**Virginia 4-H “Spring Air” Air Rifle Silhouette, 2020**

**[8-Spring Air 2020 4H Air Rifle Silhouette Match Program.doc]**

Targets: 1/10 scale metallic silhouettes

Course of Fire: Twenty (20) shots, four stages, 5 shots each.

Stages: 5 shots chickens at 10 yards

5 shots pigs at 12.5 yards

5 shots turkeys at 15 yards

5 shots rams at 18 yards

Position:

All stages will be standing, unsupported position. No part of the shooter's body or clothing may touch the bench.

Equipment: Any .17 air rifle, any sights. Shooters must furnish their own air rifle, pellets and equipment. No shooting jackets, gloves or slings allowed. No air rifles exceeding 800 ft/second velocity. **Air rifles must not exceed velocity of 800 fps**

Time Limits: For each string of 5 shots, there will be a 30 second ready (preparation time) and a 2 minute 30 second fire. One shot will be fired at each metal silhouette starting on the left and moving left to right.

Awards: First, second, and third place individual in each age division as described in the event fact sheet (junior & senior). The air rifle silhouettes will be divided into two groups: juniors will be those that are thirteen and under and seniors will be those 14 and older in the calendar year 2020. Achievement awards will be given to each individual based upon individual score. Ties will be broken by long run as follows - 1) Ram, then if still tied by 2) Turkey, then 3) Pig, then 4) Chicken.

Rules: Based on the NRA Air Rifle Metallic Silhouette Rules.

Coaches’ Responsibility: Coaches are allowed (and encouraged) to be on the line and may coach their shooters while firing. Coaches are allowed to cock and load air guns for junior competitors. It is the responsibility of each coach to insure that each of their competitors have met the minimum requirements including knowing how to follow range commands and practice safe firearms handling. Competitors must come with experience shooting the firearm they will be using and should have sight settings for the four distances.

Range Officer: Alan Lerch