors using exercise area must be directly supervised by an adult from their county.**

8. 4-Hers and riders are not permitted to go bare footed or wear open toed shoes in the stable or exercise areas.

9. Ultimate responsibility for safety in the exercise area is up to the exhibitor, parent or guardian or leader in charge. If it is too crowded, do not use the area, etc. Exhibitors are responsible for the safe conduct and passage of their animals at all times in all areas.

10. EMT personnel will be on the grounds before, during, and after the show but when the announcement is made that they are leaving for the night and arena lights are turned out, **NO 4-Hers should be mounted for any reason. Parents and leaders must enforce this rule or risk disqualification from the horse show.**

MEASUREMENT AND CERTAIN SHOEING REGULATIONS

Measurement

Measurement is to take place at district qualifying or local shows. Permanent United States Equestrian Federation cards may be accepted to verify height of horses or ponies. No animal will be measured at the show unless the height is questioned. District shows should check the 4-H cards for validity. Ultimate responsibility rests with the exhibitor.

An exhibitor only may question the height of any animal in the same class being shown but prior to the pinning of the champions and/or within one hour of the conclusion of the class. This is to be directed in writing (signed) to the steward. This statement will be shown to the exhibitor in question, the animal

Shoeing

Any question about shoeing and pads should be directed to the steward in writing and signed by the party concerned. The steward may then check on the entry and present the written question to the other party concerned. Pads and shoes may be checked by the steward for English Pleasure Horses and gaited horses by DQP or at the in-gate prior to the class. Compliance is the sole responsibility of the exhibitor. Pads and Shoes cannot be questions after a class is in progress except upon the initiation of the steward and/or judge and cannot be questioned by anyone after the ribbon placing

PHOTOGRAPHS

A commercial photographer (listed under show personnel) will be available for photography throughout the show. Arrangements and payment are between the exhibitor and photographer. Group photographs are available and it is suggested that arrangements be made in advance of the show directly with the photographer.

SAFETY AND SAFETY HEADGEAR

Safety

1. Horse work and use is a potentially dangerous activity and assumption of some risk is inherent. Safety is a responsibility of all participants.

2. Neither the show nor sponsors will be responsible for any accident or injury to the person or property of any exhibitor, spectator, attendant, or other person. The exhibitor agrees to indemnify the show and any sponsor against any claim or liability for damage caused by exhibitor or animal. Accidents or injury to member or rider should be reported in writing to medical records chairman at the entry booth as soon as possible.

3. Any exhibitor involved in any activity endangering horse, rider, or spectator is subject to expulsion from the show. Riding double, bareback or without a bridle is not allowed!

4. Accidents should be reported immediately to the rescue squad and/or first aid (medical records) as well as the horse show office.

Safety Headgear

Effective January 1, 2000, protective headgear is required for youth of 4-H age and younger in all mounted equine activities sponsored by VA Cooperative Extension. American Society for Testing and Materials (ASTM) certified protective headgear for equestrian activities is **required**. It is highly recommended that adults participating in VCE sponsored equine activities wear protective headgear. Headgear must have a properly fitted and secured harness.

General Class Tack and Attire Rules and Regulations

Hunter/Hunter Pleasure

To included classes 1, 2, 21-28, 30-40 43-63, 69-90, 207, 208, 203, 204

Tack General Rules

- Saddles are hunt seat saddles.
- Bridles should be of snaffle and Pelham family only
- Breast plates are optional
- Boots and bandages are prohibited except in equitation over fences
- Draw reins are prohibited in all Hunter Classes
- Martingales of any type are prohibited on Under Saddle Classes
- Riders are not to tie the stirrup, stirrup leather or foot to any part of the horse or tack
- Standing martingales are the only ones permitted and must be used in Over Fence classes only

Attire General Rules

- Clothing must be neat, clean and appropriate for Hunter Classes
- Riders should wear:
    - Traditional coats of dark color
    - Britches of traditional shades of buff, gray, rust, beige or canary
    - Dress/Field boots or jodhpur boots
    - ASTM Certified Helmet
- Spurs of un-roweled type, crops or bats are optional
- Hair must be neat and/or contained (in a net or braid)
- Gloves are preferred

Western

To include classes 3, 4, 9-14, 106-112, 114-122, 137 140, 200, 215-217

Tack General Rules

- Horses 5 years and younger are considered **junior horses** and may be shown in a snaffle bit, hackamore, curb bit, half breed or spade bit.
    - Snaffle Bits description:
        - Conventional O-ring, egg-butt, or D-ring with a ring no larger than 4” and no smaller than 2”.
        - The inside circumference of the ring must be free of rein, curb or headstall attachments which would provide leverage.
        - The mouthpiece should be round, oval or egg-shaped, smooth and free of wire. It may be inlaid, but smooth and/or latex wrapped. The bars must be a minimum of 5/16” in diameter, measured 1” in from the cheek with a gradual decrease to center of the snaffle.
        - Optional curb strap is acceptable however curb chains are not acceptable.
    - Hackamore descriptions is the use of a flexible, braided, rawhide, leather, or rope bosal, the core of which may be either rawhide or flexible cable with a maximum diameter of 3/4” at the cheek.

        - Absolutely no rigid material will be permitted under the jaws or on the noseband in connection with the bosal, regardless of how padded or covered. Horsehair bosals are prohibited.

- Horses 6 years and older are considered **<u>senior horses</u>** may only be shown in a curb bit, half breed or spade bit.
    - References to a curb, half breed or spade bit means the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage.
        - All curb bits must be free of mechanical device and should be considered a standard western bit. A standard western bit includes: 8 1/2" maximum length shank to be measured as indicated in the judge's guide. Shanks may be fixed or loose.
        - Concerning mouthpieces, bars must be round, oval or egg-shaped, smooth and free of wire of 5/16" to 3/4" in diameter, measured 1" from the cheek. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude more than 1/8" below the mouthpiece (bar).
    - The port must be no higher than 3 1/2" maximum, with rollers and covers acceptable. Broken mouthpieces, half-breeds, and spades are standard.
    - When a curb bit is used, a curb strap or curb chain is required, which must be at least 1/2" in width, lie flat against the jaw, and be free of barbs, wire, and/or twists.
- Except for Snaffle Bit and Freestyle Classes, only one hand may be used on the reins, and the hand must not be changed. The hand is to be around the reins; index finger only between split reins is permitted. Violation of this rule results in a penalty score of zero (0).

- <u>Romal reins:</u> the Romal is held in one hand with no fingers between the individual reins. The end of the Romal may be held in the hand not used for reining to keep the Romal from swinging and to adjust the position of the rein. The reins must be held so that there is at least 16" of rein between the hands.

<u>Prohibited Equipment in western classes include:</u>

- Jerk lines, tie down with bare metal in contact with the horses head
- Cavesson type nose bands
- Tack collars
- Mechanical hackamores
- Slip or gag bits, donuts or flat polo mouthpieces

Protective Boots are only allowed in reining and gymkhana events.

<u>Attire General Rules</u>

- Pants (slacks, trousers, jeans, etc.)
- Long sleeves and collared shirt (band, standup, tuxedo, etc.)
- Western hat (showmanship only) or ASTM Approved helmet (required when mounted)
- Cowboy/western style boots
- Spurs and chaps are optional

If your specific class is not listed here, please check under that classes section for pertinent rules or check with your breed association for tack and attire rules.

SHOW DIVISIONS

I. Equitation
II. Showmanship
III. Hunter
IV. Miscellaneous
V. Pleasure
VI. Western
VII. Gymkhana
VIII. Trail Class
IX. Participant with Disabilities
X. Dressage
XI. Reining
XII. Miniature

I. EQUITATION

Horses and ponies to be ridden in separate classes; horses are over 14.2 and ponies are 14.2 and under. Riders to be separated into juniors and seniors by age; juniors are under 14 years of age and seniors are 14 years and older. Exhibitors may enter only one equitation class. Riders shall use appropriate tack and attire according to what is outlined on pages 31 for their respective divisions.

SECTION 1 – WESTERN HORSEMANSHIP

Western Horsemanship is designed to evaluate the rider's ability to execute a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence and maintaining a balanced and functional correct body position. The ideal horsemanship pattern is extremely precise with the rider and horse working in complete unison. The horse's head and neck should be carried in a relaxed, natural position with the poll level with or slightly above the withers.

The exhibitor should appear natural in the seat and ride with a balanced, functional and correct position regardless of the maneuver or gait being performed. Riders should sit in the center of the saddle with the legs hanging to form a straight line from the ear, shoulder and hip. The heels should be lower than the toes with a slight bend in the knee. The riders back should be flat and relaxed. The shoulders should be back, level and square. Both hands and arms should be held in a relaxed, easy manner. The free hand and arm may be carried bent at the elbow in a similar position as the hand holding the reins or straight down at the rider's side. The reins should be adjusted so that the rider has light contact with the horse's mouth. Excessively tight or loose reins will be penalized.

Scorings is based on a scale of 0-100 with one half point increments with 70 denoting an average score.

Scoring Range:

90-100: Excellent rider, including body position and use of aids. Completes pattern accurately, quickly, smoothly and precisely while demonstrating a high level of professionalism.
80-89: Very good performance in execution of the pattern as well as correct horsemanship and use of aids. Excellent horseman that commits a major fault.
70-79: Good pattern execution and average horsemanship lacking adequate style and professional presentation to merit elevating to the next scoring range. A very good rider that commits a major fault or an excellent rider that commits a severe fault.
60-69: Fair pattern that lacks quickness or precision or rider has obvious position and/or appearance faults that prevents effective horsemanship; or a good horseman that commits a major fault in the performance of the pattern. A very good rider that commits a severe fault.
Less than 59: Good pattern with one severe or multiple major/minor faults; excellent or very good rider that commits multiple, and/or combination of, severe, major or minor faults in the performance. A rider that demonstrates a lack of riding ability and knowledge of correct body position.

Faults:

Faults can be classified as minor, major or severe. The judge will determine the appropriate classification of a fault based upon the degree and/or frequency of the infraction. An exhibitor that incurs a severe fault avoids elimination, but should be placed below all other exhibitors that complete the pattern correctly. A minor fault can become a major fault and a major fault can become a severe fault when the degree and/or frequency of the infraction(s) merits.

Minor faults: Deduction of 5 points

Break of gait at walk or jog/trot up to 2 strides
Over/under turn from 1/8 to 1/4
Tick or hit of cone
Obviously looking down to check leads

Major faults: Deduction of 10 points

Break of gait at a lope, out of lead or missing lead for 1-2 strides
Not performing the specific gait or not stopping when called for in the pattern within 10 feet (3 meters) of designated area
Incorrect lead or break of gait (except when correcting an incorrect lead)
Break of gait at walk, jog or trot for more than two strides
Loss of stirrup
Head carried too low and/or clearly behind the vertical while the horse is in motion, showing the appearance of intimidation

Severe Faults: Deduction of 20 points

(Avoids disqualification but should be placed below other exhibitors who do not incur a severe fault)
Loss of rein
Use of either hand to instill fear or praise while on pattern or during rail work
Holding saddle with either hand
Cueing with the end of the romal
Blatant disobedience including kicking, pawing, bucking and rearing
Spurring in front of the cinch

Disqualifications (should not be placed) include:

Failure to display correct number
Abuse of horse or schooling
Knocking over the cone, going off pattern or working on wrong side of cone
Fall by horse or rider
Illegal equipment or illegal use of hands on reins
Use of prohibited equipment
Off pattern: including: knocking over cone or wrong side of cone or marker; never performing designated gait or lead
Over or under turning more than 1/4 turn

Individual workouts/patterns will be used in all Western Horsemanship classes. Patterns will be printed in the show program. May be asked to back and stand for dismounting and mounting. Horsemanship only to count. Horses and ponies (entire class or finalist) to be ridden at a walk, jog, and lope, at least one way of the ring.

Class No.

9	Horse – Senior Horse – Senior Rider (16 – 19)
10	Horse – Senior Horse – Senior Rider (14 – 15)
11	Horse – Junior Horse – Senior Rider
12	Pony – Senior Rider
13	Horse – Junior Rider
14	Pony – Junior Rider
191	Junior Walk/Jog (not eligible for classic)
192	Senior Walk/Jog (not eligible for classic)

200 **WESTERN HORSEMANSHIP CLASSIC –** Top three riders from classes 9-14 will be eligible to ride in the Western Horsmanship Classic. Entries made at the show with no additional charge.

SECTION 2 - SADDLE SEAT EQUITATION

Riders should convey the impression of effective and easy control. Rider will be judged on basic position in the saddle, position and use of the hands, legs and seat, ability to control and show the horse and suitability of the horse and rider. The rider should be placed comfortably in the saddle with a slight bend at the knees. Lower legs and feet should be kept close but not in contact with the horse except when applying aids. Hands should be held in an easy position and should show sympathy, adaptability and control.

Riders should be attired in conservatively colored, matching coat and jodhpur pants for this class.

Mounts to be ridden at a walk, trot, and canter both ways of the ring. May be asked to back and stand for dismounting and mounting. Equitation only to count. Individual workouts at the discretion of the judge. Refer to United States Equestrian Federation saddle seat equitation for a list of potential workouts.

Whips/Crops are optional

Class No.

15	Saddle Seat Equitation Horse and Pony – Senior Rider
16	Saddle Seat Equitation Horse and Pony - Junior Rider
193	Walk/Trot Saddle Seat Equitation – Junior Rider (not eligible for classics)
194	Walk/Trot Saddle Seat Equitation – Senior Rider (not eligible for classic)
201	**SADDLE SEAT EQUITATION TROTTING CLASSIC** – Top seven ribbon winners from classes 15 and 16 will show in 201. Entries made at the show with no additional charge.

SECTION 3 - WALKING HORSE EQUITATION

Open to horses & ponies shown in Walking Horse Pleasure and Three Gaited Non Trotting Classes.. This section will be judged according to the most current rules pertaining to walking horse equitation. Breed appropriate English or western tack and attire are permitted. The Walking Seat Equitation rider should be one of calm, supple workmanship in balance with effective and easy control of self and mount. The rider should show the horse well and exercise appropriate show ring etiquette. The rider's head should be held high, shoulder square with rib cage drawn up and out of the belt, waist should be supple, seat deep, close and in deepest part of the saddle with thighs and knees in close contact with the toes pointed forward. The arm should fall naturally from the shoulder with the elbow on the vertical or slightly forward with the forearm parallel to the ground or angling up slightly. Hands and forearms should form a "V" when viewed from above. The rein should be held between the thumb and index finger with the rest of the fingers closing gently around the rein. Closed (or crossed) reins are optional. Both hands shall be on the reins and the bight of the reins should be on the off side.

Mounts will be ridden at the walk and running walk. Entries may be asked to back. Dismounting, mounting and individual tests at the discretion of the judge. Equitation only to count.

Class No.

18	Walking Horse and Pony Equitation – Junior and Senior Rider
202	**NON-TROTTING EQUITATION CLASSIC** – Top five ribbon winners in 18, 19, and 20 will be eligible to show in the Classic. Entries made at the show with no additional charge.

SECTION 4 - RACKING & AMBLING EQUITATION

This is open to horses and ponies from the English Division: Sections 4 and 5. Riders should convey the impression of effective and easy control. Rider will be judge on basic position in the saddle, position and use of the hands, legs and seat, ability to control and show the horse and suitability of the horse and rider. The rider should be placed comfortably in the saddle with a slight bend at the knees with thighs and knees in close contact, with toes pointed forward. Hands should be held in an easy position and should show sympathy, adaptability and control. The rein should be held between the thumb and index finger with the rest of the fingers closing gently around the rein with the bight of the reins on the off side.

Tack and attire per Ambling and Racking Pleasure Sections.

To be judged on horsemanship. To be shown at a walk and rack or intermediate non-trotting gait. No extended gaits. No canter.

Whips/Crops are optional

Class No.

19	Racking and Ambling Equitation – Senior Rider
20	Racking and Ambling Equitation – Junior Rider
202	**NON-TROTTING EQUITATION CLASSIC** – Top five ribbon winners in 18, 19, and 20 will be eligible to show in the Classic. Entries made at the show with no additional charge.

SECTION 5 - HUNTER SEAT EQUITATION OVER FENCES

Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control. The eyes should be up and shoulders back. Heels should be down, calf of leg in contact with the horse and slightly behind the girth. Hands should be over and in front of the horse's withers and slightly apart making a straight line from horse's mouth to the riders elbow.

Horses to jump six fences. Judge may (not required) select the top riders to show at a walk, trot, and canter both ways of the ring. May be asked to dismount and mount. Equitation only to count, jumping faults not to count. Fences will be set at about 3 feet for Seniors riding horses, about 2'9" for Juniors riding horses, 2'6" for large ponies, and 2'0" for medium and small ponies.

Class No.

21	Equitation over Fences (3'), Horse, Senior Rider (16-19)
22	Equitation over Fences (3'), Horse, Senior Rider (14-15)
23	Equitation over Fences (2'9"), Horse, Junior Rider
24	Equitation over Fences (2'6"), Large Pony, Senior Rider (16-19)
25	Equitation over Fences (2'6"), Large Pony, Senior Rider (14-15)
26	Equitation over Fences (2'6"), Large Pony, Junior
27	Equitation over Fences (2'0") Medium/Small Pony, Senior Rider
28	Equitation over Fences (2'0") Medium/Small Pony, Junior Rider
	First place winners show in the Equitation Classic respective to horse/pony size.
203	**HUNT SEAT EQUITATION PONY CLASSIC** *Entries made at show- no additional charge.
204	**HUNT SEAT EQUITATION HORSE CLASSIC** *Entries made at show- no additional charge.
	*First place winners from each Hunt Seat Eq Class O/F and on the flat will compete in their respective horse or pony Equitation Classic class.

SECTION 6 - HUNTER SEAT EQUITATION ON THE FLAT

Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control. The eyes should be up and shoulders back. Heels should be down, calf of leg in contact with the horse and slightly behind the girth. Hands should be over and in front of the horse's withers and slightly apart making a straight line from horse's mouth to the riders elbow.

Horses not to jump. Hunter equitation on the flat will be a flat class with an optional pattern for the Classic class to be used at the Judge's discretion. Equitation only to count. Horse and Riders may be asked to walk, trot (rising and sitting), canter, halt and other tests at the judge's discretion, including but not limited to, simple change of lead, counter canter, two point, hand gallop, work without stirrups, etc.

Class No.

30	Hunt Seat Equitation on Flat - Large Horse - Senior Rider (16-19)
31	Hunt Seat Equitation on Flat - Large Horse - Senior Rider (14-15)
32	Hunt Seat Equitation on Flat - Large Horse - Junior Rider
33	Hunt Seat Equitation on Flat - Small Horse - Senior Rider (16-19)
34	Hunt Seat Equitation on Flat - Small Horse - Senior Rider (14-15)
35	Hunt Seat Equitation on Flat - Small Horse - Junior Rider
36	Hunt Seat Equitation on Flat - Large Pony - Senior Rider (16-19)
37	Hunt Seat Equitation on Flat - Large Pony - Senior Rider (14-15)
38	Hunt Seat Equitation on Flat - Large Pony - Junior Rider
39	Hunt Seat Equitation on Flat - Small/Medium Pony - Senior Rider
40	Hunt Seat Equitation on Flat - Small/Medium Pony - Junior Rider
	First place winners show in the Equitation Classic respective to horse/pony size
187	Junior Walk/Trot Hunter Equitation On The Flat – Horse (not eligible for classic)
188	Junior Walk/Trot Hunter Equitation On The Flat – Pony (not eligible for classic)
189	Senior Walk/Trot Hunter Equitation On The Flat – Horse (not eligible for classic)
190	Senior Walk/Trot Hunter Equitation On The Flat – Pony (not eligible for classic)
203	**HUNT SEAT EQUITATION PONY CLASSIC** *Entries made at show- no additional charge.
204	**HUNT SEAT EQUITATION HORSE CLASSIC** *Entries made at show- no additional charge.
	*First place winners from each Hunt Seat Eq Class O/F and on the flat will compete in their respective horse or pony Equitation Classic class.

SECTION 7 – DRESSAGE EQUITATION

Exhibitors will show at a medium walk, working trot, and canter both ways of the ring. Movements shall be performed by the exhibitors simultaneously; however, the judge may ask for independent execution of certain tests. The rider's position, seat and specifically the correct use and effects of the aids required by the Training and First Level Dressage tests are to be judged. No change of horse by exhibitors. Class may be split if more than 15 riders are entered.

Riders may be asked to exhibit the following at the judge's discretion: free walk, transitions from all gaits exhibited in Training and First Level Test, change direction across the diagonal, across the arena, or half circle, sitting trot, extended/lengthened gaits, and halt, work with or without stirrups, leg yield, "stretching" on a 20 meter circle at the trot, serpentine at the trot, and shallow loop serpentine with counter canter.

Please refer to the Dressage Division section for equipment rules and regulations.

Class No.

41	Dressage Equitation – Senior Rider
42	Dressage Equitation – Junior Rider
195	Junior Walk/Trot Dressage Equitation (not eligible for classic)
196	Senior Walk/Trot Dressage Equitation (not eligible for classic)
205	**DRESSAGE EQUITATION CLASSIC** – Top seven ribbon winners from classes 41 and 42 are eligible to show in the Classic. Entries made at the show for no additional charge.

II. SHOWMANSHIP IN HAND DIVISION

Purpose

To demonstrate the handler's ability to show a horse at halter.

Horse

The horse should be clean, well-groomed, and turned-out appropriately for his type.
Conformation of the horse is not to count in any judging criteria.

Exhibitor

The exhibitor should be neat, clean, well-groomed, attentive, courteous and in appropriate attire. The exhibitor's overall poise, confidence, appearance and position throughout the class will be evaluated. Safety helmets or appropriate head gear for an industry show of the division is acceptable.

Western Division:

Tack - Leather show halter and leather shank or any well-fitting halter with shank. Silver on halters will not serve as an advantage.

Exhibitor - Should be dressed in western suit or western style slacks and jacket or vest with long sleeve shirt. No chaps. Hat, tie, and western boots required. No whips or crops may be carried.

Hunter Division:

Tack – Regulation snaffles, Pelhams, all with cavesson nosebands, are recommended. A judge may penalize for non-conventional types of bits or nosebands.

In junior exhibitor classes, braiding is optional but does enhance the "turn out" of the horse/pony. In senior exhibitor classes the mane and tail must be braided to be considered for placing.

Exhibitor - Proper hunt attire should be worn, including properly fastened ASTM approved helmet. Whips or crops are optional.

Saddleseat Trotting/Non-Trotting Division:

Tack - Suitable bridle or halter. Ribbons are optional and may be either clipped or braided into mane.

Exhibitor - Saddle suit or coat and jodhpurs with tie, gloves and hat/helmet or appropriate western attire of long sleeved shirt, jeans/trousers, boots, western hat/helmet and optional jacket/vest.

Dressage Division:

Tack - Regulation snaffles with with cavesson nosebands, are recommended. A judge may penalize for non-conventional types of bits or nosebands.

In junior exhibitor classes, braiding is optional but does enhance the "turn out" of the horse/pony. In senior exhibitor classes the mane must be braided to be considered for placing.

Exhibitor - Dress Code for Training through Fourth Level Dressage is a short riding coat of conservative color, choker or stock tie, breeches or jodhpurs, boots, or jodhpur boots, and a properly fastened ASTM approved safety helmet. Half chaps and/or leggings are not allowed. Gloves of conservative color are recommended. Whips or crops are optional.

Miniature Division:

Tack – Appropriate western, english, or hunter tack should be utilized.
Exhibitor – Proper western, english, or hunter attire should be worn.

SHOWMANSHIP SYSTEMS

Everyone is expected to show their horse on the "Quarter Method" where the horse is "divided" down the midline of the vertebrae and at the withers. The judge's position in the respective quadrant of the horse influences where the showman should stand to present the horse.

Quarter Method:

1. The showman must always have an unobstructed view of the judge, must always be presenting the horse and must always know what his horse is doing.
2. If the judge is standing at the rear quarters of the horse, the showman must be on the same side of the horse as the judge.
3. If the judge is standing at the front quarters of the horse, the showman is on the opposite side of the horse as the judge.
4. In either case, the showman must keep the judge within his field of vision at all times and should never stand directly in front of the horse.
5. The exhibitor should not crowd other exhibitors when setting up side-by-side or head-to-tail.
6. When moving around the horse, the exhibitor should change sides in front of the horse with minimal steps and should assume the same position on the right side of the horse that they had on the left side.

Regardless of where the judge stands in the ring for traveling the horses to and away from him, the following principles shall apply: When moving the horse at a walk, jog, or favorite gait or turning, the handler should always be on the horses left (near) side. All turns greater than 90 degrees must be to the right so that the horse is moving away from the handler.

Exhibitors should be poised, confident, courteous and genuinely sportsmanlike at all times, quickly recognizing and correcting faults in the positioning of the horse. The exhibitor should continue showing the horse until the class has been placed or they have been excused, unless otherwise instructed by the judge. The exhibitor should appear business-like, stand and move in a straight, natural and upright manner, and avoid excessive, unnatural or animated body positions.

Methods of Showing:

The exhibitor should perform the work accurately, precisely, smoothly, and with a reasonable amount of speed. Increasing speed of the work increases the degree of difficulty, however, accuracy and precision should not be sacrificed for speed. The horse should lead, stop, back, turn and setup willingly, briskly and readily with minimal visible or audible cueing.

Leading, backing, turning and initiating the set-up should be performed from the left side of the horse. At no time should the exhibitor ever stand directly in front of the horse. When moving, keep your horse's neck, head and body in a straight line and maintain precise control.

The stop should be straight, prompt, smooth and responsive with the horse's body remaining straight.

The exhibitor should not touch the horse with their hands or feet, or visibly cue the horse by pointing their feet at the horse during the set-up.

On turns greater than 90 degrees the ideal turn consists of the horse pivoting on the right hind leg while stepping across and in front of the right front leg with the left front leg.

When leading, the exhibitor should be positioned between the eye and the mid-point of the horse's neck referred to as the leading position. Both arms should be bent at the elbow with the elbows held close to the exhibitor's side and the forearms held in a natural position. Height of the arms may vary depending on the size of the horse and exhibitor, but the arms should never be held straight out with the elbows locked.

The position of the exhibitor when executing a turn to the right is the same as the leading position except that the exhibitor should turn and face toward the horse's head and have the horse move away from them to the right.

When executing a back, the exhibitor should turn from the leading position to face toward the rear of the horse with the right hand extended in front of the exhibitor's chest still maintaining slight bend in the elbow and walk forward. The ideal position is for the exhibitor's left shoulder to be in alignment with the horse's left front leg.

When setting the horse up for inspection, the exhibitor should stand angled toward the horse in a position between the horse's eye and muzzle, and should never leave the head of the horse.

Faults in Showmanship:

Faults can be classified as minor, major or severe. The judge will determine the appropriate classification of a fault based upon the degree and/or frequency of the infraction.

Minor Faults: deduction of 5 points:
Break of gait at walk or trot for up to two strides
Over or under turning up to 1/8 of a turn
Ticking or hitting cone
Sliding a pivot foot
Lifting a pivot foot during a pivot or set-up and replacing it in the same place

Major Faults: deduction of 10 points:
Not performing the gait or not stopping within 10 feet of designated area
Break of gait at walk or trot for more than 2strides
Splitting the cone (Cone between the horse and handler)
Horse stepping out of or moving the hind end significantly during a pivot or turn
Horse stepping out of set-up after presentation
Over/under turning 1/8 to ¼ turn

Severe Faults: deduction of 20 points
Severe faults avoid disqualification but should be placed below other exhibitors that do not incur a severe fault
Exhibitor is not in the required position during inspection
Exhibitor touching the horse or kicking or pointing their feet at the horse's feet during the set-up
Standing directly in front of the horse
Loss of lead shank
Holding chain or two hands on shank
Severe disobedience including: rearing or pawing; horse continually circling exhibitor

Disqualifications: should not be placed
Loss of control of horse that endangers exhibitor, other horses, or judge
Horse becomes separated from exhibitor
Failure to display correct number
Willful abuse
Never performing specific gait
Excessive schooling or training; use of artificial aids
Knocking over the cone or going off pattern
Illegal equipment
Over or under turning by more than ¼ turn

Class Procedure

Each exhibitor will individually enter the ring and perform the pattern as shown in the show catalog. Exhibitors will work in the order of go that is posted and confirmed by the paddock master. The following maneuvers are considered acceptable: leading the horse at a walk, jog, trot or extended trot or favorite gait, or back in a straight or curved line, or a combination of straight and curved lines; stop; and turn 90 (1/4), 180 (1/2), 270 (3/4), 360 (full turn) degrees or any combination or multiple of these turns. The pull turn is an unacceptable maneuver. Exhibitors must also set the horse up squarely for inspection.

Be sure to check in with the paddock master prior to your class. It is the responsibility of the exhibitor to be on time for their go. If you miss your go in order you will not be allowed to go at the end of class. Special cases will be considered if arrangements are made at least one hour prior to the class. Scores will be posted at the entry gate after approximately each 5-10 horses work their pattern.

Contestants will be scored on an individual basis ranging from 0-100 and according to the fault system listed above.

Score Range:

90-100: Excellent showmanship, including body position and presentation of horse. Completes pattern accurately, quickly, smoothly and precisely; demonstrates a high level of professionalism.
80-89: Very good performance in execution of the pattern as well as correct showmanship and presentation of horse. Excellent showman that commits a major fault.
70-79: Good pattern execution and average showmanship; lacking adequate style and professional presentation to merit elevating to the next scoring range. A very good showman that commits a major fault or an excellent showman that commits a severe fault.
60-69: Fair pattern that lacks quickness or precision. Horse with consistently unwilling attitude or handler with obvious position and/or presentation faults that prevents effective showmanship. A good showman that commits one major fault in the performance of the pattern. A very good showman that commits a severe fault.
Less than 59: Good showman that commits one severe or multiple major and/or minor faults; excellent or very good showman that commits multiple, and/or combination of severe, major or minor faults in the performance or presentation or position of exhibitor that precludes effective communication with the horse.

Awards

Junior and Senior classes with 50 or more exhibitors will be split into equal divisions to be judged and placed separately. Once the placings have been awarded, the **Top 5 exhibitors from each split** will return for a final pattern where Champion and Reserve champion will be placed. Scores from the first run are not to count. The class will be dual judged and the 1st place individual will receive Champion and the 2nd place individual will receive Reserve Champion.

Classes that are not split will have the Top Five return for a final pattern where Champion and Reserve Champion will be decided. Scores will not carry over from the first run.

The single Champion in each Junior and Senior Showmanship division will receive a $150.00 award. Reserve Champion for each age bracket will receive a $75.00 award. A W-9 form and monetary award form will be given out at the show and should be returned to the awards office during the show. If mailed after the show, then the original signature, and completed forms must be postmarked by October 1 in order for the awards to be processed to the winner.

Class No.	SECTION 1 - WESTERN SHOWMANSHIP IN HAND
3	Senior Western Showmanship
4	Junior Western Showmanship

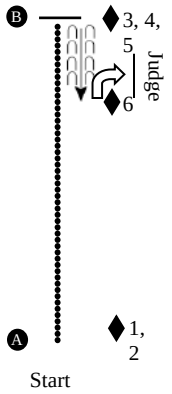
Class No.	SECTION 2 – SADDLESEAT TROTTING/NON-TROTTING SHOWMANSHIP IN HAND
5	Senior Saddleseat Trotting/Non-Trotting Showmanship
6	Junior Saddleseat Trotting/Non-Trotting Showmanship

Class No.	**SECTION 3 - HUNTER SHOWMANSHIP IN HAND**
1	Senior Hunter Showmanship
2	Junior Hunter Showmanship

Class No.	**SECTION 4 - DRESSAGE SHOWMANSHIP IN HAND**
7	Senior Dressage Showmanship
8	Junior Dressage Showmanship

Class No.	**SECTION 5 – PARTICIPANT WITH DISABILITIES SHOWMANSHIP IN HAND**
162	Participant with Disabilities Showmanship – Junior and Senior *The 4-H member will be judged based on knowledge of basic control and safe handling of their horse at the walk. Handler should be able to halt, walk, circle, turn and back. Additional elements may be added at the discretion of the judge and with approval of show management.* *Entry into any class must be carefully considered by the parent, leader, county selection committee and agent. Safety is the primary consideration; participants with disabilities are required to wear Safety Headgear. Attire should follow the standards for the respective discipline showmanship classes.*

PARTICPANT WITH DISABILITIES PATTERN



Participant with Disabilities Exhibitors –

1. Be set up and waiting at the first marker for judge to indicate he is ready for you to begin your pattern
2. Walk to second marker
3. Stop
4. Back four steps
5. Perform a 90 degree turn to the right
6. Stop and set up for close inspection

Class No.	**SECTION 6 - MINIATURE SHOWMANSHIP IN HAND**
163	Junior Miniature Showmanship
164	Senior Miniature Showmanship

III. HUNTER DIVISION

Hunter type horses and ponies are to be shown in proper hunter tack and attire according to the rules **outlined on page 31-32**. *No sidesaddle attire or tack allowed in the hunter division.* Approved safety headgear (fastened) is required for all classes. Proper soundness required. Conformation not considered.

Classes judged on manners, suitability, performance, and way of going. In Under Saddle Classes (on the flat) horses are to be shown at the walk, trot and canter both ways of the ring. Horses may be asked to hand gallop one direction of the ring and may also be asked to back. Light contact with the horse's mouth is required and horses should be obedient, alert, responsive and move freely.

Hunters shown in this division **cannot** enter other divisions except equitation, showmanship, trail, and miscellaneous.

Obstacles in jumping courses may consist of brush, gates, pickets, aikens, post and rail, and white board fences.

Championship trophies will be awarded to regular hunter horses over 14.2 hands, intermediate hunter horses over 14.2, large hunter ponies over 13.2 hands and not exceeding 14.2 hands and jointly to small (not to exceed 12.2 hands) and medium ponies (over 12.2 and not exceeding 13.2 hands). Exhibitors may enter in only one section with no cross-entering between sections. For horse sections, the choice is entirely up to the exhibitor.

The Points system that will be used: 1st place, 10 points; 2nd, 9 points; 3rd, 8 points; 4th, 7 points; 5th, 6 point; 6th, 5 points; 7th, 4 points; 8th, 3 points; 9th, 2 points; 10th, 1 point. In the Hunter O/F Division, only the four horses with the most points over fences are eligible for the champion and reserve awards.

Class No.	**SECTION 1 - REGULAR WORKING HUNTER HORSES (OVER 14.2 HANDS) (3'3")** ***Junior and Senior Rider***
57	Regular Working Hunter Horses under Saddle (On Flat)
43	Regular Working Hunter Horses, Course A (*Fences about 3'3")*
44	Regular Working Hunter Horses, Course B (*Fences about 3'3")*
	Champion and Reserve Regular Hunter Horse Awards (Do not enter)

Class No.	**SECTION 2 - REGULAR HUNTER HORSES (OVER 14.2 HANDS) (3'0")** ***Junior and Senior Rider***
58	Regular Hunter Horse under Saddle (On Flat)
45	Regular Hunter Horse 3'0" – Course A (*Fences about 3'0")*
46	Regular Hunter Horse 3'0" – Course B (*Fences about 3'0")*
	Champion and Reserve Regular Hunter Horse Awards (Do not enter)

Class No.	**SECTION 3 - INTERMEDIATE HUNTER HORSES (OVER 14.2 HANDS) (2'6")** ***Senior Rider***
59	Intermediate Hunter Horse under Saddle (On Flat), Senior Rider
47	Intermediate Hunter Horse, Senior Rider, Course A (*Fences about 2'6" feet)*
48	Intermediate Hunter Horse, Senior Rider, Course B (*Fences about 2'6" feet)*
	Champion and Reserve Intermediate Hunter Horse Awards (Do not enter)

Class No. **SECTION 4 - INTERMEDIATE HUNTER HORSES (OVER 14.2 HANDS) (2'6")**
Junior Rider

60 Intermediate Hunter Horse under Saddle (On Flat), Junior Rider
49 Intermediate Hunter Horse, Junior Rider, Course A (F*ences about 2'6")*
50 Intermediate Hunter Horse, Junior Rider, Course B (*Fences about 2'6")*
Champion and Reserve Intermediate Hunter Horse Awards (Do not enter)

Class No. **SECTION 5 - LARGE HUNTER PONIES (OVER 13.2 HANDS, NOT EXCEEDING 14.2 HANDS) (2'6")**
Senior Rider

61 Large Hunter Pony under Saddle (On Flat), Senior Rider
51 Large Hunter Pony, Senior Rider, Course A (Fe*nces about 2'6")*
52 Large Hunter Pony, Senior Rider, Course B (*Fences about 2'6")*
Champion and Reserve Large Hunter Pony Awards (Do not enter)

Class No. **SECTION 6 - LARGE HUNTER PONIES (OVER 13.2 HANDS, NOT EXCEEDING 14.2 HANDS) (2'6")**
Junior Rider

62 Large Hunter Pony under Saddle (On Flat), Junior Rider
53 Large Hunter Pony, Junior Rider, Course A (*Fences about 2'6")*
54 Large Hunter Pony, Junior Rider, Course B (*Fences about 2'6")*
Champion and Reserve Large Hunter Pony Awards (Do not enter)

Class No. **SECTION 7 - MEDIUM (2'3") (OVER 12.2 HANDS, NOT EXCEEDING 13.2 HANDS) & SMALL (2'0") (NOT EXCEEDING 12.2 HANDS) HUNTER PONIES**
Junior and Senior Riders

63 Medium & Small Hunter Pony under Saddle (On Flat)
55 Medium & Small Hunter Pony, Course A* (*Fences about 2'0" for small and 2'3" for medium)*
56 Medium & Small Hunter Pony, Course B* (*Fences at 2'0" for small and 2'3" for medium)*
Champion and Reserve Medium and Small Hunter Pony Awards (Do not enter)
*Show management reserves the right to split these classes into Senior and Junior as warranted.

IV. MISCELLANEOUS DIVISION

A **MANDATORY** tack check will be required of all driving participants (horses, ponies, and minis). The tack check will be Friday at a time announced in the schedule.

Participants in the Driving Classic classes will have a designated schooling time for minis and horses that are competing in the driving classes only. This schooling time will be announced in the schedule.

Class No. SECTION 1 – PLEASURE DRIVING
Junior and Senior Riders

Pleasure Driving is to be shown to any suitable vehicle (wooden wheels or bicycle type). To be shown at a walk, slow trot/slow pleasure gait, working trot/intermediate pleasure gait and extended trot/fast pleasure gait and may be asked to halt and stand quietly, to back up. Judged on manners and performance. For safety reasons headers will be allowed in the ring during the lineup, but should not touch the horse unless there is a safety issue. An experienced adult may ride as a passenger, for safety reasons; however they may not talk to or give instructions to the driver while in the ring. All exhibitors should carry a whip, wear gloves and wear an apron. Drivers should follow their breed rules regarding the use of side or over checks.

64 Pleasure Horse Driving Class (over 14.2 hands)
65 Pleasure Pony Driving Class. Pony not to exceed 14.2 hands. (not eligible for miniatures)

206 **PLEASURE HORSE AND PONY DRIVING CLASSIC** – Top five entries in classes 64 and 65 will be eligible to show in the Classic. *Entries made at show-no additional charge.

Class No. SECTION 2 –DRIVING REINSMANSHIP
Junior and Senior Riders

Driving Reinsmanship is to be judged on the ability and skill of driver. To be shown both ways of the ring at a walk, slow trot, working trot and strong trot. Drivers shall be required to rein back. A pattern may be called by the judge. To be judged 75% on handling of reins and whip, control, posture and overall impression of driver; 25% on the condition of harness and vehicle and neatness of attire. Drivers should follow their breed rules regarding the use of side or overchecks.

102 Junior Miniature Driving Reinsmanship
104 Senior Miniature Driving Reinsmanship
157 Driving Reinsmanship, Horse and Pony (not eligible for miniatures)

Class No. SECTION 3 – SIDE SADDLE
Junior and Senior Riders

Side Saddle Classes- a 4-Her may show only ONE side saddle class that is most appropriate for their type of horse and equipment. Side Saddle attire and tack is not permitted in any other division or class except for the ones listed. This class is judged on manners and performance.

66 Side Saddle – Western
67 Side Saddle – Hunter
68* Side Saddle English- *Gaits walk, trot and canter, easy gait.*

*This class will only be split into trotting and non-trotting if the numbers warrant.

Class No. SECTION 4 – MINIATURE DRIVING

Miniature Driving will be shown in an easy entry or a pleasure cart. Horses will be shown at the walk, collected trot and the working trot, going in both directions of the ring. May also be asked to back and perform other tasks as asked by the judge. Horse will be judged on the way of going, manners, and presence. Conformation WILL NOT BE JUDGED. Handler to be judged on attire, tack should be clean, cart should be in good repair, and horse should be well groomed. Proper attire includes: long-sleeve shirt or blouse, show pants, driving skirt, dress, driving apron, gloves, boots, and safety helmet. Driving whip optional. Drivers should follow their breed rules regarding the use of side or over checks.

155 Junior Miniature Driving
159 Senior Miniature Driving

220 **Mini Driving Classic –** Top 5 entries in classes 155 and 159 will be eligible to show in the Classic. Entries will be made at the Show at no additional cost.

Class No. SECTION 5 – WESTERN DRESSAGE

223 – Junior Western Dressage – Basic Level Test 1
224 – Senior Western Dressage – Basic Level Test 1

The following rules are based upon USEF and WDAA rules. Please see the USEF Rulebook (www.usef.org) and the Western Dressage Association of America (https://westerndressageassociation.org/) for further explanations of the general principals of Western Dressage competition and the correct gaits and movements.

The 2019 Western Dressage Test will be **Basic Level Test 1**

If either class has less than 8 entries, the classes will be combined and run as one class.

All exhibitors are required to wear boots and a properly fitted ASTM/SEI approved equestrian helmet with a fastened harness the entire time the exhibitor is in the arena. Shirts with a collar and long sleeves are required. Spurs are optional and may be of Western style, with or without blunt tines, or English Dressage style. Other optional attire includes: chaps, gloves, neck tie or similar tie/pin, vest, jacket, coat, or sweater.
Please see pages 22-23 for western tack rules. The following exceptions and/or additions are allowed in Western Dressage:

1. Western cavesson on the bridle (braided or plain) with space for two fingers between the cavesson and horse's jowl. No metal, studs, or rigid material may be part of the cavesson. No flash, figure-8, or dropped nose bands.
2. Bits/bridles that may be used on horses of any age:
    A. Snaffle bit (as defined in Western Appointments).
    B. Hackamore (Bosal, as defined in Western Appointments).
    C. Bitless bridle. Must be Western style made of leather or leather like material.
3. Breastplate and/or crupper.
4. One whip no longer than 47.2 inches (120cm) including lash.
5. Reins:
    A. With snaffle bit: loop/connected reins, split reins, buckled reins, mecate reins, or Romal reins without a popper; two hands must be used with any of these combinations.
    B. With bosal: Horsehair, rope reins and mecate reins; two hands must be used. The mecate can be tied to the saddle horn or held by the rider.
    C. With curb: Romal reins or Split reins. When using a curb with Romal reins, only one hand is allowed; when using split reins, one or two hands are allowed.
6. Hand position on reins:

A. At the end of the Free Walk or Free Jog, riders using split reins held in one hand may use the free or offhand to pull the reins back to the desired length. Riders using Romal reins may use the hand using the Romal to alter the tension or length of the reins from the bridle to the reining hand.

In addition to what is described in Appointments for the Western Division, the following are not allowed in Western Dressage:

1. Full cheeks, half cheeks, kimberwicks, roping bits with both reins attached to a single ring, or any type of rein or attachment which increases the effective length of the bit's shank or creates additional leverage.
2. Round, rolled, braided, or rawhide curb straps.
3. Martingales, bit guards, any kind of gadgets (such as bearing, side, running, balancing reins, nasal strips, tongue tied down, etc.), any kind of boots (including "easy-boots," splint/hock/bell boots, etc.), tail bandages, any form of blinkers, ear muffs or plugs, and nose covers.

The above restrictions apply to warm-up and other training areas; however, running martingales (only with snaffle rein or plain snaffle bridle), boots, and bandages (without magnets) are permitted.

EXECUTION AND JUDGING OF TESTS:

Western Dressage integrates the historically validated principles of dressage with the best of western stock horse tradition, with the purpose of enjoying a safe, pleasurable, versatile, and useful working horse. The hallmarks of the Western Dressage Horse are usefulness, rideability, willingness, safety, pure gaits, lightness, calmness, and steadiness. A Western Dressage Rider should use clear, effective, subtle aids coupled with a confident seat and light, responsive hands in communication with the horse.

A Western Dressage Partnership should exhibit impulsion originating from deeply engaged hindquarters transmitted without resistance through a supple topline to a light, soft contact with the rider's hand(s). The horse should move freely forward via a willingness to work off the hindquarters which enables the western horse to be a useful working partner.

Class No. SECTION 6 – JUMPERS

221 – Junior Jumpers
222 – Senior Jumpers

Riders wishing to compete in this class must successfully complete a similar class in a recognized event (examples: VHSA, BHSA, USEF, USEA, CDCTA, BREA, SWVAHJA). Proof of this must be submitted with entry into the show through the Jumper Qualifying Form found in this rulebook This form must be fully filled out and signed by the show manager**. Successful completion** is defined as a horse and rider that completes all jumping efforts **without disqualification** in the class for any reason. **This qualifying form applies to those youth that are entering the Jumper Class. This form is not required for youth solely entered in Hunter Classes.**

If either class in this section has less than 8 entries, the classes will be combined and run as one class.

Schooling for youth in this class (and not another hunter class) will take place on Thursday. Schooling will NOT be allowed on Friday for exhibitors in the class. There will be warm up fences but no other schooling other than the time outlined above.

Rider Attire: Riders shall wear formal show attire for Jumping.
Tack: Tack can include an ear bonnet and square show pad. Figure 8 nosebands and martingales (standing or running) are allowed.

Class Rules

1. Jumpers are scored and placed on a mathematical basis and penalty faults, which includes disobediences, falls and knock-downs.
2. **Horses and ponies will compete in the same class.**
3. Both a starting line at least 12 feet in front of the first obstacle and a finish line at least 24 feet beyond the last obstacle must be indicated by markers (at least 12 feet apart) at each end of the lines. Time shall be taken from the instant the horse's chest reaches the starting line until it reaches the finish line. Time shall be taken out while a knocked down jump is being replaced - that is, from the moment the rider gets his mount in a position to retake the jump until the proper authority signals that the jump has been replaced. It shall be the rider's responsibility to be ready to continue the course when the signal is given.
4. **Class Procedure**:
   A. Class will be scored as written in Table II, section 2(b) of the USEF Rules for Jumpers.
   B. The first round and first jump-off, if any, are decided by adding together the faults incurred over the course and any penalties for exceeding the Time Allowed. If a competitor has gone clean in the first round, the competitor will, without leaving the ring, upon an audible signal, commence the designated jump-off course. A competitor with a clear round may dismount, and with assistance if necessary, adjust tack and/or equipment; however, upon the audible signal to begin his/her round, the competitor is responsible to adhering to the 45 seconds rule. A competitor who leaves the arena after a clear round (before or after the tone) will be considered to have retired from the jump-off. If there are no clean rounds and a tie exists for first place, there will be one jump-off in which time will decide in the event of equality of faults.
   C. All class entries will participate over the posted course.
   D. Fences will be set at a **minimum of 2'6'' and a maximum of 2'11''**. Fences must be set at the required height indicated, within a two-inch variance.
5. **Jumper Courses:**
   A. All courses must be set according to USEF standards.
   B. Obstacles should be attractive, varied and appropriate to their setting. They and/or their components must be capable of being knocked down and should be neither so light or poorly supported that they fall at a slight touch, nor so heavy or firmly supported that they can hardly be dislodged.
   C. All suspended elements (i.e., gates, panels, etc) must be hung not more than 4" from their top edges.
   D. At least 3 out of the first 10 efforts must be spreads.
   E. There must be at least one change of direction in every course, including jump-off courses.
6. **Scoring:**
   A. Jumpers are scored on penalties incurred between the starting line and finish line. A competitor, after receiving the signal to begin his/her round, is not being scored until crossing the starting line in the proper manner.

B. Penalty faults include disobediences, falls, knockdowns, touches and time penalties.

C. In cases of broken equipment or loss of shoe, the rider must continue if he wishes to avoid penalty, or may retire.

D. If a competitor jumps an obstacle that has not been reset, or has been reset improperly, due to it being downed by a previous competitor, the weather, or some other factor, the competitor receives no penalty. However, if the competitor knocks down the obstacle he will be penalized accordingly.

E. Failing to complete-A competitor failing to complete a particular round shall have the reason recorded as follows:

(1) Withdrew (WD) or did not start (DNS) indicated that the competitor failed to enter the arena within one minute of being called. The time for entering the ring must be enforced by management. To prevent unfairness to an exhibitor, management may extend the time for entering the ring.

(2) Retired (RT) indicates the competitor voluntarily retired prior to completing the round.

(3) Eliminated (E or EL) indicates that during his/her round the competitor was eliminated by the judge for any of the various reasons indicated in these rules.

7. Starting and Finishing: In order to receive a score other than "Withdrew (Did not start)", "Retired", or "Eliminated":

A. The horse must cross the start line between the markers in the proper direction with the rider mounted. Passing through the starting markers in the improper direction before starting does not incur penalty.

B. The horse must cross the finish line between the markers in the proper direction and with the rider mounted.

C. The horse must jump all of the required fences between the start and finish markers.

D. The horse must not resist for 45 consecutive seconds or take more than 45 seconds to jump the first obstacle after the time of the round has begun or take more than 45 seconds to jump the next obstacle on course.

8. Entering the Arena: Failure to enter the arena within one minute of being called incurs elimination. The time limit for entering the ring must be enforced by management. Management may extend the time limit for entering the ring.

9. Time to Start: An exhibitor will have 45 seconds from the time the judge(s) sound an audible signal to cross between the start markers in the proper direction and start on course. If a competitor does not cross through the start line within the allotted time, the time on course will start when the allotted time expires.

10. Use of Audible Signal: An audible signal (bell, horn, whistle, gong or buzzer) is sounded for the following purposes:

A. To give the signal to start

B. To stop a competitor in the event of an unforeseen incident

C. To interrupt the 45-second period which a rider has to begin the course in the event of an unforeseen incident

D. To indicate that an obstacle has to be reset before being retaken after it has been knocked down during a refusal

E. To give the signal for a competitor to continue his/her round after an interruption

F. To indicate by repeated and prolonged ringing that the exhibitor has been eliminated

11. **<u>Timing</u>**

A. Starting and Stopping-time is taken from the instant the horse's chest reaches the start line, or upon the expiration of 45 seconds following the sounding of the audible tone, until it reaches the finish line.

The judge may interrupt the 45-second countdown if unforeseen circumstances occur. Disobediences, falls, etc., occurring between the signal to start and the moment the competitor crosses the starting line in the correct direction are not penalized.

B. Time out-If as a result of a disobedience a competitor knocks down or dislodges an obstacle or a flag marking the limits of an obstacle, the clock is stopped immediately and remains stopped while the obstacle or flag marking the limits of an obstacle is rebuilt. Regardless of which fence on the course this occurs at, a penalty of four seconds will be added to the time the horse takes to complete the course.

C. Time out at combinations-If a competitor knocks down or dislodges one of the parts of a combination or a flag marking the limits of an obstacle, and then refuses or runs out at the next park without knocking it down, the clock is stopped as for a knockdown resulting from a disobedience. Regardless of at which fence on the course this occurs, and for each time it occurs on the course, a penalty of four seconds will be added to the time the horse takes to complete the course. Elements knocked down preventing a horse from jumping the next obstacle must be removed.

D. Time Faults-One (1) time fault will be charged for each commenced second by which the time allowed is exceeded in any class for which time is a factor in scoring.

E. Exceeding the time limit-Any competitor whose time including penalty seconds which might have been assessed for time-out(s), as described above, exceeds the time limit is eliminated. The time limit is defined as double the time allowed.

12. Disobediences:

A. Refusal: Stopping in front of an obstacle to be jumped, whether or not the horse knocks it down or displaces it, is penalized as a disobedience. Stopping at an obstacle without knocking it down and without backing, followed immediately by jumping from a standstill, is not penalized. However, if the halt continues, or if the horse backs even a single step or circles to retake the course, a refusal is incurred.

B. Run-out: Evading or passing the obstacle to be jumped or the finish line or jumping an obstacle outside its limiting markers is penalized as a disobedience.

C. Resuming the Course: After a run-out or refusal, the competitor must, before proceeding on course, re-jump the obstacle at which the disobedience occurred or be eliminated. If the flag, standard, wing, or obstacle has not been reset when the competitor is ready to jump, he/she must await the signal to start or be eliminated.

D. Loss of Forward Movement: Halting or stepping backward after crossing the start line will be penalized as a disobedience.

E. Circling on Course: Any form of circle or circles whereby the horse crosses its original track between two consecutive obstacles (start and finish included), or stops advancing toward or turns at least 180 degrees away from the next fence, or finish line, except to retake an obstacle after a disobedience, is considered a disobedience. This is a judgment call.

13. **Falls:**

A. The first fall of horse or rider results in elimination.

B. A rider is considered to have fallen when he/she is separated from this horse, which has not fallen, in such a way as to necessitate remounting or vaulting into the saddle.

C. A horse is considered to have fallen when the shoulder and haunch on the same side have touched the ground or an obstacle and the ground.

D. A courtesy fence is not permitted following the fall of the horse or rider.

14. Knockdowns: An obstacle is considered knocked down when in jumping an obstacle, a horse or rider by contact:
    A. Changes any part thereof which establishes the height of the obstacle or the height of any element of a spread obstacle, even when the falling part is arrested in its fall by some other portion of the obstacle, OR
    B. Moves any part thereof which establishes the height of the obstacle so that it rests on a different support from the one on which it was originally placed.
15. Off Course: A competitor is considered off course when he deviates from the course as shown by the diagram and jumps an obstacle prior to rectifying the deviation.
16. Table of Jumping Faults

    1. Knockdown of obstacle or standard with any portion of the horse, rider or equipment, when jumping an obstacle .....4 faults
    2. Knockdown of automatic timing equipment, other designated markers on start and finish lines, or flags standing alone marking the limits of banks, ditches and water jumps .....4 faults
    3. First disobedience (anywhere on course) .....4 faults
    4. Second cumulative disobedience (anywhere on course) .....Elimination
    5. Exceeding time allowed (for each second over time allowed)..... 1 Fault
    6. A horse resisting for 45 seconds, taking more than 45 seconds to jump the first obstacle after the time of the round has begun, or taking more than 45 seconds to jump the next obstacle on course……Elimination
    7. Fall of the horse and/or rider .....Elimination
    8. Jumping obstacle before it is reset or without waiting for signal to proceed.....Elimination
    9. Starting before judge's audible signal to precede .....Elimination
    10. Jumping an obstacle before crossing the start line unless said obstacle is designated as a practice obstacle or after crossing the finish line, whether forming part of the course or not .....Elimination
    11. Off course .....Elimination
    12. Leaving the enclosure of a closed obstacle incorrectly.....Elimination
    13. Rider and/or horse leaving the arena before finishing the course .....Elimination
    14. Any competitor at the end of his/her round who does not leave the arena through the designated gate .....Elimination
    15. Actions against a horse deemed excessive (for example: excessive use of whip or spurs at any time within the arena).....Elimination

V. PLEASURE DIVISION

Horses and ponies shown in this division cannot enter other divisions except equitation, showmanship, trail, and miscellaneous. No cross entering allowed between sections of this division except as noted.

The Points system that will be used: 1st place, 10 points; 2nd, 9 points; 3rd, 8 points; 4th, 7 points; 5th, 6 point; 6th, 5 points; 7th, 4 points; 8th, 3 points; 9th, 2 points; 10th, 1 point.

SECTION 1 - HUNTER PLEASURE HORSE

Horse must be shown in proper hunter tack and attire according to the guidelines addressed on page 32. (No English tack and attire permitted). Small hunter pleasure horses are over 14.2 hands and not exceeding 15.2½ hands. Large hunter horses are over 15.2½ hands. To be shown at a free walk, easy trot, long striding easy canter both ways of ring and may be asked to stand quietly and back readily. To be judged on manners, performance, quality and suitability to rider. Approved ASTM safety headgear (fastened) is required in all classes and when mounted.

Class No.

69 Small Hunter Pleasure Horse - Junior Rider
70 Small Hunter Pleasure Horse - Senior Rider (14 - 15)
71 Small Hunter Pleasure Horse - Senior Rider (16 - 19)
72 Large Hunter Pleasure Horse - Junior Rider
73 Large Hunter Pleasure Horse - Senior Rider (14 -15)
74 Large Hunter Pleasure Horse - Senior Rider (16 - 19)
167 Junior Walk/Trot Hunter Pleasure – Horse (not eligible for classics)
171 Senior Walk/Trot Hunter Pleasure – Horse (not eligible for classics)

2nd Go:
80 Large Hunter Pleasure Horse - Senior Rider (16 - 19)
81 Large Hunter Pleasure Horse - Senior Rider (14 - 15)
82 Large Hunter Pleasure Horse - Junior Rider
83 Small Hunter Pleasure Horse - Senior Rider (16 - 19)
84 Small Hunter Pleasure Horse – Senior Rider (14 - 15)
85 Small Hunter Pleasure Horse - Junior Rider
168 Junior Walk/Trot Hunter Pleasure – Horse (not eligible for classics)
172 Senior Walk/Trot Hunter Pleasure – Horse (not eligible for classics)

207 **HUNTER PLEASURE HORSE CLASSIC**
**Top Two High Point riders from each age bracket (Champion and Reserve Champion from each age bracket) will compete in class 207 - Classic classes are entered ONLY at the show with no additional charge.*

SECTION 2 - HUNTER PLEASURE PONY

To be shown at a free walk, easy trot, long striding easy canter, head down, relatively loose rein, both ways of ring and may be asked to stand quietly and back readily. To be judged on manners, performance, quality and suitability to rider. Large hunter ponies are over 13.2 hands and not exceeding 14.2 hands. Small hunter ponies do not exceed 12.2 hands and medium hunter ponies are over 12.2 and not exceeding 13.2 hands. Approved ASTM safety headgear (fastened) is required in all classes and when mounted.

Class No.

75	Small/Medium Hunter Pleasure Pony - Junior Rider
76	Small/Medium Hunter Pleasure Pony - Senior Rider
77	Large Hunter Pleasure Pony - Junior Rider
78	Large Hunter Pleasure Pony - Senior Rider (14 - 15)
79	Large Hunter Pleasure Pony - Senior Rider (16 - 19)
169	Junior Walk/Trot Hunter Pleasure – Pony (not eligible for classics)
173	Senior Walk/Trot Hunter Pleasure – Pony (not eligible for classics)

2nd Go:

86	Large Hunter Pleasure Pony - Senior Rider (16 - 19)
87	Large Hunter Pleasure Pony - Senior Rider (14 -15)
88	Large Hunter Pleasure Pony - Junior Rider
89	Small/Medium Hunter Pleasure Pony - Senior Rider
90	Small/Medium Hunter Pleasure Pony - Junior Rider
170	Junior Walk/Trot Hunter Pleasure – Pony (not eligible for classics)
174	Senior Walk/Trot Hunter Pleasure – Pony (not eligible for classics)

208 **HUNTER PLEASURE PONY CLASSIC**

**Top Two High Point riders from each age bracket (Champion and Reserve Champion from each age bracket) will compete in class 208 - Classic classes are entered ONLY at the show with no additional charge.*

SECTION 3 - ENGLISH PLEASURE HORSE & PONY

Horse and ponies must be shown in proper English tack and attire according to the current United States Equestrian Federation Rule Book (no hunter tack or attire permitted). Martingales are not allowed.

Entries shall be plain shod as for trail and pleasure riding, ¼" pad permitted. Pads should not exceed ¼" anywhere measured and no extra lead is allowed.

English Pleasure Horses are over 14.2 hands and English Pleasure Ponies are 14.2 hands and under.

Horses and ponies to enter the ring at the trot. The judge will call for the walk, trot, and canter both directions of the ring. Horses and Ponies need to stand quietly and back readily. English Pleasure Horses and Ponies should give the distinct impression of being a pleasure to ride with easy, ground-covering action desired.

Whips/Crops are optional

Class No.

91	English Pleasure Horse, Junior and Senior Rider
92	English Pleasure Pony, Junior and Senior Rider
179	Junior Walk/Trot English Pleasure (not eligible for classics)
181	Senior Walk/Trot English Pleasure (not eligible for classics)

2nd Go:

98	English Pleasure Horse, Junior and Senior Rider
99	English Pleasure Pony, Junior and Senior Rider
180	Junior Walk/Trot English Pleasure (not eligible for classics)
182	Senior Walk/Trot English Pleasure (not eligible for classics)

214 **ENGLISH PLEASURE HORSE AND PONY CLASSIC** – *Top Five Highest Riders First & Second Go Combined Score in both the Horse and Pony Divisions. Judged the same as Class 91 and 92. Entries are made at the show at no additional charge.*

SECTION 4 - AMBLING PLEASURE

All horses must pass DQP before entering the ring to be judged. Failure to do so will result in disqualification. All first place horses must return to DQP after completion of the class

Open to both horses and ponies. May not cross enter into any other division.

Any breed appropriate tack and attire, English, Western, or Period. Please refer to your breed's specific rulebook for guidelines. Severe bits to be penalized.

Ambling pleasure horses and ponies are to enter the ring at the walk. To be shown at the walk and intermediate gait with excessive speed to be penalized (no trot or canter) both directions of the ring. Ambling pleasure horses and ponies shall have a smooth, comfortable way of going with manners and suitability as a pleasure mount being paramount. They shall stand quietly and back readily.

Shoes must be of keg type only.

Whips/Crops are optional

Class No.

93 Ambling Pleasure Horse and Pony – Junior and Senior Rider

2nd Go:

100 Ambling Pleasure Horse and Pony – Junior and Senior Rider

209 **AMBLING PLEASURE CLASSIC** – *Top Seven Highest Riders First & Second Go Combined Score. Judged the same as Class 93. Entries are made at the show at no additional charge.*

SECTION 5 –RACKING PLEASURE

All horses must pass DQP before entering the ring to be judged. Failure to do so will result in disqualification. All first place horses must return to DQP after completion of the class.

Open to any suitable racking type mount, horses or ponies. May not cross enter into any other section.

Racking Pleasure horses and ponies may be shown English or Western but not a combination of both. Proper English riding habit attire to include long pant, collared shirt, tie, vest and coat. Proper western attire consisting of long pants, western style long sleeve collared shirt, western boots and optional chaps, bolo, tie or scarf.

The judge will call for the walk, slow rack, and trail rack/fast rack. Horses and ponies must exhibit a true, four beat gait with effortlessness. Horses should be well mannered and responsive, stand quietly, and back readily. The judge may ask for a halt on the rail at his/her discretion.

Severe bits to be penalized. Shanks over 9 ½ inches and gag bits without shanks are prohibited. Hackamores, martingales and tie downs are prohibited.
Shoe size to include any size shoe up to plantation-sized (1 ½" x ½") maximum.

Class No.
94 Racking Pleasure Horse and Pony – Junior and Senior Rider

2nd Go:

101 Racking Pleasure Horse and Pony – Junior and Senior Rider

210 Racking Pleasure Classic **CLASSIC** – *Top Seven Highest Riders First & Second Go Combined Score. Judged the same as Class 94. Entries are made at the show at no additional charge.*

SECTION 6 –WALKING HORSE AND PONY PLEASURE

All horses must pass DQP before entering the ring to be judged. Failure to do so will result in disqualification. All first place horses must return to DQP after completion of the class.

Open to any suitable walking type mount. May not cross enter into any other section.

Walking Pleasure horses and ponies may be shown English or Western but not a combination of both. Proper English riding habit attire to include long pant, collared shirt, tie, vest and coat. Proper western attire consisting of long pants, western style long sleeve collared shirt, western boots and optional chaps, bolo, tie or scarf. Please refer to your breed's specific rulebook for guidelines.

Severe bits are discouraged and shanks in excess of 9 ½ inches and gag bits with no shanks are prohibited.

Horses and ponies to enter the ring at the Flat Walk. The judge will call for the Flat Walk and Running Walk both directions of the ring. Horses and ponies shall stand quietly and back readily. The judge will ask entries to back in the lineup. Horses and ponies shall be a pleasure to ride and show a true, four beat Walking gait with a cadenced head motion (nod). Form shall not be sacrificed for speed.

Shoe size to include any shoe size up to ½" thick x 1 ½" wide hot or cold rolled steel or aluminum shoe. Borium is allowed on the caulks of the shoe and the thickness of the shoe, caulk and borium must not exceed 1 1/8" thick. A maximum 1 5/8" turn back (measured from front to back of caulk) is allowed. Clips are optional when drawn from the original steel or poured. Hoof bands and Tungsten metal are prohibited.

Whips/Crops are optional

Class No.
96 Walking Horse and Pony Pleasure – Junior and Senior Rider
2nd Go:
103 Walking Horse and Pony Pleasure – Junior and Senior Rider

212 **WALKING HORSE AND PONY PLEASURE CLASSIC** – *Top Seven Highest Riders First & Second Go Combined Score. Judged the same as Class 96. Entries are made at the show at no additional charge.*

SECTION 7 – THREE GAITED NON TROTTING, HORSE AND PONY

All horses must pass DQP before entering the ring to be judged. Failure to do so will result in disqualification. All first place horses must return to DQP after completion of the class.

Open to horses and ponies. May not cross enter into any other section.

Any breed appropriate tack and attire, English, Western or Period. Please refer to your specific rulebook for guidelines. Severe bits are discouraged and shanks in excess of 9 ½ inches and gag bits with no shanks are prohibited.

Open to any shoe, however the shoe must not exceed 1 ½ inch in width, ½ inch in thickness and the caulk must not exceed a 1 inch turnback. The shoe must not extend more than ¼ inch beyond the hoof at the toe.

Horses will enter the ring at the walk. The judge will call for the walk, pleasure gait, and canter. Horses will be judged as a pleasure horse and on quality of movement. The canter should be smooth and straight on both leads and any exaggerated pumping of the horse by the exhibitor shall not be considered good form.

Whips/Crops are optional

Class No.
158 Three Gaited Non-Trotting (Canter Class) Horse and Pony – Junior and Senior Rider

2nd Go:

160 Three Gaited Non-Trotting (Canter Class) Horse and Pony – Junior and Senior Rider

219 **THREE GAITED NON-TROTTING CLASSIC –** *Top Seven Highest Riders First & Second Go Combined Score. Judged the same as Class 158. Entries are made at the show at no additional charge.*

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VI. WESTERN DIVISION

Horses and ponies shall be of any breed or combination of breeds, serviceably sound, in good condition and of stock horse type. Horses are over 14.2 hands. Large ponies are over 12.2 hands and not exceeding 14.2 hands. Small ponies are 12.2 hands and under. Ponies must be suitable to rider. It is suggested that participants have a number on each side of their horse when showing. Horses and ponies shown in this division cannot enter other divisions except in Horsemanship (equitation), showmanship, trail, and miscellaneous. The general tack and attire rules are listed on page 32-33.

All Western Pleasure classes are to be shown at a walk, jog, and lope both ways of the ring on a reasonably loose rein without undue restraint. The judge may ask for extended gaits. To be judged on performance, smoothness of gaits, manners and overall ability of the horse to perform.

Class No. SECTION 1 - WESTERN PLEASURE HORSE (OVER 14.2 HANDS)

107 Western Pleasure Horse - Junior Horse – Senior Rider
108 Western Pleasure Horse - Senior Horse – Senior Rider (14-15)
109 Western Pleasure Horse - Senior Horse - Senior Rider (16-19)
112 Western Pleasure Horse, Junior Rider

2nd Go:
115 Western Pleasure Horse - Junior Horse – Senior Rider
116 Western Pleasure Horse - Senior Horse – Senior Rider (14-15)
117 Western Pleasure Horse - Senior Horse - Senior Rider (16-19)
120 Western Pleasure Horse, Junior Rider

216 **WESTERN PLEASURE HORSE CLASSIC - Senior Rider** *(Top Five Highest Riders in each age bracket First and Second Go Combined Score) Entries made at show with no additional charge.*
217 **WESTERN PLEASURE HORSE CLASSIC - Junior Rider** *(Top Five Highest Rider First and Second Go Combined Score) Entries made at show with no additional charge.*

Class No SECTION 2 - WESTERN PLEASURE PONY (14.2 Hands & Under)

106 Large Western Pleasure Pony - Senior Rider
110 Small Western Pleasure Pony - Junior & Senior Rider
111 Large Western Pleasure Pony – Junior Rider

2nd Go:
114 Large Western Pleasure Pony - Senior Rider
118 Small Western Pleasure Pony - Junior & Senior Rider
119 Large Western Pleasure Pony – Junior Rider

215 **WESTERN PLEASURE PONY CLASSIC** - *Top Five - Highest Riders in each age bracket (First and Second Go Combined Score) Entries made at the show with no additional charge.*

Class No SECTION 3 – WALK/TROT WESTERN PLEASURE

175 Junior Walk/Jog Western Pleasure (not eligible for classics)
177 Senior Walk/Jog Western Pleasure (not eligible for classics)

2nd Go:
176 Junior Walk/Jog Western Pleasure (not eligible for classics)
178 Senior Walk/Jog Western Pleasure (not eligible for classics)

SECTION 4 – WORKING WESTERN

The purpose of the working western class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one task to another. The horse should reflect the versatility, attitude and movement of a working horse riding outside or inside the confines of an arena. The horse should be well-trained, relaxed, quiet, soft and cadenced at all gaits. The ideal working western horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits. The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins. The overall manners and responsiveness of the working western horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations. This class will be scored similar to a Ranch Riding class based on AQHA rules. Rider may be excused at judge's discretion. Pattern will be posted at the show.

Class Procedure

Each horse will work individually. Horses will be scored on the basis of 0 to 100, with 70 denoting an average performance. Each maneuver will receive a score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each maneuver will be scored on the following basis, ranging from plus 1 1/2 to minus 1 1/2.: -1 1/2 extremely poor, -1 very poor,-1/2 poor, 0 correct, +1/2 good, + 1 very good, + 1 1/2 excellent. Maneuver scores are to be determined and assessed independently of penalty points.

Posting at the extended trot **is** acceptable.

Touching or holding the saddle horn **is** acceptable.

One (1) point penalties

Too slow (per gait)
Over-bridled (per maneuver)
Out of frame (per maneuver)
Break of gait at walk or trot for 2 strides or less

Three (3) point penalties

Break of gait at walk or trot for more than 2 strides
Break of gait at lope
Wrong lead or out of lead
Out of lead or cross-cantering more than two strides when
changing leads
Trotting more than three strides when making a simple lead change
Severe disturbance of any obstacle

Five (5) point penalties

Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal

Placed below horses performing all maneuvers

Eliminates maneuver
Incomplete maneuver
Use of two hands (except junior shown in
a snaffle bit/hackamore), more than one finger between split
reins or any fingers between romal reins (except in the two-
rein).

Zero (0) score

Willful abuse
Major disobedience or schooling
Lameness

No specific penalties will be incurred for nicks/hits on logs but deduction may be made in maneuver score.
No specific penalties will be incurred for over/under spins but deduction may be made in maneuver score.

Class No

121	Working Western Horse and Pony, Senior Rider
122	Working Western Horse and Pony, Junior Rider

VII. GYMKHANA DIVISION

All Gymkhana riders must wear properly fitted protective and secured headgear (passing or surpassing current ASTM standards) at all times while mounted. It is the responsibility of the rider, or the parent or guardian of the exhibitor to see to it that the headgear worn complies with appropriate safety standards for protective headgear intended for equestrian use.

Gymkhana is a standalone division. Therefore, there are no cross entries from or to other divisions except showmanship, equitation, trail, or miscellaneous. These are timed events. Horses are over 14.2 hands. Large ponies are over 12.2 hands and not exceeding 14.2 hands and small ponies are 12.2 hands and under. Horses and ponies shall be of any breed or combination of breeds, serviceably sound and in good condition. Ponies must be suitable to rider.

Tack and Attire

To be ridden and shown with stock-type tack and attire. Proper attire consists of collared, long sleeve, button/snap down shirts with jeans, boots and fastened safety helmet. Belts, chaps, tapaderos and spurs are optional. Split or closed reins may be used with one or two hands on the reins. Rider may hold onto saddle with hands. Tie downs and standing martingales are optional, but there may be no bare metal in contact with the horse's head. **Whipping is allowed only by the use of a bat, crop, whip or rope and the judge at his discretion, may disqualify a contestant for excessive use of either (especially in front of the cinch). Whipping with reins, hands, etc. is prohibited.** Stock-type saddle and bridle is required. The use of a hackamore (including mechanical hackamores) or other types of bridles is the optional choice of the rider, however**, the judge may prohibit the use of bits of equipment he may consider severe**. **Tying of feet to stirrups with any material is prohibited.**

General Rules

The judge and only the judge must inspect mounts in the ring before running and may disqualify or prohibit any entry with unduly severe type equipment or for unsoundness. After running there can be no disqualification or penalty due to equipment or attire. During and after running the judge and only the judge may disqualify any entry for unduly severe treatment (no time penalty, just disqualification). There is no appeal upon the judge's decision in regard to either disqualification.

If a rider at falls of their horse at any point during a run, they are disqualified. To include, but not limited to, the holding pen before a run, during the run and after the run.

The arena will be set up so that riders will enter the arena and start and finish their run in the arena. Panels will be set up in one end of the arena with two holding pens. Riders will enter the arena into the primary holding pen in a small group and wait until their number is called. Horses may be led or ridden into this primary holding pen by the exhibitor only. Horses must remain under control in the holding pen. No one is allowed to stay in the holding pen except the riders and horses.

Once it is a rider's turn, they will enter the opposite holding pen alone and wait until the gate to the alley way is opened and they are given the go ahead from the show personnel to run. Once it is opened, the rider must proceed directly to the course. Riders who take an excessive amount of time (> 3 minutes) to enter the arena will be disqualified at the discretion of the judge and committee. Riders may run up the alleyway into the pattern. Once the run is over, riders must stop and dismount their horses in the arena and lead them out.

Show Management reserves the right to change the arena set up as deemed necessary.

Off course constitutes elimination. Knocking over a barrel race barrel or a pole will not result in elimination but will constitute a (5) second penalty. Touching a barrel, bucket, or pole by the hand of the rider shall not cause a disqualification or penalty. There will be no time-outs or re-runs in case of broken equipment, thrown shoes, etc. All timing will be done by the average of two stop watches and/or electric timer and exact ties will be re-run one time or until broken in like manner. Cutting the timer by circling wide while on course may result in no time. Timing will be supervised by the judge. Standard distances will be observed but management reserves the right to vary the distances if necessary. The general rules in this catalog also apply, however, no rules except these listed in this division shall apply in gymkhana events.

Pole bending poles will be set at 21' for horse and pony classes. Stakes Race: The start and finish line is 20 feet wide and marked by 2 cones, each 10 feet from the center line. The poles marking the center line are each 40 feet from the start and finish line, making them 80 feet apart. Exhibitors will run a figure 8 pattern, starting from either the right or left of the center line as shown in the following pattern.

Championships determined by points earned in three classes: 1st place, 10 points; 2nd, 9 points; 3rd, 8 points; 4th, 7 points; 5th, 6 point; 6th, 5 points; 7th, 4 points; 8th, 3 points; 9th, 2 points; 10th, 1 point. All ties on points will be broken first by fastest time on barrels, (if still tied - go to fastest time on poles).

If there is a failure for electric time, then the contestant shall have the option of performing a rerun at the end of the class.

Class No.

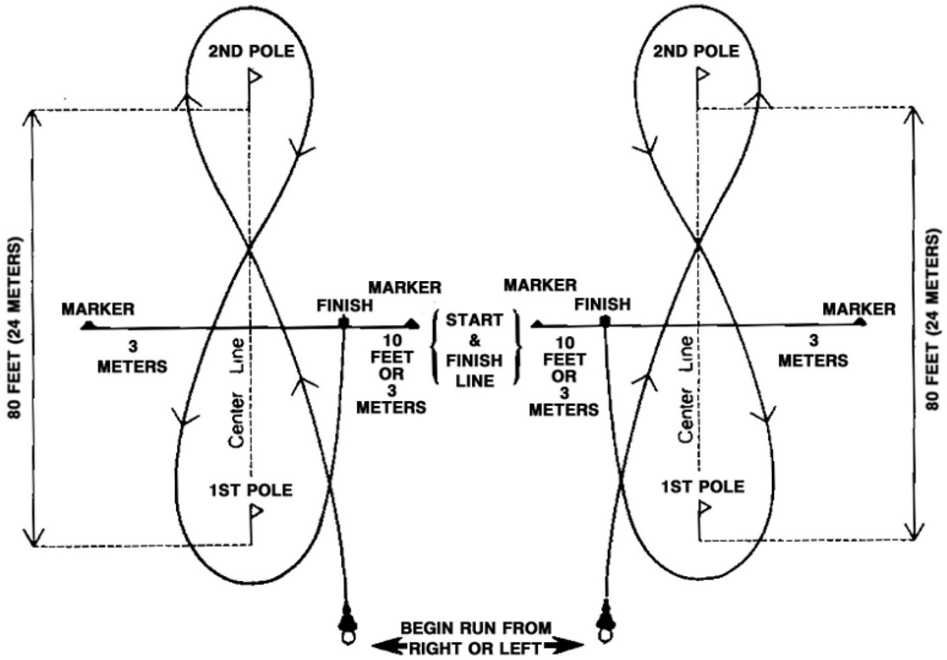
123	Cloverleaf Barrel Race - Pony, Junior Rider
124	Cloverleaf Barrel Race – Pony, Senior Rider
125	Cloverleaf Barrel Race – Horse, Junior Rider
126	Cloverleaf Barrel Race – Horse, Senior Rider
127	Pole Bending - Pony, Junior Rider
128	Pole Bending - Pony, Senior Rider
129	Pole Bending – Horse, Junior Rider
130	Pole Bending – Horse, Senior Rider
131	Stakes Race - Pony, Junior Rider
132	Stakes Race – Pony, Senior Rider
133	Stakes Race – Horse, Junior Rider
134	Stakes Race – Horse, Senior Rider

Champion and Reserve Champion Gymkhana (Do not enter)

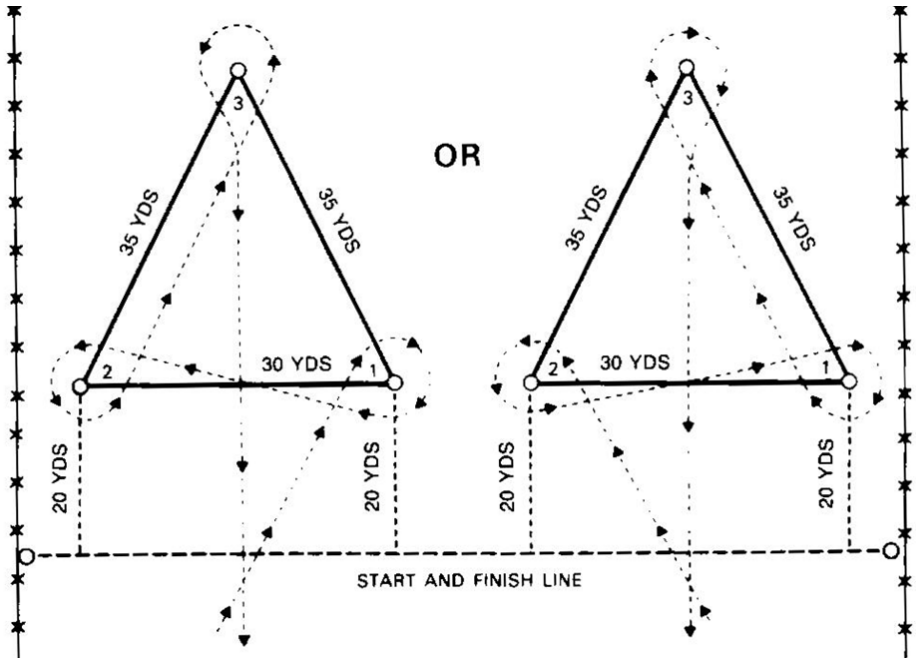
a. *Pony – Junior Rider*
b. *Pony – Senior Rider*
c. *Horse - Junior Rider*
d. *Horse - Senior Rider*

**The Challenge trophy will go to the fastest single time in classes 127 and 131.*

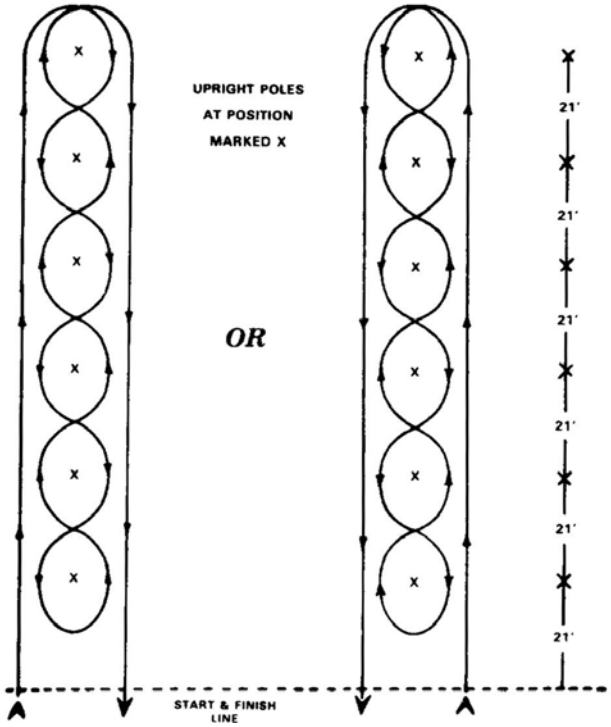
Stakes Race Pattern



Barrel Racing Pattern



Pole Bending Pattern



VIII. TRAIL

Open to all horses and ponies in the show. Riders must participate in a trail class prior to the state show entry deadline. This is to be verified with use of the Trail Pre-Qualifying Form found in this rulebook. Standard tack and proper show attire per respective division that is appropriate for a trail class. Two hands may be used on the reins when riding in a snaffle or bosal only for Western horses 5 years and younger (No tied split reins are permitted). Other disciplines may use both hands on all appropriate bits and reins as outlined on page 32-33.

All entries will work individually, no rail work. Credits will be given to those horses negotiating the obstacles cleanly, smoothly, and alertly with style in prompt response of the rider's cues, providing carefulness is not sacrificed. Horses shall be penalized for any unnecessary delay while approaching or negotiating the obstacles. Horses with artificial appearance over the obstacles should be penalized.

Scoring is on a basis of 0-infinity with 70 denoting an average score. Each obstacle will receive an obstacle score that should be added and subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored from -1 ½ to + 1 ½ with -1 ½ being extremely poor, -1 very poor, - ½ poor, 0 correct, + ½ good, +1 very good and +1 ½ being excellent.

Penalties will also be assessed per occurrence as follows:

½ pt. penalty: each tick or contact of a log, pole, cone, plant or any component of an obstacle

1 pt. penalty: hit, bit or stepping on a log, pole, cone, plant or any component of an obstacle, incorrect or break of gait at a walk or jog for two strides or less, both front or hind feet in a single stride slot or space at walk or jog, split pole in lope over, incorrect number of strides if specified

3 pt. penalty: incorrect or break of gate at the walk or jog for more than 2 strides, out of lead or break of gait at lope, knocking down an elevated pole, cone, barrel, plant, obstacle or severely disturbing an obstacle, falling or jumping off or out of a bridge with one foot, stepping outside the confines of an obstacle with designated boundaries (back through, box, side pass), missing or evading a pole with one foot

5 pt. penalty: dropping an object required to be carried on course, 1st or 2nd cumulative refusal, letting go or dropping rope gait, falling or jumping off of bridge with more than one foot, stepping outside the confines of an obstacle with more than one foot, missing or evading a pole with more than one foot, blatant disobedience (bucking, rearing, striking, kicking out)

Disqualified: use of two hands (except in snaffle or hackamore), switching hands except when working an obstacle that requires the switch of hands, performing obstacle incorrectly or other than in specified order, no attempt to perform obstacle, equipment failure, excessively or repeatedly touching the horse on the neck to lower the head, exiting or entering obstacles from the incorrect side or direction, over turn of more than ¼, 3 cumulative refusals, failure to ever demonstrate correct lead and/or gait as designated, failure to follow correct line of travel between obstacles, excessive schooling, pulling, turning, stepping or backing anywhere on course.

At least six obstacles are to be used. Mandatory obstacles include opening, passing through, and closing a gate; walk, trot, and/or lope over four poles; and backing around cones or between poles. Other obstacles *may* include combinations of walking over a bridge, put on/remove raincoat, mailbox, side pass, carrying an object, and serpentine obstacles at a walk, trot/jog (pleasure gait), and or canter/lope between obstacles. Course will be posted at the show.

If the judge imposes a time limit for the course, the time limit will be announced. If time is called during the course, the entry is excused and their score to that point will stand or count. Finishing within the time limit is not necessarily a criterion for placing; however an entry that does not complete the course within the time limit cannot place over an entry that completed the entire course correctly. The judge may, at his/her discretion, ask the entry to proceed or bypass any obstacle not negotiated promptly or properly. The judge has the discretion to excuse an entry for any combination of three refusals, balks, evading an obstacle, and/or blatant disobedience (kicking out, backing, rearing, and striking) anywhere on course. Once excused, that entry will immediately leave the arena. **Winners to be announced during the Ice Cream Social Saturday afternoon at 3:00 PM.**

Trail Class Preliminary Event – In order to participate in the Trail Class on Saturday, exhibitors must qualify on Thursday (from 1 PM -4 PM) OR Friday (from 6 AM to 8 AM) Riders are expected to be in show or proper working (long sleeve shirt, jeans, boot with heel and helmet) attire. Participants will have to successfully complete 2 obstacles with 3 refusals or less in a time limit of 3 minutes or less to be eligible to compete in the actual class. Thursday participation is encouraged. Friday participation will require signing up for time slots and riders will still have a 3 minute time limit. **The qualifiers will be posted before the Trail Practice and only those on the posted list are eligible to practice and compete in the actual trail class. Riders that are NOT on the list will NOT be allowed to compete! No exceptions!**

Trail Practice – Friday night the trail class will be set and 4-Hers can practice the course for a fee of $5.00 for 10 minutes. Signing up for time slots is required and will be done when the tickets are purchased. **The practice is only open to horses and riders that have passed the preliminary class and qualified to show in the trail class on Saturday.** Tickets will be purchased and time slot sign up will be in the office and brought to the ring before a 4-Her may enter the ring. Only one ticket can be purchased until every 4-Her that wants to go has gone through the course. 4-Her's must wear their back numbers.

Class No.	**Trail Class**
136	Hunter Trail – Senior*
137	Western Trail - Senior
138	English Trail – Senior
139	Hunter Trail – Junior*
140	Western Trail - Junior
141	English Trail - Junior

**If you are in the Dressage division and wish to enter the Trail Class, please make sure that you enter the Hunter Trail Classes based on your age division.*

IX. PARTICIPANTS WITH DISABILTIES (PWD)

Class No.	
29	Hunt Seat or English PWD - *For hunt seat, dressage, or saddle seat riders*
105	Stock Seat PWD– *For Western attired riders regardless of breed*
113	Open PWD *(both Stock Seat and Hunt Seat riders compete in an open class)*

To qualify for this division the participant must meet all 4-H project requirements, seizures must be under control, a doctor's certificate is required that indicates participant has none of the following medical/health problems: (a) no disk problems, (b) not be a hemophiliac, (c) not be severe osteoporotic, (d) must have head control and (e) must have some trunk control.

Classes to be performed while mounted with the assistance of a leader and sidewalker(s). The course will consist of maneuvers through a prescribed pattern marked with cones. The 4-H member will be judged based on knowledge of the basic riding position he/she is striving for and an ability to maintain position at the halt and walk. Rider should be able to halt, walk on, circle, turn and reverse. Additional elements may be added at the discretion of the judge and with approval of show management. Properly fitted headgear is required while riding in designated schooling and exercise areas, the show ring and while riding anywhere on the show grounds. All riders must wear appropriate safety headgear.

Entry into any class must be carefully considered by the parent, leader, county selection committee and agent. Safety is the primary consideration; disabled riders are required to wear safety headgear. Unsafe tack, equipment or actions on the part of any rider or handler is grounds for elimination from any event. The judge's decision is final.

Classes will be placed 1 – 10 with points awarded as follows: 1st place, 10 points; 2nd, 9 points; 3rd, 8 points; 4th, 7 points; 5th, 6 point; 6th, 5 points; 7th, 4 points; 8th, 3 points; 9th, 2 points; 10th, 1 point. Champion Trophy will be awarded after the final class in the division based on points in class 162 (showmanship), 29, 105 and 113.

X. DRESSAGE

You may enter two dressage tests. A separate entry form (on page 103) must be filled out by all dressage competitors to facilitate ride scheduling but also list the dressage classes on the standard entry form.

Ride times will be email approximately one week prior to the show.

Entry changes that need to be made after September 12th, 2019 must be made with the Dressage secretary by phone or Friday at the dressage arena on the hill. .

Tests may be read to rider. Tests will be ridden in dressage arenas "on the hill."

Attire

The dress code for all Dressage tests and classes is a short riding coat of conservative color, with tie, choker, stock tie or integrated stand-up collar, white or light-colored breeches or jodhpurs, boots or jodhpur boots, and ASTM approved protective headgear. Riders may wear half-chaps, gaiters or leggings in solid black or brown, without fringe, matching the color of their boots, and made of smooth leather or leather-like material. Gloves of conservative color are recommended. Only English-style spurs are permitted, must be made of metal, and the shank must be either curved or straight pointing directly back from the center of the spur when on the rider's boot. If shank is curved it must be directed downward.

Object and General Principles

1. The object of dressage is the development of the horse into a happy athlete through harmonious education. As a result, it makes the horse calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding with the rider.
2. These qualities are demonstrated by:
    a. The freedom and regularity of the gaits;
    b. The harmony, lightness and ease of the movements;
    c. The lightness of the forehand and the engagement of the hindquarters, originating from a lively impulsion;
    d. The acceptance of the bit, with submissiveness/thoroughness without any tension or resistance.
3. The horse thus gives the impression of doing, of its own accord, what is required. Confident and attentive, submitting generously to the control of the rider, remaining absolutely straight in any movement on a straight line and bending accordingly when moving on curved lines.
4. The walk is regular, free and unconstrained. The trot is free, supple, regular and active. The canter is united, light and balanced. The hindquarters are never inactive or sluggish. The horse responds to the slightest indication of the rider and thereby gives life and spirit to all the rest of its body.
5. By virtue of a lively impulsion and the suppleness of the joints, free from the paralyzing effects of resistance, the horse obeys willingly and without hesitation and responds to the various aids calmly and with precision, displaying a natural and harmonious balance both physically and mentally.
6. In all the work, even at the halt, the horse must be "on the bit." A horse is said to be "on the bit" when the neck is more or less raised and arched according to the stage of training and the extension or collection of the gait, accepting the bridle with a light and consistent soft submissive contact. The head should remain in a steady position, as a rule slightly in front of the vertical, with a supple poll as the highest point of the neck, and no resistance should be offered to the rider.
7. Cadence is shown in trot and canter and is the result of the proper harmony that a horse shows when it moves with well-marked regularity, impulsion and balance. Cadence must be maintained in all the different trot or canter exercises and in all the variations of these gaits.
8. The regularity of the gaits is fundamental to dressage.

The Position and Aids of the Rider

1. All the movements should be obtained with imperceptible aids and without apparent effort of the rider. The rider should be well-balanced, elastic, sitting deep in the center of the saddle, smoothly absorbing the movement of the horse with his loins and hips, supple thighs with the legs steady and stretched well down. The heels should be the lowest point. The upper part of the body should be tall and supple. The contact should be independent from the rider's seat. The hands should be carried steadily close together, with the thumb as the highest point and a straight line from the supple elbow through the hand to the horse's mouth. The elbows should be close to the body. All of these criteria enable the rider to follow the movements of the horse smoothly and freely.

2. Not only are the aids of the hands and the legs but also of the seat of great importance in dressage. Only the rider who understands how to contract and relax his loin muscles at the right moment is able to influence his horse correctly.
3. The effectiveness of the rider's aids determines the precise fulfillment of the required movements of the tests. There shall always be the impression of a harmonious cooperation between horse and rider.
4. Riding with both hands is obligatory.
5. The use of the voice in any way whatsoever or clicking the tongue once or repeatedly is a serious fault involving the deduction of at least 2 marks from those that would otherwise have been awarded for the movement where this occurred.
6. When rising trot is permitted in a test or class, the rider should change the diagonal when changing directions except during a lengthening. The correct diagonal is considered to be when the rider is sitting when the outside front foot and inside hind foot are on the ground. In general, rising on the outside diagonal correctly influences the horse's balance in movements other than straight lines. A change of direction in rising trot implies a change of diagonal, but it is up to the rider to determine where that change should occur. If no change is made, there is no error and no deduction is made unless the balance of the horse is adversely affected, as it might be, for example, in a turn, circle or leg yield. In that case, the movement is judged accordingly and the collective marks for "Submission" and "Effective Use of the Aids" could be negatively impacted.

Tack, Turnout and Equipment

1. An English type saddle with stirrups is compulsory for all tests. Stirrups must have closed branches. An English type saddle may be constructed with or without a tree but cannot have a horn, swell, gallerie, or open gullet. Australian, Baroque, Endurance, McClellan, Spanish, Stock, or Western saddles are not permitted nor are modified versions of these saddles. A Dressage saddle which must be close to the horse and have long, near-vertical flaps and stirrups. Saddle pads are optional, but should be white or of conservative color. English-style stirrups, without attachments, or safety stirrups are compulsory. Safety stirrups must have closed branches of metal or other breakaway material.
2. For Training, First and Second Level tests, a plain snaffle bridle is required with a regular cavesson, a dropped noseband, a flash noseband (a combination of a cavesson noseband and a dropped noseband attachment) or a crossed noseband. A crescent noseband is also permitted. Except for the crescent noseband, buckles and a small disk of sheepskin, which may be used in the intersection of the two leather straps of a crossed noseband, the headstall and cavesson/noseband of the bridle, must be made entirely of leather or leather-like material. A padded cavesson/noseband and crownpiece are allowed. A browband is required, and except for the parts that attach to the crownpiece or headstall, is not required to be made of leather or leather-like material. A throatlatch is required except when the combined noseband or Micklem bridles are used.
    a. Snaffle bits must be smooth with a solid surface. Twisted and wire bits are prohibited. A mouthpiece with more than one rolling part is prohibited. Bits may be made with a rubber or plastic covering, but the bit may not be modified by adding latex or other material. Bits with mouthpieces made of synthetic material are permitted. Flexible rubber or synthetic mouthpieces are permitted. A double jointed bit or snaffle with rotating mouthpiece may be shaped to allow tongue relief.
    b. The mouthpiece of a snaffle may have up to two joints. The surface of the center piece must be solid with no moveable parts and may be tilted in a different orientation from the mouthpiece but must have rounded edges.
3. Martingales, bit guards, any kind of gadgets (such as bearing, side, running, balancing reins, nasal strips, tongue tied down, etc.), any kind of boots (including "easy-boots") or bandages (including tail bandages) and any form of blinkers, earmuffs or plugs, nose covers, seat covers, hoods are, under penalty of elimination, are strictly forbidden in the show ring.
4. Fly hoods (ear covers) are permitted for all classes in order to protect horses from insects. The fly hoods should be discreet in color and design and should not cover the horse's eyes.
5. A breastplate and/or crupper may be used.
6. A rein is a continuous, uninterrupted strap or line from the bridle bit to the hand. Rein additions or attachments are not permitted. Each bit must be attached to a separate rein and reins may only be attached to bits.
7. Any decoration of the horse with extravagant items, such as ribbons or flowers, etc. in the mane, tail, etc., is strictly forbidden. Braiding of the horse's mane and tail, however, is permitted. False tails are permitted and if used may not contain any metal parts.

8. Running martingales (only with snaffle rein of plain snaffle bridle), boots and bandages (without magnets) **are permitted in warm-up**. A running martingale consists of a divided strap attached to the girth or breastplate (at the front of the horse's chest); the extension of each strap must be connected from the point of division only to the rein on the same side and must be free to slide.
9. One whip no longer than 47.2 inches (120 cm), including lash, may be carried by the rider when mounted.

Scoring:

Refer to each USEF dressage test to know about its purpose and movement requirements. Each movement is scored according to its stated directive on a scale of zero (0) to ten (10). Half marks from 0.5-9.5 may be used both for movements and collective marks. The rider must enter the arena within 45 seconds of the sound of the bell and if not, may result in elimination. Using voice during the test may result in a deduction of two points. The judge will sound the bell at an "error of the course" and instruct the rider where to pick up the test again. An error incurs a two point penalty. Fall of a rider or horse results in elimination. If the horse leaves the arena with or without the rider (all four feet outside the fence or line marking the arena perimeter) between the beginning and end of the test, the competitor is eliminated. The judge may eliminate a rider if the horse is resistant for more than 20 seconds or if it determined to be endangering the rider, horse, judges or the public for safety reasons. Lameness may also result in elimination as determined by the judge.

Dressage Tests may be obtained by contacting United States Equestrian Federation at (859) 258-2472. United States Equestrian Federation's website is: www.usef.org. Tests may also be obtained by contacting your local Dressage Association or by emailing Leslie Prillaman at Lesliep@vt.edu.

Class No.
You may select 2 Dressage Tests.

142 Junior Intro Level Test C
143 Junior Training Level Test 1
144 Junior Training Level Test 2
145 Junior Training Level Test 3

146 Senior Training Level Test 1
147 Senior Training Level Test 2
148 Senior Training Level Test 3
149 Senior First Level Test 1
150 Senior Test of Choice*
151 Junior Test of Choice*

183 Junior Intro Test A
184 Senior Intro Test A
185 Junior Intro Test B
186 Senior Intro Test B

*Senior and Junior Test of Choice – Riders must choose to ride a test that is a different test than the test ridden in the classes above. **Riders must specify which test they will be riding for the Test of Choice on supplemental dressage entry form.**

XI. REINING DIVISION

Reining is a western riding discipline in which riders guide their horses willingly through a precise pattern of circles, spins, and stops. All work is done at the lope and gallop. It is often described as the western form of dressage riding, as it requires the horse to be responsive and in tune with its rider, whose aids should not be easily seen, and judges the horse on its ability to perform a set pattern of movements.

The division is comprised of three classes: TWO standard pattern classes taken from AQHA/NRHA patterns and ONE freestyle class. All classes are to be judged by published rules in this book. The classes will be judged individually and scores will be a totaled for championship ranking. The highest composite score for all three classes will result in a championship for the division. Reserve champion will be awarded to the second highest score. Individual classes will award first, second, third, etc.

Class No.

152 Reining
153 Freestyle Reining
154 Reining

To rein a horse is not only to guide him, but also to control his every movement. The best-reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of or temporary loss of control, and therefore faulted according to severity of deviation. After deducting all faults against execution of the pattern and the horse's overall performance, credit will be given for smoothness, finesse, attitude, quickness and authority in performing the various maneuvers while using controlled speed which raises the difficulty level and makes the horse more exciting and pleasing to watch.

Approved equipment for the reining division must include a western saddle with pad or blanket. Use of a hind (second) billet strap or chest strap is optional and allowed. Western bridles with curb bits and split reins must be used with the exception of hackamores or snaffle bits that may only be used on horses five years and under. Proof of age is required. Detailed descriptions of bit requirements are listed on page 32.

Scoring:

Scoring will be on a "0" to Infinity basis, with 70 denoting an average performance. Individual maneuvers are scored in 1/2-point increments from a low of –1 1/2 to a high of +1 1/2 with a score of "0" denoting a maneuver that is correct with no degree of difficulty.

All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any fault incurred prior to the commencement of a pattern will be scored according to the rules for judging.

The following will result in **NO SCORE**:

- Use of illegal equipment (see page 31-32).
- Use of whips or bats is prohibited.
- Use of any attachment that alters the movement or circulation of the tail.
- Failure to dismount and/or present equipment to the appropriate judge for inspection.
- Disrespect or misconduct by the exhibitor.
- Abuse of an animal in the show arena and/or evidence that an act of abuse has occurred.
- The judge may excuse a horse at any time while in the arena for unsafe conditions or improper exhibition pertaining to the horse and/or rider.
- Closed reins are not allowed except as standard romal reins and mecates on snaffle bits and bosals where the use of two hands is allowed.
- The rider may untangle or straighten excess rein, where excess rein may prevent the rider from continuing the pattern, where the excess can be adjusted without affecting the performance of the horse, during hesitations, or when stopped and settling the horse; the rider's free hand may be used to hold a romal in the normal fashion.

The following will result in a **score of 0:**

- Use of more than index or first finger between reins
- Use of two hands (exception when using a snaffle bit or hackamore)
- Improper use of romal (use of the free hand while holding the romal to alter the tension or length of the reins from the bridle to the reining hand is considered to be the use of two hands, and will result in a 0 score – the romal may not be used as a whip or bat at any time)
- Failure to complete the pattern as written
- Inclusion of maneuvers not specified, including, but not limited to
    - Backing more than 2 strides
    - Turning more than 90 degrees
- Equipment failure that delays completion of pattern; including dropping a rein that contacts the ground while the horse is in motion.
- Balking or refusal of command where pattern is delayed
- Running away or failing to guide where it becomes impossible to discern whether the entry is on pattern.
- Jogging in excess of one-half circle or one-half the length of the arena
- Over spins of more than 1/4 turn
- Fall to the ground of horse or rider

The following will result in a reduction of **5 points:**

- Spurring in front of cinch
- Use of either hand to instill fear or praise
- Holding saddle with either hand
- Blatant disobediences including kicking, biting, bucking, rearing, and striking.

The following will result in a reduction of **2 points:**

- Breaking gait
- Freezing up in spins or rollbacks
- On walk-in patterns, failure to stop or walk before executing a canter departure
- On run-in patterns, failure to be in a canter prior to the first marker
- If a horse does not completely pass the specified marker before initiating a stop position

Each time a horse is out of lead, a judge is required to deduct 1 point. The penalty for being out of lead is accumulative and the judge will deduct 1 penalty point for each quarter of the circumference of a circle or any part thereof that a horse is out of lead. A judge is required to penalize a horse 1/2 point for a delayed change of lead by one stride.

Deduction of 1/2 point for starting a circle at a jog or exiting rollbacks at a jog up to two strides. Jogging beyond two strides, but less than 1/2 circle or 1/2 the length of the arena is a deduction of 2 points.

Deduction of 1/2 point for over or under spinning up to 1/8 of a turn; deduct 1 point for over or under spinning from 1/8 to 1/4 turn.

A 1/2-point penalty deduction will be given for failure to remain a minimum of 20 feet from the wall or fence when approaching a stop or rollback.

In patterns requiring a run-around, failure to be on the correct lead when rounding the end of the arena will be penalized as follows: for 1/2 the turn or less, 1 point; for more than 1/2 turn, 2 points.

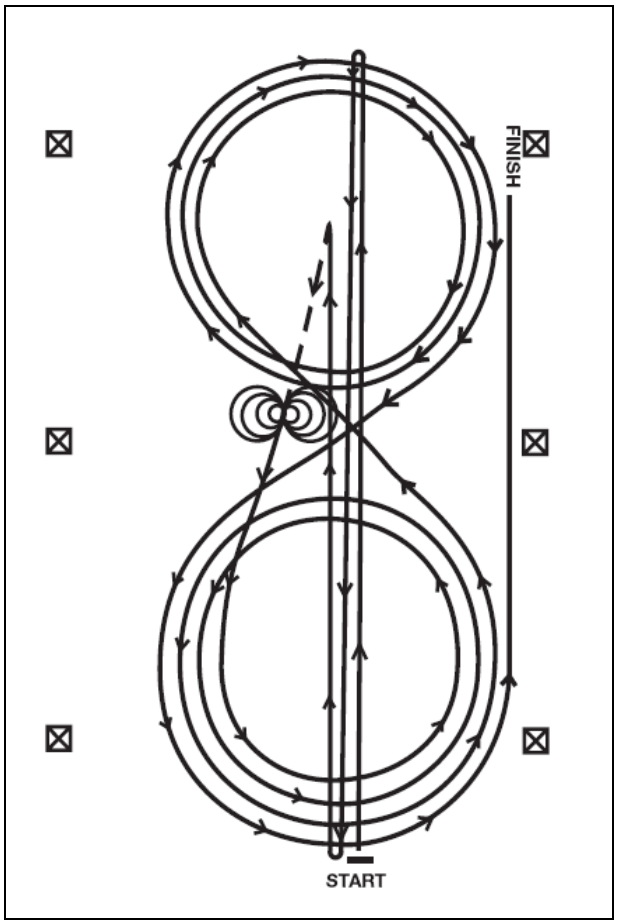
Faults against the horse to be scored accordingly, but not to cause disqualification:

- Opening mouth excessively when wearing a bit
- Excessive jawing, opening mouth or head raising on stop
- Lack of smooth, straight stop on haunches, bouncing or sideways stop
- Refusing to change leads
- Anticipating signals
- Stumbling
- Backing Sideways
- Knocking over markers

Faults against the rider to be scored accordingly, but not to cause disqualification:

- Losing stirrup
- Failure to run circles or figure eights within the markers is not considered a fault depending on arena conditions and size; however, failure to go beyond markers on rollbacks and stops is considered a fault.

4-H Reining Pattern A (NRHA 1)

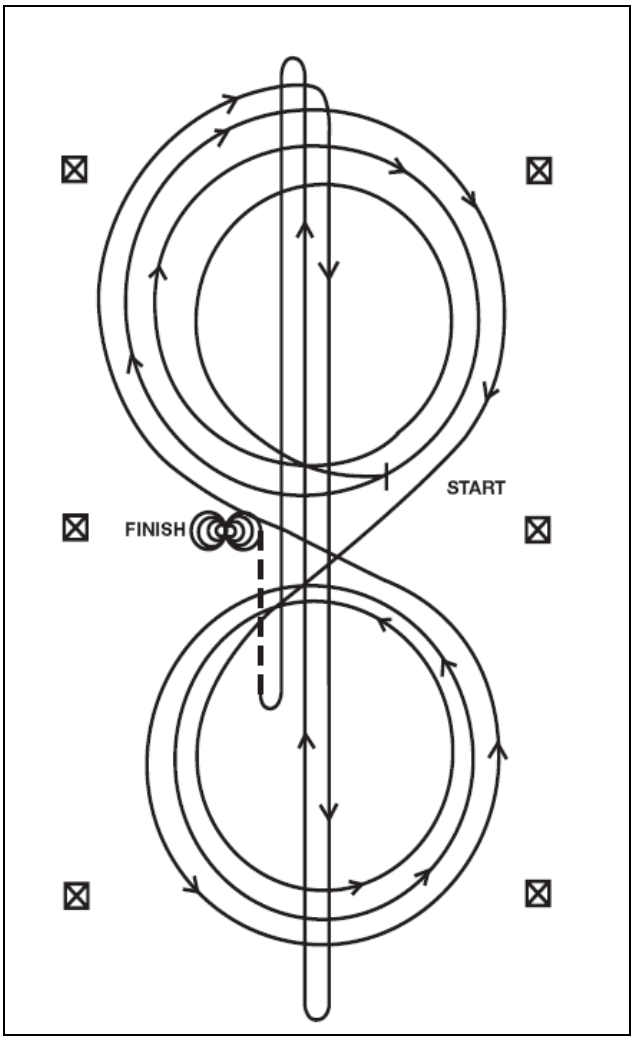


Pattern A:

Beginning at the center of the arena facing the left wall or fence.

1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (3 meters). Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left, but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6 meters) from the wall or fence. Hesitate to demonstrate the completion of the pattern.
9. Bits will be checked at the out gate

4-H Reining Pattern B (NRHA 2)

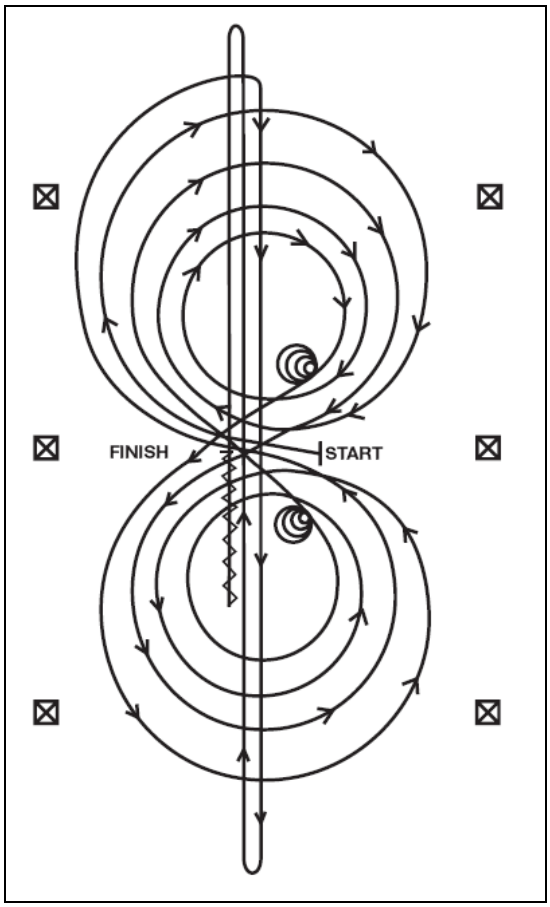


Pattern B:

Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate.
6. Complete four spins to the right.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.
8. Bits will be checked at the out gate.

4-H Reining Pattern C (NRHA 4)

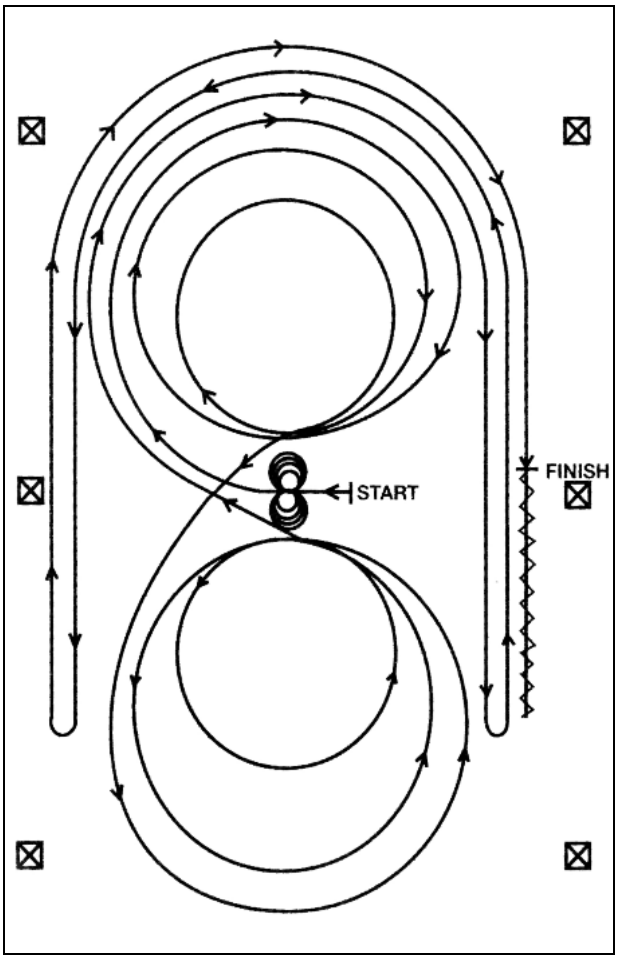


Pattern C:

Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; and the third circle small and slow.
2. Stop at the center of the arena.
3. Complete four spins to the right. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow.
5. Stop at the center of the arena.
6. Complete four spins to the left. Hesitate.
7. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena.
8. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena and do a sliding stop past the end marker and do a right rollback - no hesitation.
9. Run up the middle to the opposite end of the arena past the end marker and do a sliding stop then do a left rollback - no hesitation.
10. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate to demonstrate completion of the pattern.
11. Bits will be checked at the out gate

4-H Reining Pattern D (NRHA 8)



Pattern D:

Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right, but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet from the wall or fence - no hesitation.
6. Continue back around the previous circle, but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence - no hesitation.
7. Continue back around the previous circle, but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6 meters) from the wall or fence. Back up at least ten feet. Hesitate to demonstrate completion of the pattern.
8. Bits will be checked at the out gate

FREESTYLE REINING

A. General rules

1. Reining maneuvers originated from moves that a cow horse must use in performing its duties and have been refined to the high level of competition existing today. Freestyle Reining not only provides an opportunity to use these maneuvers creatively, but also to expand them to music by means of choreography. Riders are encouraged to use musical scores that permit them to show the athletic ability of the horse in a crowd appealing way.

> *Music:* Music of choice. Must provide music on a CD or flash drive by 10am Friday. No other music should be on the CD or flash drive. Music must be in .mp3 audio file format. Music will not be accepted if it is on a cell phone, tablet, email etc. or in YouTube, music video or any other format

2. 4-H rules will apply except where the following rules pre-empt same.
3. **Required Maneuvers will be defined as follows:**
    a. A minimum of 4 consecutive spins to the right
    b. A minimum of 4 consecutive spins to the left
    c. A minimum of 3 stops
    d. A minimum of 1 lead change at the canter from right to left
    e. A minimum of 1 lead change at the canter from left to right
    f. A minimum of 1 rollback in each direction.
4. Exhibitors will only be judged astride.
5. Exhibitors are allowed to use one or two hands and any bit approved by the NRHA Handbook, including snaffle bits and bosals approved for use in the Snaffle Bit or Hackamore classes.
6. Failure to perform all the required maneuvers or failure to complete the performance within the time limit will result in a score of 0.
7. Additional maneuvers such as backups, speed variations, and non-classical reining maneuvers such as half pass and side pass are appropriate in Freestyle and shall be given appropriate credit. Additional repetitions of required maneuvers are appropriate, but will only add or subtract from the existing scores already given for the required maneuvers, not as additional scores.
8. Equipment used in Freestyle must adhere to the following standards:
    a. All equipment must be non-abusive and humane based on NRHA Rules and Guidelines.
    b. Any equipment not specifically covered by or in conflict with standard equipment guidelines must be non-abusive to the horse.
9. Time Limit. A maximum of 3 1/2 minutes including any introductions. The time limit will be from the beginning of the music or from the beginning of the introduction (whichever is first) and will end with the music.
10. Costumes: Permitted but not required. Emphasis is placed on performing the reining maneuvers to music.
11. Props: Permitted but at no time may hinder the judges' view of the horse. The use of props will not add to the score.

B. Judging of freestyle reining

1. Required maneuvers in Freestyle will receive a score based on technical merit from the technical judges utilizing judges score sheets specifically designed for the Freestyle.
2. Transitional maneuvers and other maneuvers not specified as reining maneuvers will be evaluated and scored accordingly in a specified box and counted as a single maneuver score.
3. In the case of one or two judges being used, they would judge the technical merit of the ride. As part of the overall score, each judge would weigh the artistic impression of the ride as 10 percent of the overall ride.
4. In the event a tie occurs, the technical merit scores will be tallied to break the tie. In the event a tie remains, the exhibitors tied will be declared co-champions.
5. Validating required maneuvers will be the responsibility of the judges. However, at least one scribe will be used to assist in verifying the required maneuvers for each horse as they are completed in the pattern.
6. Artistic impression judge or applause meter should not represent more than 20 percent of the combined score and should only be used in conjunction with (minimum) two approved judges. When used in scoring, the following formulas should be applied to properly weigh the scores according to the above percentage and still produce a comparable numerical score as when three judges are used.
    a. Score for Judge 1 should be multiplied by 1.2
    b. Score for Judge 2 should be multiplied by 1.2
    c. Score for the Applause Meter should be multiplied by .6.

d. All three scores should then be added to determine the final score for placing.

7. Show management will reserve the right to rule on music or dress that may be inappropriate or offensive to the spirit and nature of the show. Show management may also determine the use of special lighting.

Patterns:

1. The following patterns are to be worked as stated, not as drawn. The drawn pattern is just to give the general idea of what the pattern will look like In the arena.
2. Markers will be placed on the wall or fence of the arena as follows:
   a. at the center of the arena
   b. at least 50' from each end wall
3. Where designated in the pattern for stops to be beyond a marker, the horse should begin his stop after he passes the specified marker.
4. Each pattern is drawn so that the bottom of the page represents the end of the arena entered by exhibitors and must be run as such. In the event that an arena has only one gate and it is in the exact middle of the side, that side shall represent the right side of the page the pattern is drawn on.

XII. MINIATURE HORSE DIVISION (38" and under)

Miniature horses are to be shown in proper tack and attire; this can be Western, English or Hunter. **Approved ASTM safety headgear (fastened) is required for all classes (except fitting and showmanship).** Soundness is required. Conformation is not considered. Classes judged on manners, suitability, performance and way of going. These rules are a combination of several miniature horse associations and 4-H rules. Miniature showmanship will be separate from horses.

Champion and Reserve Champion Division Awards

Champion and reserve for minis will be awarded in both the Junior and Senior divisions. The mini showmanship class will have perpetual trophies for Champion Junior and Senior.

The classes that determine the champion and reserve are showmanship, obstacle & hunter.

Championships determined by points earned in three classes: 1st place, 10 points; 2nd, 9 points; 3rd, 8 points; 4th, 7 points; 5th, 6 point; 6th, 5 points; 7th, 4 points; 8th, 3 points; 9th, 2 points; 10th, 1 point.

Miniature Hunter

The Hunter Course will be posted the day of the show. Jumps will be set 20 feet apart. The entry with the fewest faults will be the winner. All jumps set at 24". Entries attempt to jump the course without any faults.

Faults are awarded as follows:

- Knockdown = 4 faults
- Circling more than once = 3 faults
- Refusal = 3 faults
- 3 refusals = elimination
- Fall of horse or handler = elimination

Miniature Obstacle

The obstacle class will require horses to navigate through 5-8 obstacles. It can include backing, jumping, and walking over tarps, etc.

The obstacles course will be posted. Horses must be not less than two (2) years of age for Halter Obstacles course.

Any type of halter can be used either leather or nylon.

Class to be judged on performance and way of going with emphasis on manners throughout course. Entries will be evaluated on responsiveness and willingness, plus general attitude.

The handler can use two (2) hands to help the horse negotiate an obstacle, but would not receive as much credit as a handler that only used one (1) hand. No disqualification for use of 2 hands.

Maximum time 60 seconds per obstacle, judges are encouraged to advance on to the next obstacle any horse taking excessive time at an obstacle. Horse is to be penalized for any unnecessary delay or excessive time at object. Refusals do not constitute class disqualifications.

Horses will be required to walk and jog or trot. No cantering or loping.
Obstacle requirements:

- Must be a minimum of five (5) obstacles and a maximum of eight (8).
- Care must be used to avoid setting any obstacle in a way so as to be hazardous to the horse or exhibitor.
- Tires and stair steps are prohibited.
- Jumps, if used, must be a maximum of twelve (12) inches high and a minimum length of five (5) feet. Jumps must include ground poles.

Baiting to encourage an animal to perform one of the obstacles is not allowed. Any baiting in such class is a disqualification.

Obstacle Guidelines:

- The course designer will be readily available to answer questions regarding the course and be available for a walk through the course with exhibitors as well as the judge(s).
- Judge shall walk course with designer and exhibitors.
- Ingenuity and originality in adapting and combining various obstacles both to demonstrate a horse's willingness and ability to please exhibitors and audience are encouraged. However, unnatural or "horror" obstacles should be avoided and all obstacles should be safe for exhibitors as well as horses. Judge has the right to alter the course for the time and/or safety.
- Obstacles may range from backing up, jumps, bridges, 360 degree box, side passing, use of hula hoop, serpentine, umbrellas, or any other obstacles the course designer deems appropriate.

Class No.

165	Junior Miniature Hunter
166	Senior Miniature Hunter
197	Junior Miniature Obstacle
198	Senior Miniature Obstacle

VIRGINIA STATE 4-H HORSE SHOW
DISTRICT HORSE CHALLENGE 2019

The District Horse Challenge is a competition designed to encourage and reward excellence in the Horse Knowledge Competitions at the State 4-H Horse Show. Through the competition we hope to generate awareness of individual accomplishments and foster enthusiasm and cooperation of 4-Hers within each district. During the 2019 State 4-H Horse Show the four districts will be awarded points in three competition areas. Points earned for these activities will count toward the awarding of the **District Challenge Trophy.** The name of the winning district will be engraved on the trophy which will go home to the winning District Office where it will reside until the 2019 State Horse Show. Contest age is as of January 1.

COMPETITION AREAS AND POINT AWARDS

A. **Horse Bowl**: 10 points will be awarded to the district of each of the top 10 junior and top 10 senior individuals. It is not necessary to come as a team. Contestants will be seated for play as soon as we have the necessary number of juniors or seniors signing in to play. In the case that more than one game is played, the individual's highest score will count.

B. **Hippology**: The top 10 individuals in both the Junior and Senior contests will earn 10 points for their district. Test will consist of Multiple Choice and Matching questions, True False, Grain and Equipment ID's, Breeds, Colors & Markings, Anatomy, and a picture horse judging class.

C. **Horse Judging**: Four classes, either picture or video will be presented for judging. The top 10 junior and the top 10 senior individuals will earn 10 points each for their district.

COMPETITION TIMES – East Arena (hippology and horse judging will run concurrently)

Hippology - Friday 10 AM - 1 PM. Exhibitors may come in at any time to take a short test (approximately 20 minutes).

Horse Judging (4 picture, slide or video classes) – **Friday 10 AM – 1:00 PM**

Horse Bowl - Saturday 10:00 AM - 1:00 PM (Individuals or teams may come at any time during this period.)

The *knowledge competitions will be open to any 4-Her* presenting an eligibility or membership card regardless of whether they are showing or not. District point totals will be posted at the end of each day, and ribbons will be awarded at the Ice Cream Social at 3:00 on Saturday afternoon or may be picked up in the show office on Saturday Evening.

STALL DECORATION COMPETITION

Groups are invited to decorate their stalls and compete for awards for the best decorated small, medium and large units. Safety and workability around the stall decorations must be taken into consideration by the competitors and judges. No electrical devices (including lights) should be used because of the fire hazards.

Your size is determined by the number of stalls decorated!

Small Units: 1-5 Stalls
Medium Unit: 6-11 stalls
Large Unit: 12+ stalls

Judging of the stall decorations will take place on Saturday at approximately 10:00 AM. Winners will be announced during the Ice Cream Social on Saturday afternoon at 3:00 PM. Units must declare their desire to be judged by Friday evening at 5:00 PM. A signup sheet on the bulletin board outside the show office will be provided for competitors to designate their stalls and unit size of competition.

4-H STATE HORSE SHOW
ART CONTEST

THIS YEAR THE ANNUAL 4-H STATE HORSE SHOW ART CONTEST WILL AGAIN BE SPONSORED BY THE VIRGINIA HORSE COUNCIL.

Please thank VHC members for providing the ribbons for our contest.

Entries must be turned in to the State 4-H Horse Show Office by ***6 PM on Thursday, September 12, 2019.***

Competitors will be divided into Junior and Senior. A special area of the art contest display will be dedicated to our non-competing Cloverbud artists.

All entries will be on display in the upper level of the Waldron Arena. **Placings will be posted on the artwork by 10am Saturday September 14**. Exhibitors are then asked to pick up their ribbons at the ice cream social.

Please do not pick up artwork until 5pm Saturday, September 14, 2019

The following rules apply to ***all*** entries, regardless of age category:

SIZE: Minimum of 8 x 11 inches; Maximum of 16x20 inches. Includes framing and/or mat.
MEDIA: Pencil; pen/ink; colored pencils; crayons; watercolor; oils; acrylics; collage; stained glass
INFO: The form below must be copied and adhered to the back of the entry.
DISPLAY: Only MATTED artwork will be accepted! NO FRAMES!

The **CREATIVE CATEGORY** will be judged on the following criteria:

- ✓ Expression of emotional response relating to equine activity.
- ✓ Technique in which this expression is executed.
- ✓ Arrangement of elements.
- ✓ Use of space.

PLEASE NOTE: Paint by numbers kits, tracings and any form of pre-printed canvas/paper artwork submitted will not be judged and will not be considered for the competition. Such pieces submitted will be displayed in the same location as the competing artwork. This determination will be made by the judge during the judging process.

Judging/Awards:

Each entry in the Art Contest will be judged by a local recognized artist. Awards will be presented on Saturday at the Ice Cream Social. First through Tenth place ribbons will be awarded in the Junior division and in the Senior division. All entries will receive a participation ribbon. A Champion and Reserve Champion will be awarded for the overall highest scores. Cloverbud entries will not be judged but will receive participation ribbons. The Champion entry will be used for the cover of the State Horse Show Program. *(The Show Committee respectfully requests the permission of the winning artists to use their artwork in this manner.)* The Virginia Equine Artists Association will sponsor a one-year membership in their organization for the winning artist each year.

Additionally the Top 5 art pieces will have the option to have their artwork displayed at the MARE Center in Middleburg, VA. Art is to be picked up the following year at the State Show.

2019 ART CONTEST ENTRY FORM

Name _____

Age (As of September 30, 2019) _____

Address _____

Email Address _____

Contact phone number _____

County _____ 4-H Club _____

Leader Name _____

4-H Extension Agent Name _____

Title of Entry _____

Description of Artwork _____

Should your artwork place Top 5 in your division, it will be displayed at the MARE Center in Middleburg VA. By signing below you agree to the following:

In consideration for the privilege of exhibiting my art/photograph at the Middleburg Agricultural Research and Extension Center (MARE Center), I hereby release Virginia Tech, VA State 4-H, MARE Center and any affiliates or employees associated with the listed organizations from responsibility for loss, damage, or destruction while my art/photograph is in the possession of the MARE Center.

Artists have the privilege of viewing their artwork by contacting the MARE Center at (540) 687-3521 to arrange a visit, or by contacting Sandy Arnold at horse4h@vt.edu .

My art/photograph may be used at area art shows or exhibition/information tables to represent the VA State 4-H Horse Program. This use of my art/photograph may occur without acknowledgement from me, and without any notification from the MARE Center for this purpose.

My art/photograph may not be reproduced in any manner nor used on any printed materials or displayed on the internet without my written consent. (The MARE Center will contact you in advance of such useage.)

Art/Photograph will be returned to the 2020 VA State 4-H Horse Show Office for personal pick up.

Signed: _____ Date _____
Parent/Guardian or Owner of Art/Photograph (must be 18)

VIRGINIA STATE 4-H HORSE SHOW EQUINE PHOTOGRAPHY CONTEST

This year, the Photography Contest will be sponsored by the Virginia Horse Council.
Please thank VHC members for providing the ribbons for our contest.

Objective:
To foster and develop youth photography skills, and to provide a showcase of youth equine photography.

Rules:

1. This contest is open to photographs taken by Virginia 4-H members. Participants do not have to be competing in the horse show in order to enter this contest.
2. Each participant may enter **only one** photograph in this contest.
3. Photographs must be received in the horse show office no later than ***6:00 PM on Thursday Evening***, ***September 12***, **2019**. If a member will not be attending the State 4-H Horse Show, but would like to enter the photography contest, photographs may be mailed no later than September 1, 2019 to: VCE-Fluvanna; Attn: Kim Mayo, P.O. Box 518 5725 James Madison Hwy. Fork Union, VA 23055
4. **Photographs entered in this contest must remain on display until Saturday at 5:00 PM. At that time, photographs may be picked up by the participant or a representative.** The State 4-H Horse Show committee will not be responsible for photographs on display during the horse show. Photographs not picked up will not be returned unless prior arrangements have been made with the contest manager.
5. Photographs entered in this contest become the property of the Virginia 4-H horse program and may be used for promotional materials for the Virginia 4-H horse program.

Photograph Requirements:

- Photographs **may only be 8x10,** color or black and white prints, and must be matted.
- **No framed photographs will be accepted.** (The manner in which the photographs will be displayed does not permit us to safely handle glass.)
- Photographs may be taken with digital or 35mm (film) cameras and may be cropped; **however, no other manipulations are acceptable**.
- Photographs that display unsafe activities will not be displayed nor judged. The decision of the contest manager and judge will be final.
- Safety helmets must be properly worn in photographs where a person in the photograph is riding or driving, particularly in cases where the rider or driver appears to be under 18 years of age, regardless of the actual age of the subject. The judge and contest manager reserve the right to refuse to display or judge such photographs. If there is a question regarding whether or not the photograph will be accepted, please contact the contest manger prior to the state 4-H Horse Show to inquire. The decision of the contest manager and judge will be final.
- Each photograph submitted should have an equine as the clear subject of the photograph.
- Photographs of people only will not be accepted.
- No identifying information should appear on the front of the photograph.
- An official entry form must be attached to the back of the photograph. Copies of the entry form will be available in the show office.

Categories:

- **Junior Photography**- Open to any equine photograph taken by youth ages 9-13 as of September 30, 2019.
- **Senior Photography**- Open to any equine photograph taken by youth ages 14-19 as of September 30, 2019.

- **Cloverbud Exhibition**- Open to any equine photograph taken by a cloverbud 4-H member ages 5-8 as of September 30, 2019. Photographs will not be judged, and each cloverbud entry will receive a participation ribbon.

Judging/Awards:

Each entry in the Photography contest will be judged by a professional photographer. Awards will be presented on Saturday at the Ice Cream Social. First through Tenth place ribbons will be awarded in the Junior division and in the Senior division. All entries will receive a participation ribbon. A Champion and Reserve Champion will be awarded for the overall highest scores. Cloverbud entries will not be judged but will receive participation ribbons.

Additionally the Top 5 art pieces will have the option to have their artwork displayed at the MARE Center in Middleburg, VA. Art will be returned the following year at the State Show.

If you should have any questions, please contact, contest manager, Kim Mayo (434) 591-1950 or kmayo@vt.edu

2019 Photo CONTEST ENTRY FORM

Name _____

Age (As of September 30, 2019) _____

Address _____

Email Address _____

Contact phone number _____

County _____ 4-H Club _____

Leader Name _____

4-H Extension Agent Name _____

Title of Entry _____

Should your artwork place Top 5 in your division, it will be displayed at the MARE Center in Middleburg VA. By signing below you agree to the following:

In consideration for the privilege of exhibiting my art/photograph at the Middleburg Agricultural Research and Extension Center (MARE Center), I hereby release Virginia Tech, VA State 4-H, MARE Center and any affiliates or employees associated with the listed organizations from responsibility for loss, damage, or destruction while my art/photograph is in the possession of the MARE Center.

Artists have the privilege of viewing their artwork by contacting the MARE Center at (540) 687-3521 to arrange a visit, or by contacting Sandy Arnold at horse4h@vt.edu .

My art/photograph may be used at area art shows or exhibition/information tables to represent the VA State 4-H Horse Program. This use of my art/photograph may occur without acknowledgement from me, and without any notification from the MARE Center for this purpose.

My art/photograph may not be reproduced in any manner nor used on any printed materials or displayed on the internet without my written consent. (The MARE Center will contact you in advance of such useage.)

Art/Photograph will be returned to the 2020 VA State 4-H Horse Show Office for personal pick up.

Signed: _____ Date _____

Parent/Guardian or Owner of Art/Photograph (must be 18)

4-H Horse Record Book and 4-H Portfolio Competitions

Introduction

The 4-H Horse Record Book and Portfolio competitions are an opportunity for 4-Hers to record and analyze their learning experiences in the 4–H Program. Members who submit materials for judging receive evaluation and recognition for their accomplishments.
4-Hers may choose to submit one of the following:

Record Book: A record of an individual project horse as declared for the current calendar year, beginning October 1, 2018 and ending September 30, 2019.

Portfolio: An accumulation/history of all 4-H activities for up to but not exceeding a three (3) year period including the current calendar year beginning October 1

Youth may compete in only one category per calendar year. Each County may enter one (1) Junior Record Book, (1) Senior Record Book, one (1) Junior Portfolio and one (1) Senior Portfolio.

Educational Goals for the 4-H Record Book and Portfolio are:

1. To teach children fundamental record keeping skills.
2. To teach children how to set goals and analyze what they have learned in 4-H.
3. To create a record of accomplishments which document successes in 4-H and other experiences.
4. To provide members an opportunity for recognition.

Record Book Competition Definitions and Instructions

Record books represent the work that a 4-Her completed in the equine program for a given year.

- Only the official Virginia 4-H Horse record book, **publication #406-122 (junior) or #406-123 (senior)** may be used for each horse declared. No county-specific or reformatted books will be allowed. Writable pdf books are permitted as long as it is still the publication #406-122 (junior) or #406-123 (senior). Re-typed documents that are not the official book, no matter how close to the original they are, will be disqualified.
- Record book must be contained in a three-ring binder, report cover or the 4-H Member's Record Book Cover.
- Book may include no more than four photo pages (two pages double-sided).
- Record Book Competition is for the Record Book ONLY. Any record book submissions that include any additional items besides the record book will be considered a portfolio and judged accordingly.
- Records are for the current 4-H year, ending September 30, immediately after the state 4-H horse show.
- Record books will be scored using the scorecard included in the record book publication.
- Only one junior and one senior record book may be submitted by a county.

Submitting Your Record Book for Judging

Record Book competition Entry Forms must be **mailed and postmarked on/before August 22, 2019** to:

VA State 4-H Horse Show
APSC (0306), Litton Reaves Hall
Virginia Tech, Blacksburg, VA 24061

An email confirmation will be sent by August 31st to confirm receipt of the entry form. If no email is received, it is the exhibitor's responsibility to follow up and assure that the entry form has been received.

Record Books must be turned into the VA Horse Center state show office **no later than 6:00 PM on Thursday, the first day of the show**. Only record books for which an entry form was received will be judged.

Exhibitors do not have to be physically present at the State Horse Show in order to submit a Record Book. Books may be sent to the State Office at Virginia Tech if they are not able to be present at the show. **It is the exhibitor's responsibility to make sure books are postmarked by August 22nd. An email confirmation will be sent by August 31st to verify that the book has been received. It is recommended a tracking number be assigned to the mailed books. If no email is received by this date, it is the exhibitor's responsibility to follow up and assure the book has been received. If this is the case, books should be postmarked by August 22, 2019 to:**

VA State 4-H Horse Show
APSC (0306), Litton Reaves Hall
Virginia Tech, Blacksburg, VA 24061

Volunteers and Extension personnel will judge the record books. Ribbons will be awarded for all submitted record books using the Danish System. Record books will be judged in junior (less than 14 years old) and senior categories (14 years and older). The top two youth in each category will be eligible for awards as follows: $50 top record book, $25 second record book.

Books will be on display for viewing, Friday and Saturday following the judging. They will be available for pick-up at the conclusion of the ice cream social on Saturday. **Books must be picked up in the show office.** Books may be picked up by agents or other designated person following the ice cream social. A signature will be **required** to pick up the books.

If books are not picked up, they will be taken to the State Office and it is then the exhibitor's responsibility to arrange and pay for delivery of the books. Exhibitors have until October 15th 2019 to request their book be mailed to them. After this date, books will be discarded.

Portfolio Competition Definitions and Instructions

A portfolio is an organized collection of a member's progress, achievements, contributions and efforts that demonstrate accomplishments over time. For the state horse show competition, portfolios may include up to but may not exceed a three (3) year period. A record book is required for each year included in the entry. Only one junior and one senior portfolio may be submitted by a county.

Contents of a 4-H Portfolio

1. Cover - All portfolios should be submitted in a three ring binder or a commercial type scrapbook.
2. Format
    - Must include at least the current 4-H year (ending Sept 30 immediately after the State Horse Show), and preferably includes up to but no more than three years of 4-H project work.
    - Must be organized by year, with most current year presented first in the binder.
    - Use of dividers of some sort is strongly suggested between portfolio components listed below.
    - All included items (clippings, ribbons, photos, etc.) must be labeled. Captions should tell why that item was included or what its relevance is to the 4-H project area.
3. Title Page - First page of the portfolio. Mount a photo of yourself on a single page. Below the photo print your name, age, date of birth, home address, and club name.
4. Table of Contents - Create a Table of Contents which shows the order of the information being presented. You may use tab dividers or number the pages.
5. Resume - This should give an overview of your entire 4-H career, and your school career and community involvement during your time in 4-H.
    - Typed in an accepted style of resume writing.
    - Include name and contact information at the top of the document
    - Use the following headings
        - 4-H project areas
        - 4-H activities
        - 4-H leadership
        - 4-H awards
        - 4-H service learning
        - Education
        - Community Involvement
        - Other as desired
6. Portfolio Story - In your own words, write a story about your 4-H experience. This is all encompassing of your 4-H career and is in addition to the record book project story. The portfolio story should include life skills gained and personal changes or development as a result of 4-H.
    - Introduce yourself
    - Tell about your project work
    - Tell about your 4-H club activities
    - Explain how 4-H has helped you become a better leader and citizen
    - Describe how 4-H has made you feel good about yourself
    - Tell about your future plans and the career you want to pursue
7. Horse Record Book – for current project and current year. Publication #406-122 (juniors) or #406-123 (seniors). No county-specific or reformatted books allowed. Writable pdf books are permitted as long as it is still the publication #406-122 (junior) or #406-123 (senior). Re-typed documents that are not the official book, no matter how close to the original they are, will be disqualified.

8. 4-H Horse Project Declaration Form – publication #406-125. A copy is acceptable.
9. Additional Project Information - You may include any pages of miscellaneous information such as photos, news clipping, awards, programs or other materials which demonstrate your participation and/or achievements in 4-H.
    - Be selective and only include material which highlights your efforts to learn and grow through your 4-H experiences.
    - You may also include information related to your school career and community activities. Be sure to label/provide a caption for each.

State 4-H Horse Portfolio Evaluation

Name_____ Date (mo. /yr.)_____ County _____

1. Follows Portfolio Guidelines ____ /10
    - 3 ring binder or commercial scrapbook
    - title page as first page
    - contains at least one year and no more than 3 years
    - contains all elements: title page, table of contents, resume, story, record book(s), declaration form and other project information.
2. Organization & Neatness ____ /10
    - Most current year is presented first
    - Table of Contents lists portfolio sections; sections are physically distinguishable.
    - Writing is legible and in one color ink (ink is preferred but pencil is accepted for juniors) or typed.
    - Proper spelling and grammar
3. Resume _____ /15
4. Horse Record Book (record book score x .25) _____ /25
5. Portfolio Story _____ /15
    - Member introduces themselves
    - Tells about member's project work
    - Tells about member's 4-H club activities
    - Talks about member's experiences in leadership and citizenship
    - Talks about how 4-H has made the member feel good about themselves and their personal growth.
    - Talks about member's future plans and the career you want to pursue
6. Additional Project Information _____ / 15
    - Includes photos, new clipping, ribbons, awards, etc.
    - additional information is labeled to show relevance to 4-H work, school work or community activities
7. Overall 4-H Involvement _____ /10
    - evidence that youth is a well-rounded member participating in a variety of 4-H activities.

_____ **TOTAL**

AWARD: Blue (90 -100) Red (75-89) White (74 or less)

COMMENTS:

Submitting Your Portfolio for Judging

Portfolio Competition Entry Forms must be **mailed and postmarked on/before August 22, 2019** to:

VA State 4-H Horse Show
APSC (0306), Litton Reaves Hall
Virginia Tech, Blacksburg, VA 24061

An email confirmation will be sent by August 31st to confirm receipt of the entry form. If no email is received, it is the exhibitor's responsibility to follow up and assure that the entry form has been received.

Portfolios must be turned into the VA Horse Center state show office **no later than 6:00 PM on Thursday, the first day of the show**. Only portfolios for which an entry form was received will be judged.

Exhibitors do not have to be physically present at the State Horse Show in order to submit a Portfolio. Portfolios may be sent to the State Office at Virginia Tech if they are not able to be present at the show. **It is the exhibitor's responsibility to make sure portfolios are postmarked by August 22nd. It is highly recommended a tracking number be assigned to the mailed portfolios. An email confirmation will be sent by August 31st to verify receipt of the portfolio. If no email is received by this date, it is the exhibitor's responsibility to follow up and assure the portfolio has been received. If this is the case, portfolios should be sent by August 22, 2019 to:**

VA State 4-H Horse Show
APSC (0306), Litton Reaves Hall
Virginia Tech, Blacksburg, VA 24061

Volunteers and Extension personnel will judge the portfolios. Ribbons will be awarded for all submitted portfolios using the Danish System. Portfolios will be judged in junior (less than 14 years old) and senior categories (14 years and older). The top two youth in each category will be eligible for awards as follows: $150 top portfolio, $75second place portfolio.

Portfolios will be on display for viewing, Friday and Saturday following the judging. They will be available for pick-up at the conclusion of the ice cream social on Saturday. **Portfolios must be picked up in the show office.** Portfolios may be picked up by agents or other designated person following the ice cream social. A signature will be **required** for pickup of the portfolio.

If portfolios are not picked up, they will be taken to the State Office and it is then the exhibitor's responsibility to arrange and pay for delivery of the portfolios. Exhibitors have until October 15th 2019 to request their portfolio be mailed to them. After this date, portfolios will be discarded.

Horse Record Book and Portfolio Competition Entry Sheet

Due August 22, 2019

Mail to: **VA State 4-H Horse Show, APSC (0306), Litton Reaves Hall, Virginia Tech, Blacksburg, VA 24061.**

Name _____County _____

Check one: _____ Junior Record Book Entry _____Senior Record Book Entry

_____ Junior Portfolio Entry _____ Senior Portfolio Entry

Member Statement

I have personally prepared this report and believe it to be correct:

_____

Member signature **Date**

Approval of this Record

_____

Parent/ Guardian Signature **Date**

_____

4-H Volunteer Signature **Date**

_____

4-H Agent Signature **Date**

Youth Address _____

Phone Number (____) _____

Date of Birth _____ **Age** _____

4-H Club Name _____

Volunteer Leader _____

LEG UP AWARD

Horse Cooler sponsored by In Stitches/Upton Embroidery, Cheryl Falvella

First awarded in 2002, the VA State 4-H Horse Show is proud to offer the Leg Up Award again in 2019. The Show Committee is committed to bringing recognition to an outstanding and inspirational 4-Her in the horse project that attends the 2019 State 4-H Horse Show.

What makes an outstanding candidate for this award? Qualities such as dedication, leadership, high personal standards, and the internal drive to make themselves and their horse the best they can be. *Equally important* are their demonstrated efforts to help others "make the best better". Perhaps this person has faced challenges in life and risen above the hardships in an admirable fashion. Their involvement in the horse project is important but they do not have to have an extensive show record. The committee seeks to honor a 4-Her who has become a role model among their peers and betters everyone around them.

Each county may nominate one 4-Her they feel is a deserving individual. The nominee does not have to have a horse showing on the grounds but should be on the grounds serving in some capacity. Completed forms should be returned to the show office by 9:00 AM on Saturday, September 14, 2019. The winner will be announced at the ice cream social on Saturday at 3:00 PM.
Forms will be available in the horse show office or on the 4-H web page for the horse program.

Nomination Form for the 2019 Leg Up Award

Name _____ **County** _____

Address _____

Phone # _____ **Age** _____ **Years in 4-H** _____

Years in 4-H Horse Project _____

Is the 4-Her showing here? (Circle one) **Yes** **No**

Is the 4-Her serving in some capacity in the horse show? (Circle one) **Yes** **No**

If so, in what role? _____

Will the 4-Her be on the grounds Saturday evening? (Circle one) **Yes** **No**

Who is nominating the 4-Her? _____

Who could contact the 4-Her if he/she is selected to receive the award? _____
_____

How can they be reached? _____

How many years has the 4-Her been in the Horse Project? _____

Describe the type of horse project and level of involvement for this 4-Her:_____

_____
_____
_____
_____

What leadership roles associated with the horse project have been held by this individual?

_____
_____
_____

What equine service activities has this youth been involved with? _____

_____
_____
_____

Describe any special circumstances or efforts that demonstrate the worthiness of this individual for the Leg Up Award. _____

_____
_____
_____

SUPPLEMENTAL GUIDE
Judging Virginia State 4-H
Stable Management Competition
(These are guides and rules)

The Virginia State 4-H Horse Show and other 4-H activities offer awards for excellence in Stable Management. The exhibitor should bear in mind that *competition on this level demands more than what would normally be considered good day-to-day stable management*. With ~ 600 4-Hers competing for these awards, and the majority seriously competing, the winners will always be those who maintain an "inspection-ready" stable 24 hours a day during competition. This demands a great deal of plain hard work, organization, cooperation, and pre-planning. It also requires a keen spirit of competition in order to maintain such a demanding level of stable management.

Exhibitors will be judged between 7am and 2pm on both Friday and Saturday. Judges will leave a score card on each stall that marks areas of deficiency (comments may also be left). These marks do not denote what your final score is- judges also keep a score card with point values. If you have a mark, then you have automatically lost at least one point. More points may be taken off depending on the level of the deficiency (i.e. a mark next to dirty bedding may lose 1 point if you only need to pick, while it may lose 3 points if it is obvious you have not yet cleaned your stall). The amount of points deducted is left to the judges' discretion; however, any item may have a maximum of 4 penalty points. Judges' scores will be totaled and the sum used to determine blue (top prize), red (second prize) and white (participation) ribbon winners. Therefore, all participants will be awarded a ribbon; with the exception that *any horse found without water will automatically disqualify that participant* from the stable management competition unless a written explanation is posted for judge on the stall door.

Bearing this "general philosophy" in mind, let's go over the general elements of individual stall inspection: organization of the stall front area, safety, and cleanliness of the stall. Additionally, the health and condition of your horse will be assessed, but because it is impossible to track down every horse that is not in its stall at the time of inspection only comments will be left unless the judges have a serious concern about the health and safety of the animal- judges reserve the right to disqualify any participant from the stable management competition that endangers or neglects their animal.

A. Stall front areas should be kept neat and well organized.

The entire area in front of the stall should be kept clean and neat at all times, equipment should be well organized and nothing should be directly in front of the stall door- thus the door should be able to slide completely open and have nothing in front of the open area. The ground in front of the stall should be raked or swept clean of shavings. You will not be judged on the type, size, or color of the equipment that you use but instead on the functional usefulness and the neatness with which they are maintained. There are several options for keeping equipment neat and out of the way when not in use: you may use a tack box, saddle rack, and/or utilize an extra stall as a tack room.

Tack Boxes: Tack boxes are almost a necessity owing to the nearly nonexistent storage space. Real tack or harness boxes or trunks are very expensive to buy. However, old army trunks, forgotten camp trunks, foot lockers, etc., make very useful and efficient tack boxes. You must consider the size and type of your saddle before acquiring such a trunk. Western saddles require much larger trunks than do English. If the trunk is the proper size, it will accommodate your saddle, bridles, girths, blankets, halters, leads, etc., in the bottom portion, and grooming tools, etc., in the upper tray. Besides keeping your equipment safe during transportation, it also provides an excellent means of storage during the show and a place in which you can lock up your equipment at night. No one can easily sneak away with a loaded tack trunk. For added security, the trunk may be chained to the stall if desired. A tack box is not required, however if this option is not utilized it is still imperative that all saddles, bridles, and blankets be neatly organized and stowed out of the way.

Saddle Racks: If tack boxes are used, saddle racks are not necessary although they make tack more readily accessible and lend much to the appearance of the stable. Saddle racks and tack boxes are best, but under no circumstances, can a saddle rack replace a tack box on your priority list. Manufactured or homemade racks may be used. The latter are much less expensive and, with a little applied ingenuity, are frequently better than manufactured racks. Saddle racks can be either attached to the outside of the stall wall or free standing. If a saddle rack is free standing it should not be in the aisle way and needs to fit in the area directly in front of the stall (but not in the way of the door).

B. **Stalls must be maintained for the safety of the animals and people.**

You are being judged on your ability to maintain a safe environment for your horse as well as for the people interacting with your horse. The components of this section include buckets, hay nets and other equipment, tying of the horse, and appropriate stall identification.

Water and grain buckets. Water and grain buckets should be hung high enough to eliminate, as much as possible, the chances of your horse putting a hoof in such containers or leaving droppings in these buckets and containers. These are simply safety and health hazards which good management should avoid. If you feed on the ground, a reasonably high-sided, flat-bottomed feed container is needed. This will help keep the horse from nosing the grain out and turning the container over. If for some reason, buckets must be hung lower or not kept in the stall (horse cribs or plays with buckets) then a note must be posted to this effect, and it should include how often the horse is offered water. Horses must also have at least one quarter bucket of water available at all times. Points will be deducted for horses found with less than that (even in empty stalls- your stall should be prepared for you return) and disqualification from the stable management competition will occur if a horse is found without water.

Lightweight plastic and metal household utility buckets should be avoided. Even if the lightweight materials survive, the handles on these buckets are highly prone to snapping off the bucket, thereby creating a safety hazard to your horse. Only heavyweight metal, plastic, or rubber buckets designed for livestock should be used. The initial cost is more but these buckets have a long life and do not create safety hazards. Buckets should not be hung with nails or wire because these materials could easily injure your horse. A three-foot length of clothes line or window sash run through the eye of a swivel snap can be used. Tie the ends of the rope in a non-slip knot so that you have a closed rope loop with a swivel snap hung on it. Place this at the front corner of your stall with the snap hanging down and the top of the loop at the top of the board. Bring the snap up, thread it through the top loop of the rope, and then pull the snap down. You then have a good means of hanging your water bucket. Your bucket is easily snapped in or out for refill and cleaning. You haven't used any nails or wire, it costs little or nothing to make, and it will last you for years.

Hay nets: Hay can either be fed in a pile in a corner of the stall or in a hay net or hay bag. Hay nets, while discouraged, should be hung from a solid structure that cannot be brought down by the horse if pulled on. This can either be the metal grid at the front of the stall or a solid structure at the back of the stall (if available). If a hay net/bag is used it is very important that *they be hung at the appropriate height (3 feet for ponies, 4 feet for horses).* Hay nets hung too low are an invitation for your horse to get his legs hung in them therefore they should be hung at chest height and monitored throughout the day as they can lower as they empty. When empty, hay nets should be removed. Hay nets are not required. They can become a safety hazard. If the stall is kept clean, hay can be fed on the stall floor. Hay nets are discouraged.

Other equipment: Pitchforks, halters and leads, brush boxes, and other equipment *should never be left in a stall* when they are not in use. Pitchforks, shovels, and other cleaning tools left lying in a stall are likely to be stepped on and cause injury to either horse or human. Halters and leads left lying in a stall pose a potential for getting caught on legs and causing injury. In addition they should always be stored at the ready in case they are

needed. When not in use, the halter and lead, or lead if the halter is being worn, should be hung on the outside of the stall.

Horse tacked in a stall: For safety reasons, horses should be groomed and tacked up in their stalls and not in the aisles. While horses are being groomed or tacked they should be tied. Whenever your horse is tacked and in its stall it should be tied, within easy access to its water. The horse can be tied either with a halter over its bridle or its bridle should be removed. Horses should NEVER be tied using the reins or a lead connected to the bit- serious injury to their mouth can occur if they panic. An approved safety knot should also be used, and the competitor may be asked to demonstrate that the knot is properly tied. Lastly, horses should only be tied to an immoveable object such as the stall wall, and never to something that could remain attached to the lead rope (such as a bucket hung on the stall wall) if they should panic and pull loose.

Stall Identification: This may be as elaborate or simple as the individual or club desires. It should, however, tell the observer the name of the 4-H'er, the name of the horse and the name of the club. Uniformity of design is desirable within club groups. Additionally, emergency contact information- a phone number and where the exhibitor is staying (camping or hotel) should be posted.

C. Stalls should be clean and well bedded.

You are being judged on your ability to maintain a clean and comfortable stall, 24 hours a day. You should fully clean your stall first thing in the morning and before you leave at night- horses that are kept stalled 24 hours a day need to have their stalls fully cleaned twice a day. Your horse works hard for you and deserves a comfortable place to rest. There is no excuse for a stall still being dirty at the time of the judge's arrival and this may mean arriving extra early if you have early morning schooling.

Level of bedding: Although it should be obvious, it is surprising how many stalls are not sufficiently bedded. In other words, there are patches of uncovered ground; or the bedding is so light that when the horse moves around normally, he pulls what little bedding there is off the ground. Bedding should be deep enough to pad the stall floor sufficiently to accommodate absorption of urine and still provide a dry, comfortable bed for the horse. (Try sleeping in a wet stall with only an inch or two of straw, with no blanket or bed roll, and you'll quickly learn what "sufficient" bedding is.) The stalls at the Virginia Horse Center require the equivalent of a full bale of straw or two bags of shavings at all times to keep them well bedded. Normally, you need to start with a bale and one-half as initial bedding, and replace approximately one-half a bale/one bag each day, depending on the individual animal's stall habits and the weather conditions. Admittedly we are more extravagant with straw and shavings during stable management competition than we would be at home on a day-to-day maintenance basis. But, on the same basis, we do not wear our show ring riding habits at home when we are schooling horses, either. Pre-planning is very important to proper stall cleaning, this means that you should have enough bags of shavings on hand for the next morning. Therefore, the excuse of "the shavings truck hasn't arrived yet" is not accepted.

If a stall has been properly cleaned, it is clean beneath the top layer of straw/shavings as well as clean on top. You cannot go into a stall, pick up the dropping on top of the straw, and call that stall clean. The bedding must be lifted, all wet and dirty straw removed, all covered-up droppings removed, and then the remaining clean bedding "shook-out" over the stall floor. An easy way to clean stalls that are bedded with shavings is to rake all of the dirty shavings into a large pile in the middle of the stall and then remove the entire pile. This will usually leave clean shavings around the edge of the stall that can be raked evenly across the floor of the stall and then a fresh bag added on top. Once this is properly done in the morning, it is easy to step in several times during the day to remove the droppings and possibly shake the straw out again to keep the stall "inspection-ready". If the stall has been properly cleaned, no judge is going to penalize the stall for having obviously fresh droppings or a recent wet spot on the bedding.

Stalls must be stripped before leaving the show grounds or a $25.00 charge will assess to the person the stall was assigned to during the show.

Water and hay: Water buckets must be scrubbed daily and kept clean- it is important to keep water clear of hay and other debris. If your horse dunks its hay, please post a note to that effect, otherwise points may be deducted for dirty water buckets. Hay should also be kept neat and organized and if not in a hay net, must be kept piled neatly in one stall corner. It is important that when you clean your stall you remove any hay from the bedding. A small amount of hay in the bedding will not be penalized, however if it appears that you have not properly cleaned your stall and an excessive amount of hay is in the horse's bedding then points will be deducted.

D. Health and comfort of the animal

No matter what is going on in the ring, your first obligation is to your horse. He should be clean, dry, and brushed-out before you leave him in his stall. If you have not finished grooming your horse and you see the stable judge coming DON'T leave the horse to "get out of the way". Keep right on with your work. The stable judge likes to see the exhibitor properly caring for his animal.

Grooming: Some exhibitors seem to think that they only need to groom their horses in time to prepare for a class they are going to enter. Not so. Horses should be groomed in the morning, regardless of whether or not they are to be entered in a class. In other words, the horses are on exhibit from the time you arrive at the activity in question until you leave. Even when in their stalls, they are on exhibit. Common sense tells you that if your horse is "on exhibit" he must be presented at his best. A horse that hasn't been groomed in the morning and stands in his stall with bedding in his mane and tail, stable stains on his legs and body, hay dust in his face, and manure in his feet, is like a person going to school or work with an unwashed face, unbrushed teeth and uncombed hair. It is downright unattractive in man and beast alike!

Tack: Tack should be cleaned after each using. If it has been properly maintained before coming to Virginia Horse Center and it is put on a clean horse, a simple going over first with a clean soft brush or towel, and then with a good quality leather preparation should keep it in a pleasing condition. If however, tack is used on a dirty horse, or if it is particularly hot and dusty or muddy then a more complete and thorough cleaning will be required. The first things your stable judges will check will be:

a. The bits for evidence of saliva, food particles, and dirt not properly removed;
b. Stirrups with mud or dirt left on them;
c. Buckles with dirt or soap left on them;
d. Undersides of saddles roughened by improper care or careless cleaning;
e. Split, torn or dry-rotten billets, stirrup leathers, girths, reins, etc;
f. Dirty, broken, or improperly fitted halters.

These are the first things the judges check because these are the things that create safety or health hazards to you and your horse. Your tack does not have to be new or particularly expensive, but it must be clean, in good condition, in good repair, and properly fitted.

Some General Guidelines for Consideration

Unlike a military inspection which demands total perfection for a relatively short period of time at a designated time of day, Stable Management competition is just what its name implies. You are being judged on your ability to maintain a high-level management program for three days under distracting circumstances. It is more demanding than a "mustering out" for which you would apply total concentration to all phases of management in order to present your work at a pre-determined time, only to forget it all until the next inspection. After all, who would know if you didn't wipe the bit off between rides, or didn't wait to get the saddle marks off old Beauty because the gang was going swimming or forgot to water poor old Beauty before you left the grounds to hit the sack?

Stable Management is like a year-end exam -- if you don't study or apply yourself all year, you can't walk in the classroom and get an A, or even a high B. You might be able to stay up all night studying and get a good grade on a six weeks test, but not on an end-of-the-year exam. The same applies here. You might be able to work hard for a few hours and grade-out high on a single, daily, pre-set inspection; but you must apply yourself all day if you expect to be in the blue ribbon group. Your tack, your equipment, your stall, your horse, and you, yourself, are on nearly 24-hour-a-day display.

In regard to equipment, your primary concern should be to have the equipment necessary to maintain the type of high-level stable management we have discussed, keyed to efficient use and safe, attractive display. To totally achieve this, some "special" travel and storage equipment is almost demanded.

Stalls should be closely inspected for nails, wire, loose boards, trash, etc., before your stall is initially bedded and your horse put in the stall. A basic tool kit should be carried in your trailer or car to handle such repairs and corrections.

While some aspects of horse care are not specifically included on the score cards, judges reserve the right to comment on them and deduct penalty points if they feel that a 4-H'er is deficient. These include the condition of your horse -- his weight, the health of his coat, the care of any wounds or injuries he may have, hoof care, or evidence of improperly fitted or cared for equipment, etc. Another area for consideration is sportsmanship and consideration for the safety of others. Anything jeopardizing the health or safety of another rider, horse, or person walking through the barn area, will be penalized. Poor sportsmanship and lack of cooperation will be penalized. Also, if the stable judges have sufficient reason to believe that the 4-Hers stable management is being carried out by his parents, leaders, or any other adult, that 4-Hers stall shall be considered ineligible for competition.

If these guidelines are followed, you will have created a stall which is clean, safe, and properly equipped; a horse that is clean, safe and as happy as his disposition allows; and a stable front which totally, efficiently, neatly and attractively stores and displays all your horse's paraphernalia.

Interaction with Judges

Despite the fact that you are being judged on your performance in stable management, the judges are primarily interested in your education. **The stable judges are always ready to answer questions and offer constructive criticism when politely approached.** Parents and coaches are not to approach the judges with questions or comments. If an exhibitor feels that there is an error in judging they should make their complaint in writing and present it to the show steward.

A stable management score card that may be used in judging stable management programs is shown on the next page.

NOTE: If you have any special reasons or cases in regard to feeding, watering, etc. different from these guides -- leave a note for the judge.

The judge will post individual scores and notes on the stalls on a regular basis. These should not be interpreted as the final score or award. The State Advisory Committee has reviewed extensively this stable scoring system and deems it fair, sensible, and workable. There is thus a moratorium on any discussion or review at any level in regard to this topic. Judging emphasis should be on sensible and practical management and safety.

STABLE MANAGEMENT SCORE CARDS

(Judged anytime between 7 AM Friday and 5 PM Saturday)
Stall Number ___. This is not a final score. Cards left Friday and Saturday.

STALL FRONT

- ☐ Need to organize area
- ☐ Obstacle blocking doorway
- ☐ Rake/sweep front

SAFETY

Stall

- ☐ Buckets not hung at appropriate height
- ☐ Buckets not appropriate type
- ☐ Buckets hung with inappropriate materials (C hooks facing inward)
- ☐ Hay nets hung too low
- ☐ Hay net empty and not removed from stall
- ☐ Equipment left in stall
- ☐ Halter and lead not on stall door (unless being used to tie animal)
- ☐ Twine/nails/staples in reach of horse

Horse

- ☐ Tacked but not tied
- ☐ Horse tied without a safety knot
- ☐ Horse tied to inappropriate object

Stall Identification

- ☐ Name of 4H'er and club
- ☐ Emergency contact information

CLEANLINESS

Feed, Water and Hay

- ☐ Dirty water
- ☐ Buckets not scrubbed
- ☐ Hay in bedding or not neatly piled

Bedding

- ☐ Needs more
- ☐ Dirty
- ☐ Pick
- ☐ Excessive wetness
- ☐ Trash/Yarn/Paper

COMMENTS ON HORSE AND TACK CLEANLINESS

_____
_____
_____
_____

POINTS FOR DISQUALIFICATION

- ☐ NO WATER
- ☐ Other: _____

OVERALL COMMENTS:

- ☐ Poor _____
- ☐ Fair _____
- ☐ Good _____
- ☐ Excellent_____

State 4-H Horse Show
Orientation Meeting Guidelines

Each youth and parent must sign that they have received and have discussed proper conduct, rules and regulations of the State 4-H Horse Show **prior to the entry deadline**. Failure to sign the Orientation Report Form will result in entries being returned and the youth will not be allowed to participate in the show for that year. It is also highly recommended that agents and leaders hold a rules and regulations meeting just prior to the State 4-H Horse Show to further impart the necessity of following the stated rules and to answer any questions.

INTRODUCTION

Concerns about behavior at previous shows have forced us to request this assistance from Extension agents to ensure that all 4-Hers, leaders and parents are aware of and understand the necessity for following the rules and regulations for the State 4-H Horse Show. Each unit should conduct an orientation meeting to acquaint 4-Hers, leaders and parents with an understanding of the rules as set forth in the rulebook. It should be emphasized that all rules have been developed to teach safety to the 4-Her for themselves and their project animal.

All 4-Hers, leaders and parents are representing the Virginia 4-H Horse Program at the Virginia Horse Center, and as such all participants should be encouraged to exemplify the 4-H ideals.

GUIDELINES AND INFORMATION FOR ORIENTATION MEETING

Each unit shall conduct an orientation meeting for 4-H member entry-candidates and their responsible adults. This meeting may be conducted by agents or club leaders. The meeting may be done on an individual basis or in a group setting. Parents of entry-candidates should attend the orientation meeting. Extension agents are encouraged to seek an experienced 4-H horse project leader to assist with the orientation session.

A. Explain and clarify all rules and regulations of the State 4-H Horse Show. Some of the most important rules are:

a. No dogs are allowed at the show.
b. No unlicensed drivers are allowed to drive golf carts. Licensed Drivers must drive slowly and safely and no one may lead horses from golf carts. **Drivers must adhere to marked areas where golf carts are not allowed at all times!!**
c. Back numbers and helmets must be worn at all times when mounted or driving horse/pony carts.
d. No one but the 4-Her may ride their project animal.
e. No riding after lights have been turned out and EMTs have left the grounds.

B. Acquaint entry-candidates with the Code of Conduct (see following page).

C. Motivate entry-candidates to represent their unit and district well. Emphasize:

a. Good sportsmanship and safety.
b. A sense of pride and responsibility in having qualified for entry and participation.
c. Exemplary representation and conduct at this public venue. Conduct of our 4-Hers both in and out of the show ring creates a public image of 4-H which has great impact on the general public. They must be on their best behavior at all times.

D. Review entries for accuracy and verify all signatures. An experienced 4-H horse leader will serve as great advice to review and double check entries. Please note:

a. Members may only enter one showmanship and one equitation
b. No entries may cross enter **Pleasure Division** and the **Hunter Division**

E. Identify/designate responsible adult(s) for each 4-Her at the show on the Entry Form

F. Impress upon the adult(s) the extent of their responsibility.

a. Each 4-Her should be encouraged to be responsible for his/her own conduct; however, ultimately the conduct or misconduct of an individual or club group is the responsibility of the

designated adult-in-charge. Each 4-Her must recognize the supervisory authority and responsibility of the adult-in-charge.

b. Adults must recognize that this is a show for youth and each 4-Her has proven through their Horsemanship Skills tests that they are capable of caring for their own horse. Adults may help hold horses and assist their 4-Her as necessary for the youth's safety and physical well-being. Adults are not to be caring for the horses by way of feeding or doing the main preparations. If in doubt, please ask show management!

G. Expected Dress:

a. Exhibitors are expected to be appropriately attired in traditionally accepted riding apparel in the show ring. Neat, workmanlike attire consisting of long pants, hard shoes or boots, and shirts are appropriate in the stable area. Mounted 4-Hers must wear appropriate show attire or stable attire as described herein as well as a safety helmet. A neat well-groomed appearance is desired.

b. Exhibitors, adults and leaders are expected to dress in conservative, safe attire. Bare feet, sandals, tennis shoes, open or soft shoes are unsafe in the stable area and therefore unacceptable. Halter tops, tube tops, shorts, etc. are in poor taste and unworkmanlike stable attire; such attire is therefore strongly discouraged.

CODE OF CONDUCT FOR VIRGINIA 4-H ENTRANTS - STATE 4-H HORSE SHOW

Each entrant to the State 4-H Horse Show is a representative of the approximately 3,000 horse project 4-Hers in the State of Virginia. Each entrant must therefore accept the responsibility of creating a positive image which reflects the 4-H ideals. The Virginia 4-H Code of Conduct applies to all 4-H Events including this one. The following rules will also apply to this event.

Each entrant must extend a courteous and respectful attitude, especially to show officials. Each entrant, leader, parent and participant shall accept the supervision of and attend all sessions planned by the adult-in-charge.

An entrant shall be sent home (at their expense and with no recourse) if involved in any of the following:

- Deliberate destruction of facilities or equipment;
- Deliberate cruelty to animals;
- Possession or use of fireworks or weapons;
- Possession or use of alcoholic beverages or illegal drugs;
- Blatant discourtesy to show officials or designated responsible leaders
- Disrespectful, harmful or unacceptable social media posts made about the show, volunteers or Virginia 4-H Horse Program
- Disregard of show official's request to obey Rules and Regulations of State 4-H Horse Show; or
- Unacceptable or dangerous conduct at any time (infractions to be reviewed by the Rules Committee).

RULES COMMITTEE - STATE 4-H HORSE SHOW STEERING COMMITTEE

If the infraction occurs within the jurisdiction of the Show Steward, the steward will be included on the committee. All rules are extended to leaders, parents, and participants.

Responsibility: To decide if punitive measures are required, and, if so, what form the punitive measures are to be taken.

Recommendations: If found in violation of rules, the committee may decide on some form of punitive measure ranging from elimination of showing in the next class to expulsion from show grounds and forfeiture of all prizes. This extends to the actions of leaders, parents, participants and anyone accompanying any 4-H member involved or acting as a spectator at the show.

Orientation Meeting

Entry Checklist for Agents

____ Competitors are enrolled, bona-fide 4-H members by January 1 (paper enrollment or on 4-Honline.com)
____ Equine Waiver on file
____ Youth age levels confirmed (Senior, Junior)
____ Eligibility/Declaration **Paper** Form on file by May 1 for project animal
____ **On-line** eligibility/declaration form submitted on-line by May 1 for project animal
____ Horsemanship Skills levels 1 & 2 passed
____ Horse/Pony Green Measurement Card
____ Horse shown at current year district qualifying show or clinic
____ Other County/Area/State Event (in addition to district show or clinic)
____ Horse Project Record book up to date
____ Any additional Unit requirements

EACH ENTRY (One member per entry) TO INCLUDE:
____ Entry Form - Virginia 4-H Horse and Pony Show.
____ Dressage Entry Form (if applicable)
____ Health History Form (**must include health insurance company & policy number or American Income Life Policy)**.
____ **$150.00** check (**DO NOT SEND CASH) made** payable to **VTF - Horse Show**
____ Horse Show Hero forms/excel spreadsheet and checks

GROUP PACKAGE TO INCLUDE:
____ Orientation Report Form (all competitors must be listed)
____ Entries

Agents assemble and mail entries as a group postmarked on or before July 12, 2019 to VA State 4-H Horse Show, Animal & Poultry Sciences Department (0306), Virginia Tech, Blacksburg, VA 24061

Any Questions/Concerns can be directed to Leona Ransdell
Leonar@vt.edu
1-540-231-6345

ORIENTATION REPORT FORM

This form must accompany entries submitted. Attach additional copies as necessary
This form will now serve as the cover page

Total $ Amounts are to be summarized on first page

Use second page for additional entries.

Agent: _____

Unit: _____

Signing below indicates participation in the Orientation Meeting and you agree and understand all rules, procedures, the Code of Conduct and all other information presented. Parent listed below should be the supervising adult of the 4-Her at the show.

	Name	Signature	Contact Phone Number	Club	Horse Show Hero If yes, list total $ amount raised	Payment will be made via: Check (list #) Journal Transfer (JT) PO	Entry Fee: Amount Paid
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							

			Total Amount:
Make checks payable to VTF-Horse Show	**Check's**	xxxxxxxxxxxxxxxxxxxxxxxx	$
OR--Extension agent: Journal Transfer from Foundation account into 4-H Horse Program Account #881389	**JT Acct. →**	#	$
OR—Hokie Mart	**PO →**	#	$

	Name	Signature	Contact Phone Number	Club	Horse Show Hero If yes, list total $ amount raised	Payment will be made via: Check (list #) Journal Transfer (JT) PO	Entry Fee: Amount Paid
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							
4-Her					$		$
Parent							

Camper Reservations

The Virginia Horse Center now has an online reservation system available for their campgrounds. Exhibitors can make reservations at www.horsecenter.org . It is very simple to use and many exhibitors feel much more comfortable with a confirmation in hand.

The Virginia Horse Center has ~70 Camping Spots with 30/50amp electric and water hookups. Due to the space limitations reservations should be made early and can be made online at http://www.horsecenter.org/Facility-Info/Campgrounds.aspx or call 540-464-2966.

Attention: Tents and Self-contained campers will be charged a onetime fee of $25 + tax for the weekend. This will also be payable at the Welcome Center upon arrival. No reservation necessary for tents and campers not using electric and water.

General Rules and Information

VIRGINIA 4-H RULES SUPERCEDE VIRGINIA HORSE CENTER RULES

SECURITY:	**(540) 784-0156**	**STABLE OFFICE:**	**(540) 464-2966**
EMT:	**(540) 464-2971**	**FIRE/RESCUE:**	**911**

Upon arrival at the Virginia Horse Center, all trailers MUST check in at the Welcome Center (Stable Office).

2. No smoking in Coliseum or Barns. This is the law.
3. **VEHICLES: Drive Carefully. Obey All Traffic Signs. Speed limits are strictly enforced. *Every vehicle operator must have a valid driver's license and proof of insurance*. The use of vehicles in the camping areas is restricted to regular roadways for entering and exiting only. Vehicles are permitted only if operated in a safe manner (this is a Virginia state law), but *may not* be used in the Coliseum or in the interior of any of the barns. Four wheelers and ATV's are not permitted on the VHC grounds. Non-powered scooters, bicycles, skateboards, in-line skates, heelers (skates in shoes) are not permitted in the Coliseum or the interior of any of the barns. The VHC reserves the right to prohibit the operation of any vehicle.**
4. **Dogs/Pets**: All dogs/pets must have current inoculations for rabies as prescribed by state of residency. No loose dogs/pets are allowed anywhere on the premises. All dogs/pets that are not crated must be on a hand-held or tied leash. Loose dogs/pets will incur a $100 fine. You must clean up after your dog/pet.
   Coliseum: Absolutely no dogs/pets allowed in the Coliseum *unless* they are crated or are Service Dogs. Absolutely no dogs/pets in the Mezzanine (2nd floor of the Coliseum) under any circumstances with the exception of Service Dogs. We ask that your Service Dog have his/her vest on.
   Grounds/Parking Areas/Barns/East Complex: All dogs/pets must be on a hand-held or tied leash.
5. No trash or sharps in the manure pits. Sharps should be placed in red boxes in barns. ***Shows will be charged $1,000 for sharps in the manure pits.***
6. **ALCOHOL**: At events serving alcohol, all ABC laws must be followed. If asked to provide Identification for purposes of age validation, you must comply. Those individuals who do no comply will not be served alcohol. Disorderly patrons will be removed from the premises.

7. **Theft/Vandalism**: Anyone involved in destroying property or found stealing property will be prosecuted to the fullest extent of the law.
8. All stalls must have at least one bale of shavings or straw. Sawdust is prohibited. Shavings may be purchased at the Welcome Center (Stable Office).
9. No lunging in posted rings. Wiley, Speed, and B Rings NEVER.
10. No overnight horses may be stabled in trailers or tied out.
11 Horses are absolutely **not** allowed to be ponied behind any moving vehicles.
12. No vehicles allowed in the barns.
13. Campers must register at Stable Office.
14. Check-In time and Check-Out time subject to show date.
15. No gray water is to be dumped on the ground. Sewage arrangements are made through the stable office.
16. Campfires are not permitted.
17. Campers must keep their sites clean and dispose of refuse in the receptacles provided. All campers will be responsible for leaving the campsite as they found it. Any damage or repairs resulting from negligence shall be the responsibility of the camper.
18. All central service buildings and other facilities in the campground are for campers' and exhibitors' use only.
19. Firearms and fireworks are not permitted.
20. No tent, camper, RV or camping equipment shall be left unattended longer than 24 hours without written permission from campground management.
21. Any loss, theft, accident or disturbance should be reported to the Virginia Horse Center Security. Lost and Found is located in the Security Office.
22. Virginia Horse Center management reserves the right to remove from the premises any camper or visitor who is in violation of these rules and regulation

INSTRUCTION SHEET

1. Fill in **ALL** information, failure to do so may result in entry form being returned.
   a. Fill out separate forms if entering two horses **(Seniors Only!)**

2. If wishing to arrive on Wednesday, fill out Early Check In form (1 per horse) and return with entry forms and $30/horse fee.

3. Please make check payable to VTF – Horse Show

4. District Qualifying Show or State sponsored clinic must be identified on the entry form.

5. Horsemanship Skill level requirements are indicated as appropriate.

6. Height-in-Hands - Report height in hands.

   a. Examples:
      1. If your animal measures 15 hands 2 inches, height is written as 15.2 hands 0 inches
      2. If animal measures 15 hands 1 1/2 inches; height is written as 15.1 hands 1/2 inches.

7. Classes - Refer to class descriptions in rule book when entering classes.
   a. Enter only one class number per box
   b. Double check class description (junior, senior, pony, horse) and make sure you are entering the correct class.
   c. There are enough boxes under each division for the number of classes you may enter.
   d. You may only enter one equitation class, one showmanship class, one trail class and one side-saddle class.
   e. You must choose a division from one of the following:
      1. III, V, VI, VII, X, XI, or XII from which you may choose no more than three classes.
   f. Dressage, Gymkhana, and Reining are separate divisions and cannot be entered as miscellaneous classes.

DO NOT STAPLE YOUR CHECKS TO THE ENTRY FORM!

ALL SIGNATURES MUST BE ON THE ENTRY FORM.

IF SIGNATURES ARE MISSING, THE FORM IS INVALID AND MAY BE RETURNED.

ENTRY FORMS WILL ONLY BE ACCEPTED IN PACKETS FROM THE COUNTY EXTENSION OFFICE!

4-H Club Leaders should review all entry forms for appropriateness of classes and correctness of information prior to being submitted to the County Extension office.

ENTRY FORM – VIRGINIA 4-H HORSE AND PONY SHOW (PLEASE TYPE OR PRINT CLEARLY) Show No._____

Exhibitor Name: _____ _____ _____ _____
First Middle Last | Birthdate Month-Day-Year | Age on September 30 of Current Year | 4-Her or parent Email

Address: _____ (____) _____
Street City State Zip | Phone No.

_____ _____ _____ _____
Name of Club | County of Club | District | Name & Location of District Qualifying Show or Clinic

_____ _____ Hands ____ : ____ Inches _____
Horse Name | Age of Horse | Current Height in Hands | Breed

Horsemanship Skills Requirement:
□ Level 1 □ Riding Level 2 □ Driving Level 2
□ Not Applicable
_____
Date & Location of Evaluation(s)

CLASSES: (SEE INSTRUCTION SHEET BEFORE FILLING IN CLASS ENTRIES)

Division	Class Number
I Equitation Enter one only	
II Showmanship Enter one only	
VIII Trail Enter one only class	

Division	Class Number
Enter up to 3 classes from ONE of the following divisions: (circle one) III X V XI VI XII VII	

Division	Class Number
IV Miscellaneous Enter up to 3 classes. Includes Driving, and Side Saddle Classes Only 1 side saddle class per exhibitor.	
IX PWD Enter up to 2 classes only	

All 4-H horses must be out of the stables by 7:00 PM, Sunday.

CERTIFICATION: This is to certify that this is a bona-fide enrolled 4-H member with respective project animal in my unit. The birthdate is correct; the 4-H member with animal qualified at our own respective show, and this entry meets all requirements of the show rules and is approved by my local selection committee. The rules and the entry system have been explained to the participant and parent or guardian. We are all aware that there is to be no request for replacement for this entry. Horses not meeting health regulations per show rules will be denied stabling and removed from the grounds. Any questions about eligibility will be resolved by me and the exhibitor and representatives agree to abide by the show rules and decisions without protest or extended argument, oral or written.

_____
Signature of Ext. Agent & Phone Number

Agent E-mail_____

Leader Name and Phone _____

Leader Signature _____

RESPONSIBILITY: Neither the show nor sponsors will be responsible for any accident or injury to the person or property of any exhibitor, spectator, attendant, or any other person. The exhibitor agrees to indemnify the show and any sponsor against any claim or liability for damage by the exhibitor or animal. The exhibitor and/or representatives hereby agree to abide by all rules and decisions of the show including the entry system. **Exhibitor and parent or guardian hereby attests that they have read the rules for this event including the code of conduct**. See page 14, #18, Equine activity liability release, waiver of right to sue and assumption of all risks.

ALL SIGNATURES MUST BE ON THIS FORM. IF SIGNATURES ARE MISSING THIS FORM IS INVALID AND MAY BE RETURNED.

Please check one of the items below:
_____ I grant permission for any photograph, digital image, videotape, or other picture to be used for promotional purposes by Virginia Tech.
_____ I decline permission for any photograph, digital image, videotape, or other picture to be used for promotional purposes by Virginia Tech.

_____ _____
Signature of Exhibitor | Signature of Parent or Guardian (if youth under 18 years old)

Name and Contact Information of adult responsible for youth at show:
_____

Number of Horse Show Hero Sponsorships: _____ Total Amount: _____
$150/$200 Entry Fee Paid: _____ **Make Check Payable To**: Virginia 4-H Foundation - Horse

DO NOT staple your checks to the entry forms!

Send **ONLY** entries for special arrangements due to disabilities to Leona Ransdell, APSC (0306), VA Tech, Blacksburg, VA 24061 in writing by July 12, 2019

Mail Entries to: **4-H State Horse Show Entry**
Animal & Poultry Sciences Department (0306)
Virginia Tech, Blacksburg, VA 24061

Virginia Cooperative Extension
Virginia Tech • Virginia State University

4-H Health History Report form
Publication 388-906
Reviewed 2015

INSTRUCTIONS: Please provide detailed health information for determining appropriate supervision, support, and accommodations for the 4-H activity or event listed. **A parent or guardian must sign.** If the participant is a person with a disability and desires any assistive devices, services or other accommodations to participate in this activity, please contact your local Extension office during business hours at least 7 days prior to the event to discuss accommodations. **PLEASE PRINT ALL INFORMATION.** (NOTE: Both sides of this form must be completed.)

NAME OF 4-H EVENT IN WHICH YOU WISH TO PARTICIPATE: _____

DATE(S) OF EVENT: _____ LOCATION: _____

PARTICIPANT IDENTIFICATION

NAME: _____ FEMALE: ☐ MALE: ☐
Last *First* *(Underline name by which you like to be called)* *Middle*

MAILING ADDRESS: _____ PARTICIPANT CELL PHONE: (_____) _____

CITY: _____ STATE: _____ ZIP: _____ HOME PHONE: (_____) _____

AGE: _____ BIRTHDATE: _____ HOME EMAIL: _____

RACE: (Optional) WHITE ☐ HISPANIC ☐ BLACK ☐ AMERICAN INDIAN ☐ ASIAN ☐ MULTICULTURAL ☐

PARENT / GUARDIAN IDENTIFICATION (Place a check beside who to reach in the event of an emergency.)

☐ FATHER'S NAME (OR GUARDIAN): _____ FATHER'S EMAIL: _____

FATHER'S PHONE DAYTIME: _____ EVENING: _____ CELL: _____

☐ MOTHER'S NAME (OR GUARDIAN): _____ MOTHER'S EMAIL: _____

MOTHER'S PHONE DAYTIME: _____ EVENING: _____ CELL: _____

WHO HAS PRIMARY CUSTODY OF THE PARTICIPANT? _____

ADDRESS, IF DIFFERENT THAN CHILD: _____

PHYSICIAN / INSURANCE INFORMATION

FAMILY PHYSICIAN NAME: _____
PHONE: (_____) _____

DENTIST / ORTHODONTIST NAME: _____
PHONE: (_____) _____

DO YOU CARRY FAMILY MEDICAL / HOSPITAL INSURANCE?: **YES** ☐ **NO** ☐
(Check 1 one)
CARRIER: _____
POLICY ID #: _____

EMERGENCY CONTACT INFORMATION (Parts 1 and 2 should be completed)

1. WHERE CAN YOU BE REACHED IN THE EVENT OF AN EMERGENCY?
   LOCATION: _____
   PHONE: (_____) _____
   CELL PHONE: (_____) _____
2. IF YOU **CANNOT** BE REACHED, WHO SHOULD BE NOTIFIED?
   NAME: _____
   HOME PHONE: (_____) _____
   WORK PHONE: (_____) _____
   CELL PHONE: (_____) _____

(continued on back)

4-H PARTICIPANT MEDIA RELEASE

The Virginia Polytechnic Institute and State University/College of Agriculture and Life Sciences (CALS) periodically uses electronic and traditional media (e.g., photographs, video, audio footage, testimonials) for publicity and educational purposes. By my signature on this form, I acknowledge receipt of this document and give permission to the College of Agriculture and Life Sciences and its designee to use such reproductions for educational and publicity purposes in perpetuity without further consideration from me.

I understand that I will need to notify Virginia Tech/College of Agriculture and Life Sciences if any changes to my situation occur that will impact this media release permission.

☐ **YES** ☐ **NO**

www.ext.vt.edu

Produced by Communications and Marketing, College of Agriculture and Life Sciences, Virginia Polytechnic Institute and State University, 2015

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VT/0315/GH-666NP

* 15 U.S.C. 707

PARTICIPANT HEALTH AND MEDICAL HISTORY
(Questions 1-5 must be completed.)

1. SPECIAL DIETARY NEEDS

INSTRUCTIONS: The purpose of this section is to communicate special dietary needs, food allergies, etc. for any child, teen, or adult who will be attending a 4-H event.

In the space below, please list all **food allergies and/or other dietary restrictions** for the person listed above and any necessary precautions that should be taken:

_____
_____
_____
_____
_____
_____

2. Has the participant ever experienced (or had special needs in) any of the following? [Check (✔) all that apply]

☐ Asthma ☐ Bleeding disorders ☐ Attention disorders (ADHD)
☐ Eating disorders ☐ Seizures/Convulsions ☐ Wears contacts
☐ Diabetes ☐ Bed Wetting ☐ Behavior
☐ Fainting spells ☐ Non-food allergies ☐ Other: _____

Please describe any condition or need that you checked:

_____
_____
_____
_____
_____
_____

3. Is the participant experiencing any current health problems, under medical care, receiving mental or behavioral services, or currently taking medication?

☐ YES ☐ NO If YES, *please explain:* _____
_____

4. Has the participant undergone surgery, or experienced any injury, illness, allergy, or change in health status any time during the last year? Is there any reason that participation in a program or activity should be restricted?

☐ YES ☐ NO If YES, *please explain:* _____
_____

5. What else should we know about your child?

4-H programs include very rewarding, but sometimes challenging situations. Please inform us of any concerns that may arise related to your child's physical, mental, emotional, and/or social health in order that we may better provide appropriate supervision and support.

_____
_____
_____

APPROVAL / EMERGENCY AUTHORIZATION

(Please read parts 1 and 2. If the participant is under 18, parents/guardians must sign in the space provided. If you are over the age of 18, please sign for yourself. If you cannot sign this due to religious reasons, you must contact your Extension office to obtain a legal waiver that must be signed. **If this section is not signed, participation in the 4-H event/activity will not be allowed.** You must contact your Extension office if there is a change in health status after submitting this form.

1. I give my permission for the participant named on this form to attend the designated 4-H program. He / She has permission to participate in all activities which may include swimming and other water sports under the supervision of lifeguard(s) and to take part in other scheduled activities such as firearm safety, horsemanship, archery, low ropes, physical activity/exercise and related activities under the supervision of instructors; subject to limitations noted herein.
2. I hereby give permission to the medical staff person selected by the event/activity director to order X-rays, routine tests and treatment for my child (or for myself if I am a participant over 18 years old) as medically necessary. I also give permission for the participant to receive over-the-counter medication as needed under the guidance of the medical staff person. I understand that all attempts will be made to notify parents/guardians of any serious injury or illness to their child. If I cannot be reached in an emergency, I hereby give permission to the medical staff person to hospitalize, secure proper treatment for, and to order injection and/or anesthesia and/or surgery for me/ or the participant named on this form. This form may be photocopied for use outside of the event/activity location.

ADULT PRINTED NAME:

_____

SIGNED: X_____
(Parent / Legal Guardian or participant over 18 years old)

Date: _____

I understand and agree to abide with any restrictions placed on my activities according to this form.

YOUTH PRINTED NAME:

_____

SIGNED: X_____
(Participant under 18 years old)

Date: _____

IMMUNIZATION HISTORY (This must be completed)

Are your child's immunizations up to date? ☐ YES ☐ NO **Date of most recent tetanus shot:** (month/year) _____/_____

RELEASE AUTHORIZATION

I give permission to the following individual(s) to pick up my child at the conclusion of this 4-H event:

Name(s): _____, _____, _____

Sign below at time of pick up (Receiving person must be pre-listed above):

Name (print): _____ Signature: _____ Date: _____

Virginia Cooperative Extension | _____ www.ext.vt.edu

Early Check In Registration Form

- Submit this form **by July 12, 2019** with your entry form along with a **$30 non-refundable fee**
- Early check in will only be allowed **September 11th, 2019 from 5:00pm – 9:00pm.**
- NO ONE will be allowed in before 5:00pm
- Youth **will not** be allowed in without their **Early Check In Ticket**
- **It is the exhibitor's responsibility to inform their county and clubs that they will be arriving early. Any issues arising from early arrival must be dealt with prior to arrival.**

Name _____

Horses Name _____

County_____

County Agent_____

Club _____

Parent/Guardian_____

Email _____

Phone _____

Estimated Time of Arrival _____

Virginia 4-H Horse and Pony Show
Dressage Entry Form

In addition to this form, please enter the **two** dressage classes on the main entry form.

PLEASE PRINT THE INFORMATION BELOW **DIVISION: JR_____ SR _____**

DRESSAGE CLASSES ENTERED (1) _____ (2) _____

IF ENTERING TEST OF CHOICE (CLASS 150 OR 151), PLEASE ENTER TEST_____

Horse Name _____

RIDER NAME_____ COUNTY _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ PHONE NUMBER _____

Times will be sent out approximately one week prior to the show

It is IMPERATIVE the Dressage Secretary be informed of a conflict, cancellation, ride time change, or other problem AS SOON AS POSSIBLE!

If you are entering CLASS 150 or 151 riders must specify which test they will be riding for the Test of Choice.

This form dos not apply for Western Dressage entries

2019 Trail Pre-Qualifying Form

2019 Virginia 4-H State Horse Show participants wishing to enter at trail class at the show must participate in a Trail Class or Trail Clinic with the horse that is entered in the 2019 State Show. Class participation can be at any open, 4-H, qualifying or breed show. **Placing in the trail class is not necessary but participation is.**

Deadline: August 15, 2019 (postmarked)

Show/Clinic Manager Certification

I, _____ (show manager) hereby

certify that _____ (exhibitor)

participated with _____(horse)

in a class/clinic at our show.

Show/Clinic: _____

Date: _____

Class/Clinic Name: _____

Show/Clinic Manager Signature: _____

Show Manager Email: _____

Show/Clinic Manger Contact Phone: _____

4-H Exhibitors/Parents/Agents

This form must be turned in with the entry form for the 2019 Virginia 4-H Horse and Pony Championships. If you do not turn in this form, youth will not be allowed to enter ANY trail class.

2019 Jumper Pre-Qualifying Form

2019 Virginia 4-H State Horse Show participants wishing to enter the Jumper classes at the show must participate and successfully complete in a Jumper (**NOT** Hunter style) Class similar to the one offered at the 2019 State Show with the horse that is entered in the 2019 State Show. Class participation can be at any recognized show or event. **Placing in the jumper class is not necessary but participation and successful completion is.** Please see rulebook for the definition of successful completion

Deadline: August 15, 2019 (postmarked)

Show/Clinic Manager Certification

I, _____ (show manager) hereby

certify that _____ (exhibitor)

participated with _____(horse)

in a jumper class at our show.

Show: _____

Date: _____

Class description and height of fences: _____

Show Manager Signature: _____

Show Manager Email: _____

Show Manager Contact Phone: _____

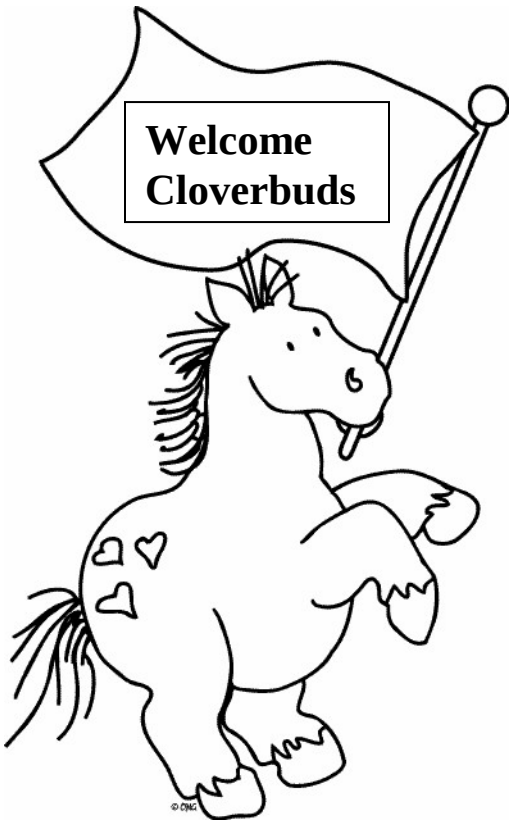
4-H Exhibitors/Parents/Agents

This form must be turned in by August 15, 2019 for the 2019 Virginia 4-H Horse and Pony Championships. If you do not turn in this form, youth will not be allowed to enter the jumper class. **This is only for classes 221 – Junior Jumpers and Class 222 – Senior Jumpers.**

Cloverbud Camp

For ages 5 to 8

Fun and Games Hands-on Learning



Friday, September 13
9:00 AM to 3:00 PM
and
Saturday, September 14
9:00 AM to 3:00 PM

For children of volunteer leaders and siblings of horse show participants.
Please provide a hard copy, current Health History form at check-in.
http://pubs.ext.vt.edu/content/dam/pubs_ext_vt_edu/388/388-906/388-906-PDF.pdf

This camp will be taught and supervised by 4-H Extension agents.

- A $5 nonrefundable fee will be charged *per day* for this camp. Make checks payable to VTF – 4-H
- Mail registration forms and check to:

  Cloverbud Camp – State 4-H Horse Show
  APSC (0306) Litton Reaves Hall
  Blacksburg, VA 24061

  All registrations will be accepted on a first come first served basis and must be postmarked no later than September 1, 2019

Space is limited.

CLOVERBUD CAMP
AT THE
VIRGINIA STATE HORSE SHOW

Name: _____

Birthdate (mm/dd/yyyy): _____ **Age:** _____

Gender: ☐ **Male** ☐ **Female**

County/Unit Enrolled: _____

Contact Name: _____

Cell Phone: (In case of emergency at Show) _____

List any Special or Dietary Needs:

_____

My child will attend (choose one): ☐ **Friday;** ☐ **Saturday;** ☐**Both days**

Bring a hard copy of your child's current Health History form to check-in.
http://pubs.ext.vt.edu/content/dam/pubs_ext_vt_edu/388/388-906/388-906-PDF.pdf

Registrations will be accepted on a First Come/First Serve Basis

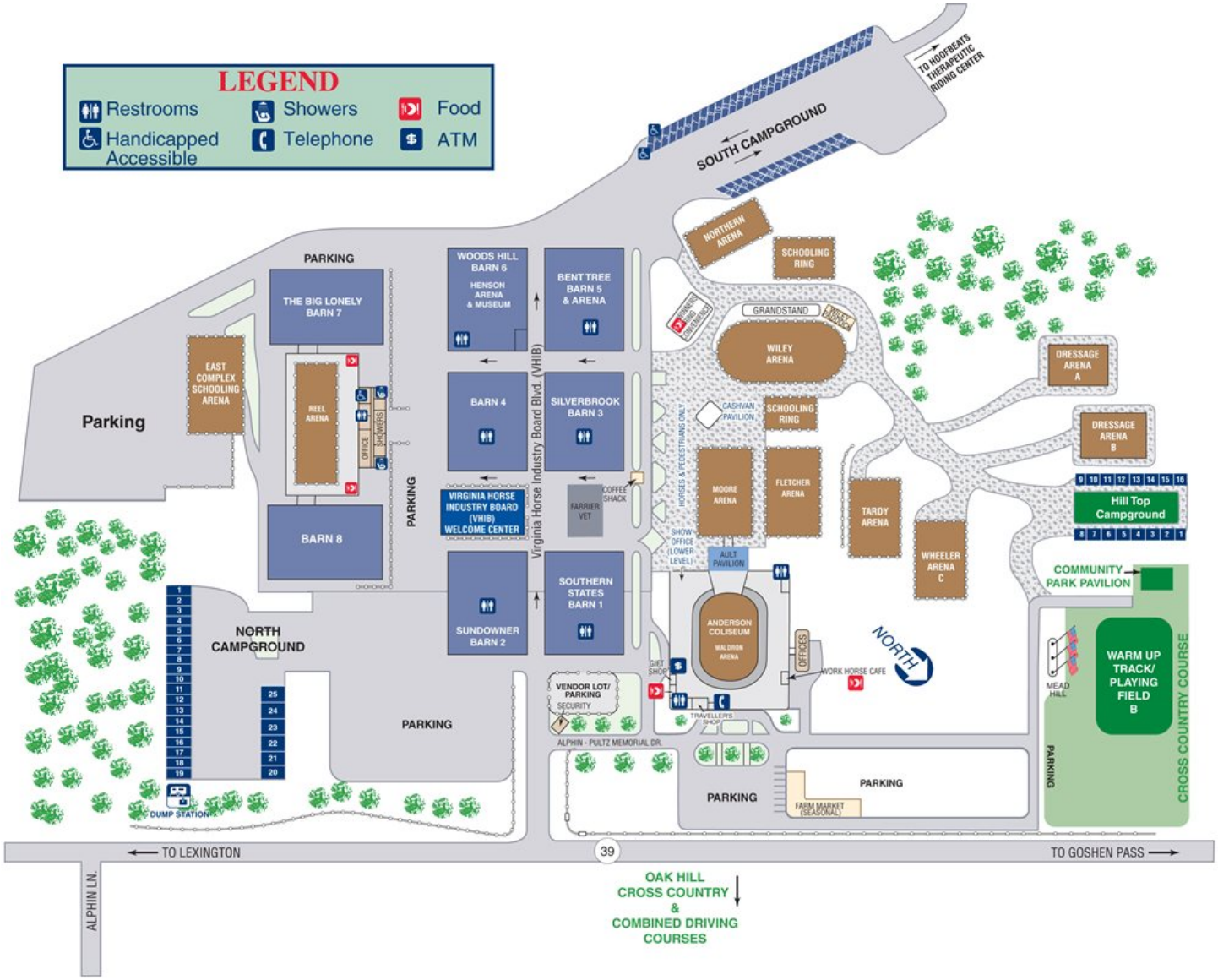
REGISTER BY SEPTEMBER 1, 2019!

Camp size is limited!
Camp is for 5 – 8 year olds.

$5 non-refundable fee per day!!

Checks payable to: VTF 4-H Horse Show
Please mail entries along with payment to:
Cloverbud Camp – State 4-H Horse Show
APSC (0306), 380 Litton Reaves Hall
Blacksburg, VA 24061
leonar@vt.edu
540-231-3010 (fax)
540-231-6345 (phone)

VIRGINIA HORSE CENTER
487 MAURY RD, LEXINGTON, VIRGINIA 24450



NOTE:
Horse Center showers and bathroom facilities are available to all exhibitors.

Directions:

I-81 North or I-81 South/I-64 West to Exit 191. Proceed on I-64 West to Exit 55. Turn right on Route 11 North, one tenth mile to Route 39 West. Turn left on Route 39 West (Maury Rd.) to the Virginia Horse Center, approximately one mile.

I-64 East to Exit 55. Turn left on Route 11 North, three tenths mile to Route 39 West. Turn left on Route 39 West (Maury Rd.) to the Virginia Horse Center, approximately one mil